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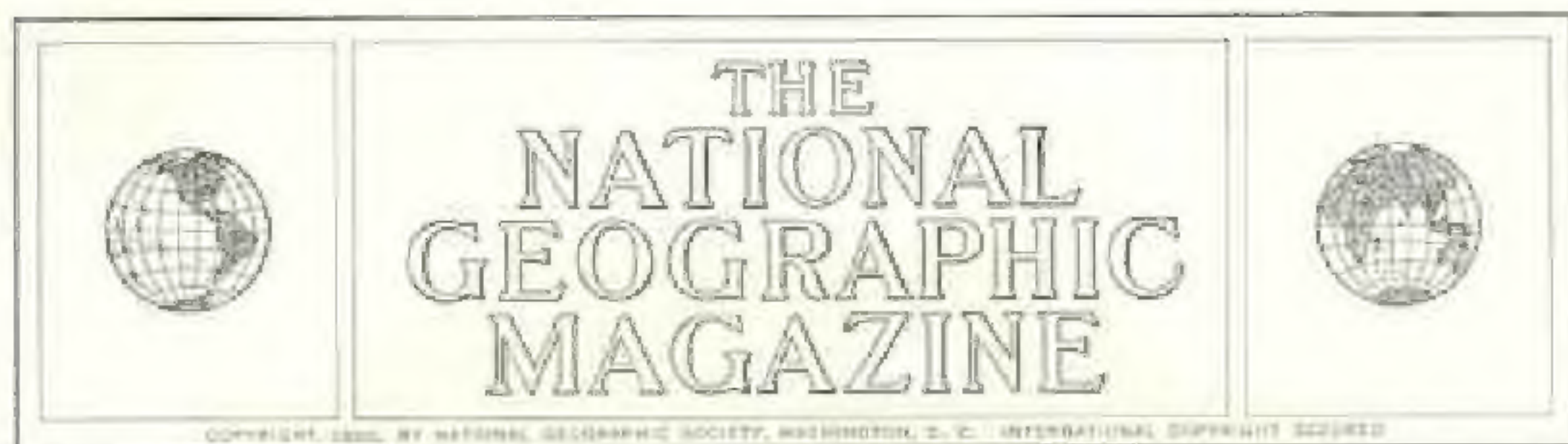
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## Windjamming Around New England

By TOM HORGAN

*With Illustrations by National Geographic Photographer Robert F. Sisson*

**A**LONG about April, when spring's first timid smile drives New England small-boat sailors into a frenzy of caulking, painting, and repairing, I can expect at least one of my friends to say, in effect:

"Here you are, the owner of a fine little boat, one that could go anywhere. And yet every summer you take much the same cruise—South Shore, Cape Cod, the islands, North Shore, and Cape Ann. You cruise for three weeks and still you're never much more than 100 miles from home. Year after year you see the same places. Why?"

I always listen tolerantly to these well-meaning friends. True, my 40-foot auxiliary ketch *Nomad* could "go anywhere." Sometimes I don't even bother to point out that to "go anywhere" takes time and that three weeks is all the summer leave I can wangle from the Boston bureau of the Associated Press, where I earn the money to keep *Nomad* shipshape.

And so last summer our cruise was much the same as before, the latest in a series of many, interrupted only by World War II.

To me, New England waters offer everything the sailing vacationist could ask. *Nomad's* company has seen most of the world without finding a region of like area where so many pleasant and interesting places may be visited in so short a time.

Our course covered a route well worn by mariners since the days of the Norsemen (map, page 145). Everywhere were reminders of those who had sailed our way before, some godly and many otherwise. The coves and harbors we visited had been used by early explorers, patriots, pirates, and privateers;

slavers and whalers, East Indianmen, and other honest seafarers.

*Nomad's* company included four veterans of previous cruises. From Washington came two new hands: Robert F. Sisson, photographer, and Stuart E. Jones, both of NATIONAL GEOGRAPHIC's staff.

A reputation as cook gained on previous voyages, plus his magic touch with *Nomad's* often reluctant coal-burning stove, gave Robert G. Allen command of the galley (page 155). He was relieved frequently by Col. William H. Speidel, on leave from the Army.

Arthur Mortenson was responsible for *Nomad's* sailing gear, 24-horsepower auxiliary, and general well-being. I concentrated on navigation, mindful that *Nomad* could not easily be replaced if she strayed into shoal water, and often there was plenty of that close at hand. All stood tricks at the wheel.

### A Haven for Boston's Bohemians

Last of the supplies went aboard at Boston's T Wharf the night before we sailed into a misty August dawn. T Wharf, built about 1732, gets its name from its original shape, not from the famous Tea Party.

Until the new State pier was built farther down the harbor, T Wharf was Boston's principal landing place for fish. Old-timers remember when windjammers crowded the slips on either side. That was before engines plucked canvas from the spars of fishing fleets.

Then busy sailmakers occupied the greater part of a long, rambling, three-storied building that runs the length of the wharf. As the sailmakers departed, artists, writers, and other folk converted the lofts into studio apartments,



finally 27 in number. I occupy one, and Bob Allen another. T Wharf is Bohemia's last dump, pungent beachhead in Boston. Visitors have called it "a bit of Greenwich Village—with salt water."

On the starboard hand leaving T was Long Wharf, supporting a big yellow shed at its end. On the shed's side is painted the intelligence that here Capt. Lorenzo D. Baker, a Cape Codder, in the schooner *Telegraph*, landed the first full cargo of bananas to reach the United States, back in 1871.

The *Telegraph's* bananas were received with suspicion. Captain Baker was forced to give away much of his cargo before Bostonians were convinced the fruit was not poisonous. Some time later, it was considered safe to give bananas to children. Such was the beginning of an important industry.\*

Visibility was poor as we chugged down the harbor, whistling vainly for a wind. Passing the Navy Yard annex, we swept past the bows of the "mothball fleet." Gun mounts of aircraft carriers and other warships were ghostly under gray metallic "igloos."

In the haze we had a little difficulty picking up Nixes Mate, marking the entrance to the Narrows. Nixes Mate is a reminder of the tale of a seafarer said to have been hanged in 1636 for the murder of his skipper on what then was an island where sheep grazed. The mate said, as the noose was slipped over his head, that the island would wash away and thus prove his innocence. And so it has. Its location is marked only by a black-and-white pyramid as an aid to navigators.

Although the mate's name is lost to history, those of other notorious pirates and mutineers who were executed on the island are not.

Thomas Hankins, black sheep of a respected family, ended his piratical career there in 1689; John Quelch, in 1704; and William Fly, in the same era.

#### Through Cape Cod Canal

The haze burned off as we threaded the Narrows, passing between crumbling harbor forts, and laid our course for the Cape Cod Canal, 50 nautical miles away. The sea remained glassy, without a trace of wind. Allen whipped up breakfast, and we lolled comfortably in the cockpit, watching South Shore towns glide past (page 149). We vetoed calls, feeling the cruise would not be well under way until we reached the canal.

The original plan was to tie up for the night in a snug harbor of refuge dug into the bank near the canal's eastern entrance. But a green light glowed from the control station and the sun was still high; so we kept going. Sisson

dropped into the dinghy, towed astern, and went to work with his cameras as we passed under the two beautiful highway bridges, lacy against the sky, and the railroad lift bridge. All have 135 feet clearance, easily accommodating *Nomad's* 57-foot mainmast (page 160).

All along the canal's banks we saw anglers, perched precariously on rocks, casting for striped bass. Sometimes their lures almost landed on *Nomad's* deck. The only catches we saw were several big skates, which the fishermen discarded in disgust.

Gamy "stripers" seem to enjoy the swift, turbulent run of the tide through the canal, which at times attains four knots. This is further complicated by the fact that the mean rise and fall at the Cape Cod Bay, or eastern, end is 9.4 feet and only 4 feet at the Buzzards Bay, or western, entrance. It is well to consult the Coast and Geodetic Survey's *Tide Tables* before tackling the canal.

Before the canal was dug, small boats often were hauled across the narrow neck of land by oxen (map, page 145). Earlier, the Indians portaged their canoes by the same route.

#### Mysterious "Rites" at Mattapoisett

The tide turned against us as we cleared the canal and headed for Mattapoisett, on Buzzards Bay. As we felt our way in the blackness, steering for lights marking the old stone whaling pier, we noticed strange activity.

At the shore end of the pier several hundred people were whirling and gyrating, dipping and bowing, as if engaged in weird tribal rites. Floodlights illuminated the scene.

As we drew closer, we heard a metallic refrain from amplifiers: "Toe over toe, heel over heel! The faster you dance the better you feel!"

Mattapoisett was having a Saturday night square dance.

Once *Nomad* was secured, we walked through the festive throng and into the village to pay our annual call on Bill and Lu Monahan, a young couple who operate a summer hotel. Among this quiet inn's decorations are relics from the bark *Wanderer*, last square-rigged whaleship to sail from New Bedford. The voyage was brief, however, for *Wanderer* was wrecked on Cuttyhunk Island, about 15 miles from her home port.

Early next morning we struck out across Buzzards Bay for Woods Hole, the passage to Vineyard Sound between the mainland and Nantamisset of the Elizabeth Islands chain. Here we encountered our only fog in three

\* See "Boston Through Midwest Eyes," by Frederick Simpich, *National Geographic Magazine*, July, 1936.





Daniel, Stout Veteran of Many a Whale Hunt, Now Graces a Nantucket Garden

*Daniel I. Tenney* still seems to be braving a gale just as he did in the days when he adorned the prow of his namesake ship. When the vessel was converted to a barge, Bostonians bought her figurehead for their summer home. While being ferried to Nantucket, it was swept overboard in a storm. Lashed, it was towed the last few miles to port. Meanwhile, the *Tenney* sank on her first voyage without her figurehead.



weeks. It rolled in thick and sticky, and the wind fell to a whisper. While groping about, we had time to consider what the *United States Coast Pilot* has to say about the Hole.

"Woods Hole," it cautioned, "is a narrow passage leading between numerous ledges and shoals . . . It is well marked . . . but the tidal currents are so strong [up to 4 knots] that the passage is dangerous without some local knowledge. The buoys in the narrowest part . . . are frequently towed under by the currents. A stranger should not attempt to pass through except near slack water."

Although we did not consider ourselves strangers, we were more comfortable when the fog lifted and we scooted through with much of the four knots hurrying us toward Edgartown, on Martha's Vineyard Island.

#### A Rendezvous of Windjammers

There, and it was the reason we were in a hurry, we found dozens of flag-bedecked craft of the New York Yacht Club on annual cruise.

Sailing partisans are inclined to look through the wrong end of their spyglasses at powerboaters, and call their craft "stinkpots," or worse. The N. Y. Y. C. fleet was reassuring. More than half of the 60-odd yachts in Edgartown Harbor wore canvas. Among them were John N. Matthews's 116-foot *Maarman*, the largest yawl in the world, and *Holero*, the magnificent new 73-foot yawl owned by John Nicholas Brown, former Assistant Secretary of the Navy for Air.

We came up the harbor along a shore lined with the proud homes of famous whaling captains. Atop some were widows' walks, from which watch was kept for homebound vessels. The variety in doorways is no accident; the old captains wanted something distinctive.

English settlers in the early 1600's called it Great Harbor, but much earlier it was known to others, probably by other names. Island historians claim the Norseman Karlsefni Thorinn came by in 1006; Giovanni da Verrazzano, sailing in the service of France, in 1524, and later Samuel de Champlain and the Dutch navigators Hendrick Christiansen and Adriaen Block.

Many historians believe that it was this island to which Bartholomew Gosnold gave the name Martha's Vineyard in 1602.

Massachusetts did not establish authority over the Vineyard until 1691, after New York had abandoned claims.

It is pleasant to reflect that the Vineyard was an island of amity between the early settlers and the Indians, who later formed an important part of whaling crews.

Next morning we went out to the harbor en-

trance to watch the start of the N. Y. Y. C. race back to Mattapoisett. For a while we sailed in close company with *Fiddlers' Green*, a rakish little schooner which her owner, Dr. Edmund B. Kelly of Baltimore, took on an adventurous South Pacific cruise just before the war.

The racing craft got away, light airs ballooning their gay nylon spinnakers. We returned to resume exploration of Edgartown's shady streets, its many old dwellings neatly fenced and flanked with bright flowers. Flowers always seem more vividly tinted near salt water.

We drove over to Gay Head, on the western end of the island, where the cliffs wear varied pastel shades of red, yellow, and purple (page 163). There, too, were a few of the once numerous Gay Head Indians, selling beadwork and other trinkets.

We would have preferred to visit Menemsha, four miles from Gay Head, by water; but since long-logged *Nomad* draws nearly seven feet and the chart guaranteed only six, we drove to that picture-postcard fishing village.

Fishing boats snuggled against gangling wharves, at the head of which was the general store. Before the 1938 hurricane\* carried away the original structure, the store had a sign: "We sell most anything but rum."

Small-craft warnings were flying as we sailed for Nantucket. Warnings of one kind or another were displayed almost constantly during the three weeks we were out. The Weather Bureau apparently had an eye on a hurricane then howling in the Tropics.

#### Brisk Wind Speeds *Nomad* to Nantucket

As it turned out, the 25-mile run to Nantucket was the only time it was found advisable to douse *Nomad's* mainsail. Under jib and mizzen, she skipped over a dancing sea, driven by a brisk northeasterly abeam, curtsied to the Cross Rip Lightship, and soon was boiling up the narrow mile-long channel to the harbor.

It was a route used by countless whalers, but when they came home heavily laden they were lertied over the shallows by "camels," mobile floating drydocks similar to those used in the Pacific war.

We tied up at the Island Service Wharf, using bollards that had held the dock lines of vanished blubber hunters. While fuel, water, and ice came aboard, Colonel Speidel disappeared, toured Easy Street's shops, and returned with lobsters fresh from the sea, and green corn from island farms.

When possible, we took advantage of local

\* See "Geography of a Hurricane," by F. Barnum Colton, NATIONAL GEOGRAPHIC MAGAZINE, April, 1939.





### *Nomad's* Vacation Course Touched Harbors and Coves Where America's Earliest Explorers Found Shelter

From Boston the author and companions sailed southward and through the Cape Cod Canal to Mattapoisett. Next stops were Martha's Vineyard and Nantucket. Past the Elizabeth Islands and Block Island, the route led to historic Stonington and Mystic, Connecticut. Returning through the canal, *Nomad* sailed to Provincetown, on the tip of the Cape, then across Massachusetts Bay to Cape Ann and back to Boston.

products, and were rewarded in quality and pocketbook. There is no more fruitful field for the sea-food branch of gastronomic research than New England. Lobster and corn we always boiled in sea water. No additional seasoning is needed.

Other menu items were scallops, quahogs, soft-shelled clams, swordfish, and tuna.

Nantucket's whaling museum, housed in an old sperm-candle factory, contains a fascinating collection. Among its documents is the log of Capt. Mayhew Folger, who discovered the last of the *Bounty* mutineers on Pitcairn

Island. Captain Folger devoted scant space to a subject that later inspired volumes.

#### America's Pioneer Woman Astronomer

We went around to Maria Mitchell's 18th-century home to squint through the brass telescope with which she discovered a comet in 1847 and won international renown.

Miss Mitchell, pioneer woman astronomer in America, made a computer of the Tables of Venus for the *Nautical Almanac* and instructed Nantucket mariners in celestial navigation. She also found time to rate ships'





#### Grandmother's Playthings Now Museum Pieces

Hunter House in Newport, Rhode Island, displays this dollhouse of the Gay Nineties. Faithfully reproduced in the old-fashioned kitchen are washstand, coal stove, oil lamps, and cooking utensils. Other cabinets contain dining room, drawing room, and bedrooms. Built in 1736, Hunter House served as the Revolutionary War headquarters of French Admiral Charles Louis d'Arzac, Chevalier de Ternay (page 165).

chronometers. She was a member of one of the many Quaker families who early settled on the island.

Nantucket boasts many venerable and stately mansions, built by whale oil and bone. Oldest dwelling is the Jethro Coffin House, built in 1686, a modest salt-box structure of small leaded casements and hand-wrought hinges. Oldest church is the Quaker Meeting House; oldest manufactory, a windmill built in 1746 to grind corn (page 151).\*

We called on Charles F. Sayle, bearded seaman and maker of ship models, in his cluttered workshop (page 168). The sea summoned Sayle from his native Ohio at 14. He

has "swallowed the anchor," but ships are still his business—faithful replicas of vessels that once sailed the Seven Seas.

Besides building models, he restores old and damaged ones for museums and collectors.

With minute jeweler's tools, incongruous in the hands of a man more than six feet tall, Sayle was sheathing the hull of a windjammer model with tiny strips of copper. Each copper plate was made by Sayle, as was each of the 1,400 microscopic copper nails which he drove with a Lilliputian hammer.

Such a model, Sayle estimated, would require about 1,000 hours of meticulous labor. For this product of craftsmanship he expected to receive about \$1,500.

#### Daniel Has Retired from the Sea

We drove over to Gilbert Verney's rambling summer home on the western end of the island to inspect his figureheads. Histories of some of the ships they decorated are vague, but one at least

must have been tragic, for the figurehead was washed ashore.

On the lawn in front of the summer cottage of Hamilton Heard we saw another interesting figurehead, known as "Daniel." It is carved in the likeness of a bearded, frock-coated gentleman of the old school, possibly a skipper or shipowner. One wooden thumb is hooked under an oaken lapel. With left foot thrust forward, the figure appears to be striding into the teeth of a wind. A red bow tie makes a splash of color at the throat (page 143).

\* See "Nantucket—Little Gray Lady," by William H. Nicholas, NATIONAL GEOGRAPHIC MAGAZINE, April, 1944.



For many years Daniel has been a member of the Adams-Heard family, who rescued it when the ship whose prow it adorned was converted into a barge. Members of its adopted family left Boston in a powerboat with Daniel as a cumbersome cargo. Just off Nantucket a storm swept it overboard. After some difficult maneuvering, the figurehead was lassoed and towed the last few miles to its new home.

When I asked the reason for the figurehead's name, I was told it was of one Daniel L. Tenny and once adorned a ship named for him.

Daniel now spends most of its time in the Heard garage. Every spring it is given a fresh coat of paint and placed outdoors.

We sailed across Nantucket Sound to Hyannis, the bustling metropolis of Cape Cod. Haze hid the Bishop and Clerks Lighthouse, marking the shoal of the same name, until we were close by.

A narrow channel winds through Lewis Bay to Hyannis. On an earlier visit we grounded in mid-channel. The fisherman who hauled us off assured us it was no disgrace. The sand bars, he explained, often shift faster than tenders can relocate the buoys.

At near-by Centerville we visited the Jack McGillicuddy's of Boston, whose summer home is one of the finest examples of restoration on the Cape. Records indicate it was built in 1720, or earlier, by a member of the Lewis family, which settled on the Cape in 1632.

Among the house's features are Dutch ovens built into living-room and kitchen fireplaces. Clamshells were mixed in the cement, but our hosts were unable to explain their masonry value beyond their obvious availability.

Hyannis has a permanent population of about 6,000, but in summer it more than doubles. Part of Barnstable Town, it serves as a shopping center for a wide area. New York and Boston shops have summer branches there. It is a market place for Cape products from farm, sea, and workshop. Fragrant bayberry candles are a specialty.\*

One of the oldest windmills on the Cape stood just across Lewis Bay, in adjacent Yarmouth Town, until taken out to Dearborn, Michigan, by the late Henry Ford.

### Chowder Fortifies Against Chill

Colonel Speidel, one of the few ship's cooks of his rank, brewed a big kettle of quahog chowder to fortify us against a chilly rain. The rapidity with which it disappeared attested to its quality. Enough quahogs—clams to non-New Englanders—for a sizable chowder can be gathered in a few minutes by wading at low tide and prospecting with the toes.

Hyannis to Woods Hole, a village in the town of Falmouth, was only a brief 23-mile run, but it called for precise navigation between the mainland and straggling L'Hommedieu Shoal. How the shoal got this spiritual name we were unable to learn, but we appreciated the clear weather as we picked up the buoys marking it.

### Woods Hole, Center of Marine Research

Woods Hole is an important center of scientific research (pages 158 and 166). Here is located the Marine Biological Laboratory, which uses marine material in medical research, and to which scientists come from many parts of the world to work out experiments.

In large tanks at the United States Fish and Wildlife Service aquarium the private lives of shellfish and finny specimens are bared to the onlooker (page 153).

Close by is the Woods Hole Oceanographic Institution, which sends out laboratory ships to probe the secrets of the deep. A recent project was exploration of a submerged mountain range stretching from Iceland almost to the Antarctic. Co-sponsors were the National Geographic Society and Columbia University.†

Leaving Woods Hole after taking on supplies, we whisked through the Hole on a fair tide, safely past rocks on which a cabin cruiser had been wrecked a few days earlier. A spanking wind carried us briskly down Buzzards Bay, past New Bedford and Fairhaven, *Nomad's* birthplace, where she was launched by Major Casey. Major is the noted boat-builder's unusual given name.

*Nomad* made such good time that we were off Newport, Rhode Island, our intended destination, by noon; so we kept her headed westward for Stonington and Mystic, Connecticut, leaving Newport for the return trip.

It was a fortunate decision, even if it meant the longest leg of the cruise—about 70 miles. We arrived as those communities were celebrating Stonington Town's tercentenary with parades and other festivities.

As we came in between Fishers Island and the mainland, Fishers Island Sound was white with sail of scores of small racing craft finishing a regatta in a dying wind.

Fishers Island is New York territory, but on a chart it appears to have gone adrift from

\* See "Cape Cod People and Places," by Wanda Burnett, NATIONAL GEOGRAPHIC MAGAZINE, June, 1946.

† See, in the NATIONAL GEOGRAPHIC MAGAZINE: "New Discoveries on the Mid-Atlantic Ridge," November, 1949, and "Exploring the Mid-Atlantic Ridge," September, 1948, both by Maurice Ewing.



the parent State and grounded on the Connecticut shore.

We put in at the island's West Harbor, on a previous cruise to the New York World's Fair, and found rabbits and game birds so tame they were almost underfoot. The only shooting permitted on the island was target practice at the Army post, and wildlife seemed to know it.

Stonington Harbor is one of the best protected on the coast. Breakwaters staggered off opposite shores bar heavy seas, making it an unusually snug haven.

In the heyday of sail, near-by Mystic launched everything from clipper ships to gunboats.

Stonington now has one of the largest and best-equipped fishing fleets on the coast, largely manned by descendants of Portuguese who arrived on whaleships.

One of our first calls was at the studio of the portrait and marine painter, Griffith Bailly Coale, one of the Navy's combat artists during World War II.

The Coale home, a big white structure nudging the main street, was built in 1765 by Capt. Amos Sheffield, a whaling skipper. Without outraging the original architecture, the artist has added a lofty studio to accommodate large canvases.

So strong is Coale's feeling for Navy tradition that, as we climbed a flight of stairs leading from studio to exit, he clapped a boatswain's whistle to his lips and expertly piped us "over the side."

"I do that for all my visitors," he said with a grin. "Glad to have you aboard!"

Coale is only one of many artists attracted to Stonington. James Abbott McNeill Whistler once resided here.

Williams Haynes, writer and president of the tercentenary celebration committee, drove us out to his home, built in 1750 by Paul Wheeler, veteran of the Indian wars.

#### Last of the Old Whalers

Mystic, three miles away, is part of the sprawling town of Stonington. There we found the Marine Historical Association busily reconstructing the venerable seaport and using as a centerpiece the whaleship *Charles W. Morgan*, more than a century old and the last of her kind (page 150).

The *Morgan* reputedly logged more miles and took more whales than any other ship of her time, bringing home cargoes worth more than \$2,000,000.

The whaleship no longer is seaworthy. Her hull, graceful even in decay, has been bedded in sand and stone beside a wharf. Into an oil

cask at the gangway visitors drop contributions to help save the old blubber hunter from irrevocable disrepair.

A more virile exhibit is the old square-rigger *Joseph Conrad*, which rises and falls with the tide beside the Mystic bulkhead, and appears sound and seaworthy. Having heard how the ship acquired her figurehead, I was particularly interested in examining the beautifully carved likeness of Conrad, the Polish-born author of *Lord Jim* and other sea stories (page 153).\*

As the *Georg Stage*, this 156-foot frigate was launched in Copenhagen in 1882. For 52 years she sailed Baltic and North Sea waters as a Danish merchant marine training vessel. Alan J. Villiers, lecturer and author of many salty tales, bought the ship in 1934 and renamed her *Joseph Conrad*.†

Sailing his new property from Copenhagen to England to fit out for a two-year cruise, Villiers was accompanied by Bruce Rogers, American book designer. Rogers painted the new name over the transom, and offered to carve a figurehead and have it ready when the *Conrad* reached New York. Villiers accepted.

#### Hot Grog Served as Restorative

Mrs. Conrad, then living in England, supplied Rogers with portraits from which to work out his design. Rogers then modeled a clay head; from this he made a cast which he took to New York. There, in a hotel room, he labored at his wood carving from October to December, when the *Conrad* arrived at a Brooklyn shipyard.

For several days of zero cold, Rogers worked on a plank under the bowsprit, bolting the figurehead into place.

The dedication ceremony, held on an equally bitter day, was memorable. Despite the cold, about a hundred people listened to speeches by various dignitaries and Captain Villiers himself. Then all hands went below to thaw themselves out with hot grog.

The *Conrad* now wears a metal replica of Rogers's figurehead. The original is in the Seamen's Church Institute, New York City.

The windjammer served as a Maritime Service training ship during World War II. Then, by act of Congress, she was given to the Mystic museum and again is to a degree a school ship. Under the Marine Historical Association's program for youth education, she has become a floating classroom where

\* See "Geography and Some Explorers," by Joseph Conrad, NATIONAL GEOGRAPHIC MAGAZINE, March, 1924.

† See "North About," by Alan J. Villiers, NATIONAL GEOGRAPHIC MAGAZINE, February, 1937.

















Nantucket's Old Windmill Inspires Artists to Tie with Brush and Palette

When a woman from Nantucket, Mass., painted a picture of the old windmill, she was inspired to paint a picture of the old windmill. The picture was painted by a woman from Nantucket, Mass.





#### 6. Aboard Joseph Conrad Yacht Learn Tracks of the Software Track at Mexico

The 11th annual International Conference on Software Engineering (ICSE) is being held in Mexico City, Mexico. The conference is the largest of its kind in the world, attracting thousands of researchers and practitioners from around the world. A number of the leading software engineering researchers are attending the conference.

#### 7. At Woods Hole Fishes Give Up Privacy for Science's Sake

The 11th annual International Conference on Software Engineering (ICSE) is being held in Mexico City, Mexico. The conference is the largest of its kind in the world, attracting thousands of researchers and practitioners from around the world. A number of the leading software engineering researchers are attending the conference.









We hope that you are enjoying the supplies and the battery. Yours

1.  $\mathcal{H}$  is a Hilbert space,  $\mathcal{H} = \mathcal{H}_1 \oplus \mathcal{H}_2$ , where  $\mathcal{H}_1$  and  $\mathcal{H}_2$  are closed subspaces of  $\mathcal{H}$ .  
 2.  $\mathcal{H}_1$  and  $\mathcal{H}_2$  are orthogonal to each other, i.e.,  $\langle x, y \rangle = 0$  for all  $x \in \mathcal{H}_1$  and  $y \in \mathcal{H}_2$ .  
 3.  $\mathcal{H}_1$  and  $\mathcal{H}_2$  are both invariant under the action of the operator  $T$ , i.e.,  $T\mathcal{H}_1 \subseteq \mathcal{H}_1$  and  $T\mathcal{H}_2 \subseteq \mathcal{H}_2$ .  
 4. The restriction of  $T$  to  $\mathcal{H}_1$  is denoted by  $T|_{\mathcal{H}_1}$ , and the restriction of  $T$  to  $\mathcal{H}_2$  is denoted by  $T|_{\mathcal{H}_2}$ .  
 5. The operator  $T$  is self-adjoint, i.e.,  $T = T^*$ .  
 6. The operator  $T$  is bounded, i.e.,  $\|Tx\| \leq \|T\| \|x\|$  for all  $x \in \mathcal{H}$ .  
 7. The operator  $T$  is invertible, i.e.,  $T^{-1}$  exists and is bounded.  
 8. The operator  $T$  is positive semi-definite, i.e.,  $\langle Tx, x \rangle \geq 0$  for all  $x \in \mathcal{H}$ .  
 9. The operator  $T$  is strictly positive, i.e.,  $\langle Tx, x \rangle > 0$  for all  $x \in \mathcal{H}$ ,  $x \neq 0$ .  
 10. The operator  $T$  is compact, i.e., the image of the unit ball under  $T$  is compact.







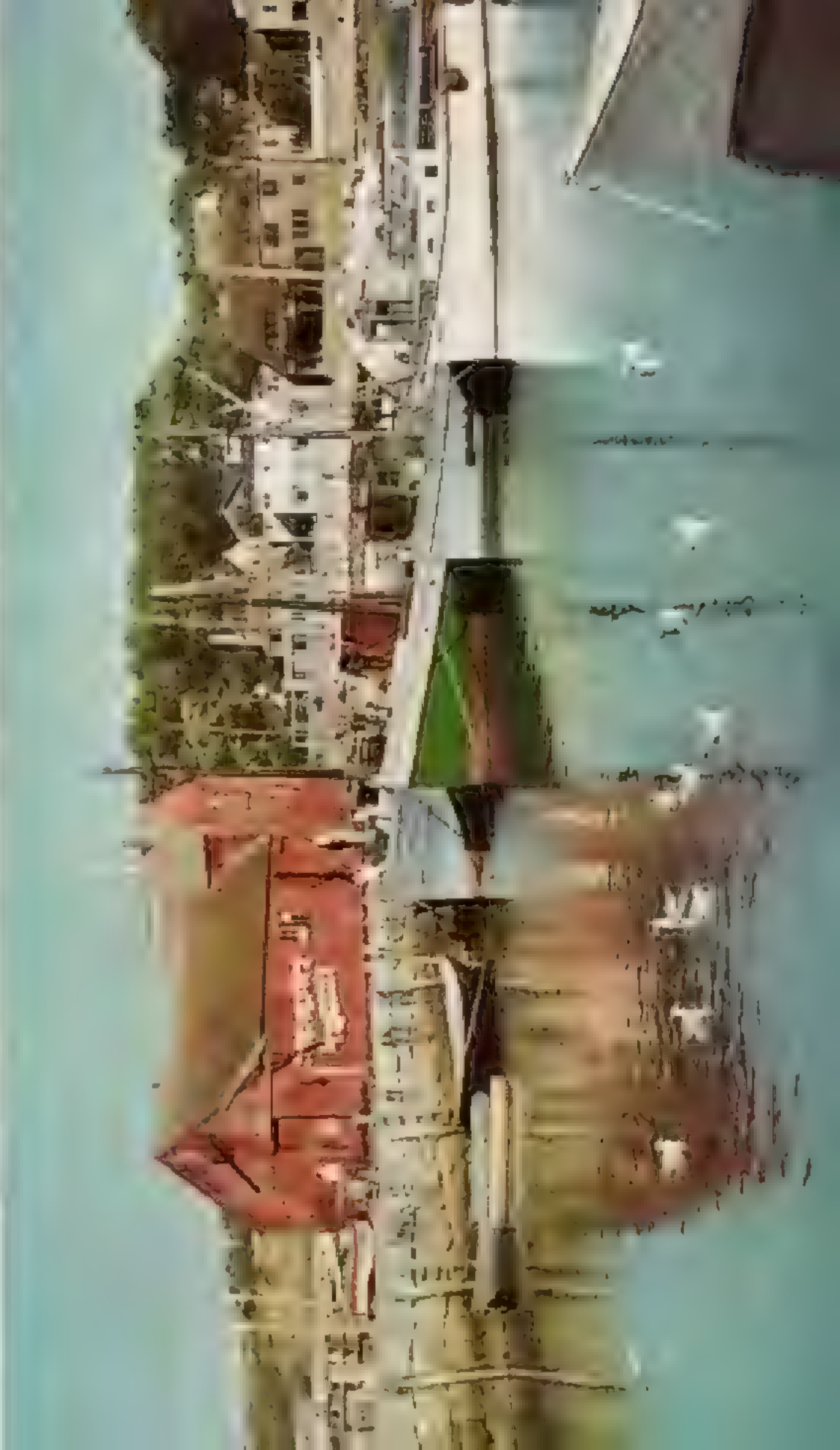
From Gloucester's Good Harbor. The 100th Anniversary of the Landing of the Pilgrims on Teche Island.



Cape Ann, old Red Sand L. in Jerome into Rockport Harbor, Banks on "Abolition time" for Africa

View of the old Red Sand L. in Jerome into Rockport Harbor, Banks on "Abolition time" for Africa

View of the old Red Sand L. in Jerome into Rockport Harbor, Banks on "Abolition time" for Africa









## Black Island's Legends Tell of Sea Puccoby and Buried Gold

A visitor to the rugged, sun-baked hills of the island of Kure, Hawaii, will find a wealth of legends and stories that have been passed down from generation to generation. One of the most popular is the story of the Sea Puccoby, a legendary creature that is said to live in the waters around the island.

Another well-known legend is the story of the buried gold. It is said that a treasure of gold and silver was hidden on the island by a pirate who was killed there. The treasure has never been found, and the story has become a part of the island's folklore.

Black Island's legends are a rich part of the island's heritage. They tell of the adventures of pirates and the mysteries of the sea. They are a reminder of the island's long history and the stories that have been passed down from generation to generation.

The legends of Black Island are a part of the island's identity. They are a source of pride and a reminder of the island's unique history. They are a part of the island's culture and a source of inspiration for the people who live there.

— Kure, Hawaii

— Kure, Hawaii









Round Church de Statibus Genu, where The Carvers Kneels By the Lamb  
of Ascension

A church of the same name is situated in the city of Genoa, Italy, and is dedicated to the Virgin Mary. It is a fine example of the architecture of the fifteenth century, and is one of the most beautiful churches in the city. The church is situated on a hill, and is surrounded by a wall. The church is a fine example of the architecture of the fifteenth century, and is one of the most beautiful churches in the city.





# A Huge Crowd Marshfield Harbor, Once Home of Merchant Fleets

From the beach  
 where the summer  
 sun is so warm, and  
 the water so blue, the  
 children of the town  
 are looking out over  
 the harbor, where  
 once the great  
 merchant fleets  
 used to come in  
 from all over the  
 world. Now the  
 harbor is full of  
 pleasure boats,  
 and the great  
 ships are gone.  
 But the harbor  
 is still the same,  
 and the children  
 are still looking  
 out over it, and  
 dreaming of the  
 great ships that  
 once sailed here.





Clay Head Cliff, a Threshing Station of Clay, Green County, Wisconsin

Foot of the cliff, the western end of the Green County, Wisconsin, showing the clay head cliff, the threshing station, and the green hills in the background.

Clay Head Cliff, Green County, Wisconsin

Clay Head Cliff, Green County, Wisconsin







## • "New England Has Everything!" Say Small-Boat Mariners

More than 100 small boats, including many of the nation's best, are expected to compete in the annual "New England Small Boat Regatta" which will be held in the waters of New England from July 1 to July 10, 1964. The regatta is one of the largest and most popular of its kind in the United States.

## • Home from the Sea Is Mystic's Wooden Clamour Glen

The wooden clamour, known as the "Mystic Clamour Glen," is a small boat that has been built by a local craftsman. It is a unique piece of art and is one of the most beautiful boats in the world. The clamour is made of wood and is painted in a bright red color. It is a small boat that is used for racing and is one of the most popular boats in the world.

Continued on Page 10





youngsters, both boys and girls, study the rudiments of seamanship.

Hauled out on the Mystic River bank, not far from the *Conrad*, was the pinkie *Keegan* II., built at Lubec, Me., about 80 years ago (page 151).

These popular double-enders were even used in the War of 1812. Shrewd Yankee skippers took advantage of the pinkie's shallow draft and lured British warships onto shoals. With the enemy ship helpless and unable to bring her guns to bear, the pinkie could lob at her with mortars.

When completed, Mystic seaport should be a maritime Williamsburg, Virginia. Along cobblestoned streets will be reconstructed shops of chandlers, coopers, blacksmiths, sail-makers, and the other tradesmen and artisans who kept the port's ships at sea.

In the museum's formal buildings are countless ship models, figureheads, portraits of ships and famous shipmasters, documents, logbooks, and tools of the whaling and sealing trades (page 164). It would require weeks to examine the contents of the Stillman and Mallory Buildings.

#### McKay's Pride Wrecked by Fire

In the Mallory Building, named for a famous Stonington shipping family, is the figurehead of the *Great Republic*, largest clipper ship ever launched. The builder, Donald McKay, thought she might also have been the fastest. But she was ravaged by fire before her maiden voyage and never restored to her original design.

Shouts and the sound of running feet sent us hurrying outside, where we could see, coming up the river and making the old port of Mystic live again, the lofty yards of a graceful brigantine.

No second glance was needed to recognize her as Capt. Irving Johnson's *Fankee*, even before he nudged her in to a berth astern of the earth-bound *Morgan* (page 151). *Fankee*, a former German North Sea pilot boat, came to Johnson through the fortunes of war. He had recently sailed her around the world and was planning another globe-girdling cruise.

It will be his fifth such voyage; he made three in another former North Sea pilot vessel he called by the same name. The writer has reported Johnson's departures from and arrivals at Gloucester almost since he was lured away from a Connecticut Valley farm by the uncanny meadows of the sea.\*

Now, between more ambitious voyages Johnson was leisurely cruising Long Island Sound with, as usual, a crew mostly of Long-labbers.

Irving is no Captain Bligh, but when he ordered *Fankee*'s yards squared, even feminine members of the crew leaped to obey as if stung by a rope's end.

One of Stonington's most famous shipmasters was Capt. Nathaniel Brown Palmer, discoverer of the Antarctic Continent while on a sealing trip in the 44-ton sloop *Hero*. Of him, his shipbuilding father once said: "My home is Stonington, but Nat's is the world."

#### Newport More than a Pleasure Resort

We had an easy sail of about 40 miles to Newport, retracing our course of a few days past, until we picked up familiar Brenton Reef Lightship off the harbor entrance. The lightship is anchored in waters rich in yachting history, having served as one end of a starting line for countless races, including many of the America's Cup and Cruising Club of America ocean contests.

We tied up at the New York Yacht Club's abandoned Newport station, a biscuit toss from the center of the city. The glitter and polish of America's Cup days is gone and the old clubhouse is now used as a base for yachting.

To consider Newport solely as a playground of the wealthy is to make a great mistake. There are many other pleasures to be had here, but the old port has a much more substantial foundation than supported pillars and finches.

Once it was a greater seaport than New York, and it is still an important naval station.

Still standing are some 400 houses more than a century and a half old. These include the headquarters of Charles Louis d'Arac, Chevalier de Ternay, admiral of a French fleet in the American Revolution.

Our call at his headquarters was particularly fortunate, for workmen employed by the Preservation Society of Newport County were engaged in restoring the stately structure (page 146).

They were stripping off a dozen or so coats of paint which had concealed beautifully painted walls, and ripping away plaster which had pre-Revolutionary tile by encasing the numerous fireplaces. They worked so skillfully that carved cherubs retained their original rosy complexion after layers of paint were removed.

The admiral, whose paternal grandparents emigrated to France from Ireland, is buried in the yard of Trinity Church, built in 1725 by

\* See "Seaside to Seaside: My First Cruise," *the Index*, 1999-1999, for articles by Irving and Hilda Johnson, particularly "The *Fankee* and the World," January, 1999.

See "Kluge: The Last Movie City-Scene," by George W. Lowe, *New York Times*, November 1, 1998, A1, 148.





In a National Geographic Map, School Children Trace the Pearl Sources of the World

A World Map, a globe, U. S. Fish and Wildlife Service maps, and a National Geographic map of the world are the only maps in the room. The teacher, a woman with dark hair, is pointing with a stick at the map of the world. The children are seated at desks, looking towards the map. The room has a chalkboard and several small, round, glowing objects hanging from the ceiling. The map is the central focus, and the children are actively engaged in learning about the world.

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#### Old Tower Denies Exploration

We turned at last to the tower. The tower was a small, round, white building with a conical roof. It was built on a small island in the middle of the lagoon. The tower was the only building on the island. The children were looking at the tower with interest. The teacher was pointing at the tower with a stick. The children were looking at the tower with interest. The teacher was pointing at the tower with a stick.

However, the tower and its surroundings were

the only place where the children could see the tower. The tower was a small, round, white building with a conical roof. It was built on a small island in the middle of the lagoon. The tower was the only building on the island. The children were looking at the tower with interest. The teacher was pointing at the tower with a stick.

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Governor Charles Van Zant, in the days when Rhode Island had two capitals, one in Providence and the other in Newport.

Van Zant, depressed by a view of a tiny graveyard outside his windows, had the stones turned under. Preservation Society employees were even then restoring the little cemetery. One of the stones they had re-erected bore the name of Governor Arnold.

Next door to the former governor's mansion is the Prescott House, built by the smuggler John Bannister about 1750. Bannister's occupation then was known more tolerantly as "free trading."

In 1777 the big house became headquarters of Gen. Richard Prescott, the British occupation army's commander.

### Named for Heroic Lightkeeper

Prescott's eventual capture, in his night-shirt, was a bitter embarrassment for the glittering officer, but a matter of considerable satisfaction to Quaker residents, who disliked having to doff their hats in his presence.

Entering and leaving Newport Harbor, we passed an attractive white lighthouse which serves both as navigation beacon and as quarters of the Ida Lewis Yacht Club.

The club took the name of a heroic woman who during many years as lightkeeper, from 1858 to 1911, saved 23 lives. Congress voted her a gold medal, and she received many other awards in recognition of her heroism. Her most treasured possession probably was a silver teapot presented by soldiers stationed at near-by Fort Adams, nine of whose lives she saved.

We left Newport on a blustery afternoon with small-craft warnings whipping from the Ida Lewis flagpole; but the wind died down before we reached Mattapoisett, where we docked into that harbor in the dark.

Because we wanted a dawn start for Provincetown, all hands turned in early. The morning broke fair but chilly, making a hot breakfast doubly appreciated as we turned east through the canal under power. The Army Engineers frown upon sailing through the

After stopping briefly at a canal-side gasoline station for fuel, oil, and water, we headed out across Cape Cod Bay. Soon the Pilgrim Monument pierced the horizon ahead, furnishing the finest kind of landfall. That graceful stone structure towers 350 feet above sea level, commemorating the fact the Pilgrims landed at Provincetown before moving across the Bay to settle in Plymouth (page 158).

Our annual pilgrimage always includes a visit to the Provincetown Playhouse and its

director, Miss Catharine Huntington, a pioneer in the little theatre movement. We found Conrad Aiken there and with him saw his new play, *Mr. Arcularis*.

The theater is on Provincetown's oldest wharf, used by the last of the port's whalers. It is a Playhouse tradition to open each season with a play by Eugene O'Neill, whose genius was brought to light in a Provincetown fish-house which had been transformed into the Wharf Theater.

While at "P-town" *Nanad* remained comfortably berthed at the big steamboat wharf, except during the afternoon visits of the Boston steamer, when she had to move briefly.

Provincetown has an important and lively colony of artists and writers. Exhibitions are open throughout much of the summer. Also worth visiting is the Historical Museum. In addition to a wide variety of antiques, it contains an Arctic collection of Commander Donald B. MacMillan, assembled during his many voyages to the North.

The noted explorer is a resident of Provincetown when not voyaging in his schooner *Sandwich*, which was the case during our visit. He was a member of the expedition on which Peary discovered the North Pole.\*

Departure from Provincetown for Gloucester, 50 nautical miles across Massachusetts Bay, was made in another bright dawn. It was the only leg of the cruise during which we were beyond sight of land for an appreciable time. There wasn't much weight to the breeze and the sea was smooth; so we set a big, light job and made such satisfactory time that we sighted the high land of Magnolia and Eastern Point Light early in the afternoon.

### Reef of the Wreck of the Hesperus

Soon we entered Gloucester's beautiful and picturesque harbor (page 156), between the breakwater and the reef of Norman's Woe, made famous by Longfellow's *Wreck of the Hesperus*.

On the port hand was the medieval castle of John Hay's Hammond, Jr., the inventor; to starboard, magnificent Eastern Point and East Gloucester summer and year-round homes, and Ten Pound Island, reputedly purchased from the Indians for that amount.

Cape Ann, in rugged contrast to sandy Cape Cod, is almost solid rock. And in the center of the 36-square-mile area is a desolate tract known as Dogtown Common, where huge

\* See, in the NATIONAL GEOGRAPHIC MAGAZINE, by Donald B. MacMillan, "Peary as a Leader," April 1910, and "MacMillan Arctic Expedition Returns," November 1914; also "A Naturalist with MacMillan in the Arctic," by Walter N. Kaelin, March, 1916.







On all our previous visits we had seen the Hammond castle only from the water. Now we went over to examine it, and found the great stone pile serving both as a museum and as the noted inventor's laboratory. From it, some years ago, he astonished Gloucester by radio-directing a powerboat around the harbor. Many of his almost countless inventions aided the country in the war.

#### Castle's Materials from Europe

In constructing the castle, Hammond imported doors, windows, sculpture, and furniture from Europe. Roman, Gothic, and Renaissance art are intermingled. Surrounded by tall pines, the towering gray structure resembles a castle on the Rhine.

Hammond has installed a fine organ in the great hall built like a church transept. Here noted music was performed. The museum sections are open to the public in the summer.

The Church of Our Lady of Good Voyage is a Gloucester landmark, fashioned after a church in the Azores. Most of its congregation is Portuguese or of Portuguese descent. As evidence of the worshipers' close association with the sea, the statue of the Lady between the twin spires holds not the Christ Child but a model of a fishing vessel. On the church's carillon—the first modern carillon brought to this country—concerts are given during the summer.

Artists can be found on almost every wharf and rocky promontory around Gloucester. Motif number one is an old red sail loft at Rockport, said to be the most often painted building in the country (page 157).

A Coast Guard picket boat took us through the Annisquam Canal, which makes Cape Ann an island, to watch the start of the Annisquam Yacht Club's Squam Day Regatta (page 161).

More than 80 racing craft made Ipswich Bay white with their crews. The bay also is a popular sport-fishing center; record tuna have been taken there.

Leaving Gloucester we had only one remaining call to make, but an important one. This was Marblehead, conveniently on the route back to Boston.

So we steered for Halfway Rock, at which

fishermen departing Salem and Marblehead in the old days tossed coins to purchase fortunate voyages. There must be a goodly amount of small change about the base of the Rock, but the water is too deep for profitable investigation.

Marblehead's deep and roomy harbor was as usual crowded with yachts (page 162). Time was when the town fathers, fearful that Marblehead might be supplanted by New York in maritime importance, vainly argued measures to avert such misfortune. But Marblehead retains another claim to fame, as one of the world's yachting capitals. In 1942 a record of 522 starters in a regatta was established.

The old town was in gala spirits, observing a rather unusual tercentenary—not the 300th anniversary of its founding but of its separation from neighboring Salem. Marblehead was settled some 20 years earlier than the festive due.

#### Birthplace of Our Navy

Marblehead disputes with nearby Beverly the title of birthplace of the American Navy. The first vessel commissioned by General Washington was the schooner *Hannah* of Marblehead, commanded by a Marblehead captain. She was, however, fitted out at Beverly. So there should be glory enough for both.

Jack Reed, who resides in Marblehead when he is not away making photographs for the NATIONAL GEOGRAPHIC and other magazines, drove us around the narrow, winding streets.

Our progress was hampered by a parade of ancient fire-fighting apparatus, assembled from a wide area of New England for the tercentenary celebration.

We visited the old, round, brick powder house built in 1755, which supplied Washington's troops. Quite appropriately, the original of the painting, *The Spirit of '76*, hangs in the town hall.

In midafternoon we sailed leisurely along the North Shore to Boston. Lying on *Annand's* sail covers for the first time in three weeks and, according to the captain's reckoning, for the first time in 700 miles.

#### INDEX FOR JANUARY-JUNE, 1936 VOLUME READY

Index for Volumes A-M—January-June, 1936—The Nautical Almanac Office will be made upon request to members who lend their copies as works of reference.





Seven Sprites Play at Seven Springs, Likely Source of River Thames

Seven sprites, or fairies, were seen to play in the water of the Seven Springs, which are the source of the River Thames, near the town of Sevenoaks, Kent, England. The sprites were seen to play in the water of the Seven Springs, which are the source of the River Thames, near the town of Sevenoaks, Kent, England. The sprites were seen to play in the water of the Seven Springs, which are the source of the River Thames, near the town of Sevenoaks, Kent, England.



# A Stroll to London

By ISOBEL WYLLIE HUTCHISON

*With illustrations by National Geographic Photographers in London, Scotland*


ON A SUNLIT day of March I set out from my home near Edinburgh to walk to London, a distance by the shortest route of 380 miles. But what stroller takes the shortest route? My walk would be a goodly stretch of over 500 miles in 38 days.

On the 39th day I had a date in London with National Geographic photographer B. Anthony Stewart, who would retrace the journey with car and camera.

I planned, keeping to the hills, to cross the English border at Gretna Green, join the Pennine Chain near the Roman Wall, and follow England's spine to Derbyshire (map, pp. 184-5). Thenceforth, in the entertaining company of Boswell and Johnson, George Eliot and Shakespeare, I would find my way to Lichfield, Nuneaton, and Stratford-on-Avon.

There I planned to diverge through the blossomy Vale of Evesham to pick up the Thames at its source near Cheltenham or Cirencester. Both cities claim parentage of the stream (page 202). I hoped to follow it right into the beating heart of London. With my sister accompanying me for the first 18 miles, I set out in high hopes (page 173).

## An Old Road Leads Across Lonely Moorland

The old road from Edinburgh to Lanark hugs the north side of the Pentland Hills through a stretch of bleak moorland. With Arthur's Seat and Castle Rock  and the clouds on the Edinburgh skyline,\* a finger-post of the Scottish Rights of Way Society

indicates the old Cauld Stane Slap-drove road which cuts across the hills from north to south.

The track led down to the infant Water of Leith. The steppingstones being covered, we removed shoes and stockings, planted flapping feet in the icy stream and waded over.

At Harper Rig Reservoir, which is part of Edinburgh's water supply, we inquired the way of a shepherd, for the path had disappeared. In a high-pitched shout, like one used to converse with distant sheep dogs, he told us to make for a post between two heights ahead. It was eight and a half miles to West Linton.

"But it'll take you all of three hours," he shrilled after us, above the excited barking of his dog.

It was the season of heather burning, and the tang of smoke was in the air. Only sounds

to be heard, the wicker of sheep and the calling of cur ewes, seemed to emphasize the quiet of these black and heather heights.

We met no human being till we came down the southern slopes to West Linton and the road to Habbie's Howe. There Allan Ramsay wrote his pastoral *The Gentle Shepherd*, little thinking that it would one day land him on a pedestal in Princess Street Gardens, Edinburgh (page 182), wearing round his brow a headress much resembling a wet towel!

There was ice on the pools when I looked out next morning, but the frost proved merely a March frolic and the day soon became hot as summer. Alone I took the main thoroughfare to Moffat. Though heavy traffic thundered, I saw few private cars save in a funeral procession of 17 snaking down the valley from a white farmhouse.

I slept that night in a room I had engaged at the Crook Inn, halfway between West Linton and Moffat. Because I had imagined it a small place with little accommodation, I was surprised when the door into its luxurious lounge was opened by a page in a white jacket looking for my luggage!

I swung it off my shoulders with a sigh of relief, for I was beginning to find my pack too ponderous a companion. Next day at Moffat I bought a handbag and divided it.

## First Offer of a Lift Declined

"Are you walking for walking's sake, or would you like a lift?"

It was my first offer, and it came, shortly after I had quitted Crook Inn and breakfast, from a lady driving a small saloon.

Since the day was young and my pack still light, I thanked her and said I was walking for walking's sake.

I seemed at that early season to be the only person in Scotland thus occupied. But for the Youth Hostels Association, Britain seems to be losing the use of its legs. This energetic body provides for members cheap board and lodging in a chain of hostels, often charming old mansions from Land's End to John o' Groat's, the only rule being that they must arrive on their own steam—whether it be on foot, on cycle, or by canoe.

\* See, in the National Geographic Magazine, "Home Scotland, Postwar Style" by Isobel Wyllie Hutchison, May, 1946; and "Edinburgh, Athens of the North," by J. R. Hildebrand, August, 1922.



It was 16 miles to Moffat, and the road climbs to 1,400 feet. Nevertheless, I was glad I had resisted the temptation to ride. Significant was the scenery. Near Tweedsmuir, haunt of the late John Buchan's boyhood and the name he took when raised to the peerage as Governor-General of Canada,\* I crossed the Tweed, a dusty striding baying half-grown roan. As well in the hills above, to visit the late Dr. William Shillinglaw Crockett's church on its tree-fringed knoll.

This poet and historian of the Covenanters' country was also known in America and Canada. A tablet on the walls of the little church commemorates his jubilee as its minister.

Snow posts marking the highway led me up to the famous Devil's Beef Tub on the heights above Moffat. A roadside cairn reminded me of my unusual good luck in enjoying brilliant March weather; for here, in a great snowstorm in February, 1831, James McGeorge and John Gaskillfellow, guard and driver of the Edinburgh Dumfries mail van, perished in a heroic struggle to bring the mailbags through.

In the old churchyard of Moffat, where these gallant postmen are buried, lies also John Loudon McAdam, whose name is immortalized by the type of road he popularized.

A charabanc from Blackpool had just scattered a load of Easter trippers, like bright butterflies, around the memorial to John Hunter, a Covenanter who was shot near the Beef Tub in 1685. The kindly accents of Lancashire were borne to me.

"Come on, Mother, come and see where the jacks used to keep the meat calum."

She can't even, 'Arry, she's wearin' her bedroom slippers! She'd fall down them places!"

But the old lady was heped out, slippers and all, and taken to the brink of the vast cauldronlike Beef Tub, hemmed by steep green walls about 600 feet high. Here it is said the Scottish reivers (raiders) used to hide the herds of fat cattle they had filched from their neighbors across the border.

From the Tub the road spirals down like a revolving picture gallery to the pleasant spa of Moffat, noted for 250 years for its sulphur wells. A fountain in the market place, surmounted by the life-size statue of a ram, appropriately reminds visitors of a benefactor to whom this sheep-farming neighborhood also owes much of its prosperity.

By the old Carlisle road to Wamphray, an unfrequented and beautiful highway, I followed the Annan next day, rejoining the main road about 33 miles from Lockerbie.

It was an unpleasant six miles. There was no footpath (for who needed it?), and at frequent intervals lories hurtled past, carrying prefabricated houses which by next morning would probably be filled with families whilst breakfast cooked in the kitchens!

### Where Lies Scott's Favorite Heroine

What, I wondered, would Jeanie Deans have said to these? Before quitting Scotland, I had a special pilgrimage to pay to the little kirk of Irongray near Dumfries, where Sir Walter Scott's favorite heroine is buried.

Jeanie's real name was the very appropriate one of Helen Walker. In 1737 she walked barefoot to London over the rough and dangerous roads of that time accomplishing her journey in 14 days, to intercede for her sister's life.

She sleeps beside the Cluden Water under a stone with a rather weighty epitaph, both the gifts of Sir Walter. Here, following a track beaten through the grasses by her many admirers, I found her on Easter Sunday (page 174).

The church was thronged for Easter, for Irongray—once a center of the studs of the famous Galloway mags—lies in the heart of the Covenanters' country, and the blood of the Covenanters still pulses in the veins of its parishioners.

"Upon an oak-tree near the kirk of Irongray, at the foot of which they were buried," Edward Gordon and Alexander MacCubine were hanged in the dark year 1685 for refusing to abjure their religious convictions.

"Both died," said Scottish historian Robert Warrow, "in much composure and cheerfulness, leaving their wives and babes 'upon the Lord and to His promise.'"

I came quite suddenly upon a statue of Thomas Carlyle, the genius of Ecclefechan. There he sat, head on hand, gazing thoughtfully from an eminence down the winding road into the village. The two-storied house where he was born in 1795, son of a stonemason, now belongs to Scotland's National Trust.

At near-by Craigputtock, where *Sartor Resartus* was written, Emerson visited the sage, and with Emerson's help, in 1836, the work appeared for the first time in book form in America.

The Carlyle house contains many interesting relics, including two of his wide-brimmed hats—a black felt and a battered straw. Seizing a moment when the attendant's back

\* See "Tweedsmuir Park: The Diary of a Pilgrimage," by the Lady Tweedsmuir of Ebsdale, *National Geographic Magazine*, April, 1908.





1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

### Ad. Along the Water Strolls Along a Scottish Lane Between Edinburgh and London

John W. L. Hines, the first director of the Wisconsin State Game and Fish Commission, passed away on 14 May 1985, after a long and productive career, which took the Department of Natural Resources to the 1980s. Though he was a young man and suffered from some chronic health problems, he was an energetic and dedicated leader who was always ready to get into the field and work with his staff. He was a true leader and a great mentor to many of his staff members. He was a true professional and a true gentleman. He was a true Wisconsinian and a true American. He was a true leader and a true mentor to many of his staff members. He was a true professional and a true gentleman. He was a true Wisconsinian and a true American.

She also has a new book, *How to Grow a Good Girl*, out this week. She can be reached at [amy@amydavis.com](mailto:amy@amydavis.com).

I have read the enclosed letter with interest and long to see the work more fully. The work is most interesting and valuable and I am glad to hear that you are doing it. I am sure it will be of great value to the community. I am glad to hear that you are doing it. I am sure it will be of great value to the community.

In London, Miss Harrison and her husband, George, are still pursuing their B. A. degree, and are now in their fourth year. They are both keen on using the manual system. Miss Harrison has been in the South for nearly 10 years, and has been married for 2 years. She has 2 children, a son and a daughter.

As the Higgs boson is a scalar and massless spin-0 boson, it is a good approximation to assume that it is a singlet under the SU(3) color group. We assume that the Higgs boson is a singlet under the SU(3) color group.

It was not until a Sunday afternoon, some twenty years ago, that I met her. Miss Lippman sat in a row of chairs. More than a half-century ago she was the youngest person working there, and she was





# Miss Hutchinson Makes a Pilgrimage to the Grave of a Famous Scotland-to-London Walker

San Francisco, California, June 12.—Miss Hutchinson, a 77-year-old woman, who has been a resident of San Francisco for many years, is the first woman to visit the grave of the famous Scotland-to-London Walker, James W. Walker, who died in 1887. She is the first woman to visit the grave of the famous Scotland-to-London Walker, James W. Walker, who died in 1887. She is the first woman to visit the grave of the famous Scotland-to-London Walker, James W. Walker, who died in 1887.





#### ★ Yorkshire's Glorious Moors and Boulders Inspired the Brontë Sisters

The rugged, rolling moors and ancient forests and valleys of Yorkshire inspired the Brontë sisters. The family lived in the small town of Thornton, where the moors and boulders were a constant presence.

#### ★ Scott "Popped the Question" to His Intended at the Popping Stone

The famous explorer and the young lady met at the Popping Stone in 1821. The stone is a large, flat rock that has been used for centuries as a meeting place for couples.







"What! What! for Scotland! Whatever did ye do that for, Dugg? Did ye Alex. Brown?" This

he said, looking at the man, who was now standing with his back to the viewer, and looking at the man in the red coat.



During Helen's Marriage over the Year Are So Many  
of the Little Children from a Child of  
the Mother and the Father will see the



During the Year and the Year Are Children of a Mother  
and the Father will see the





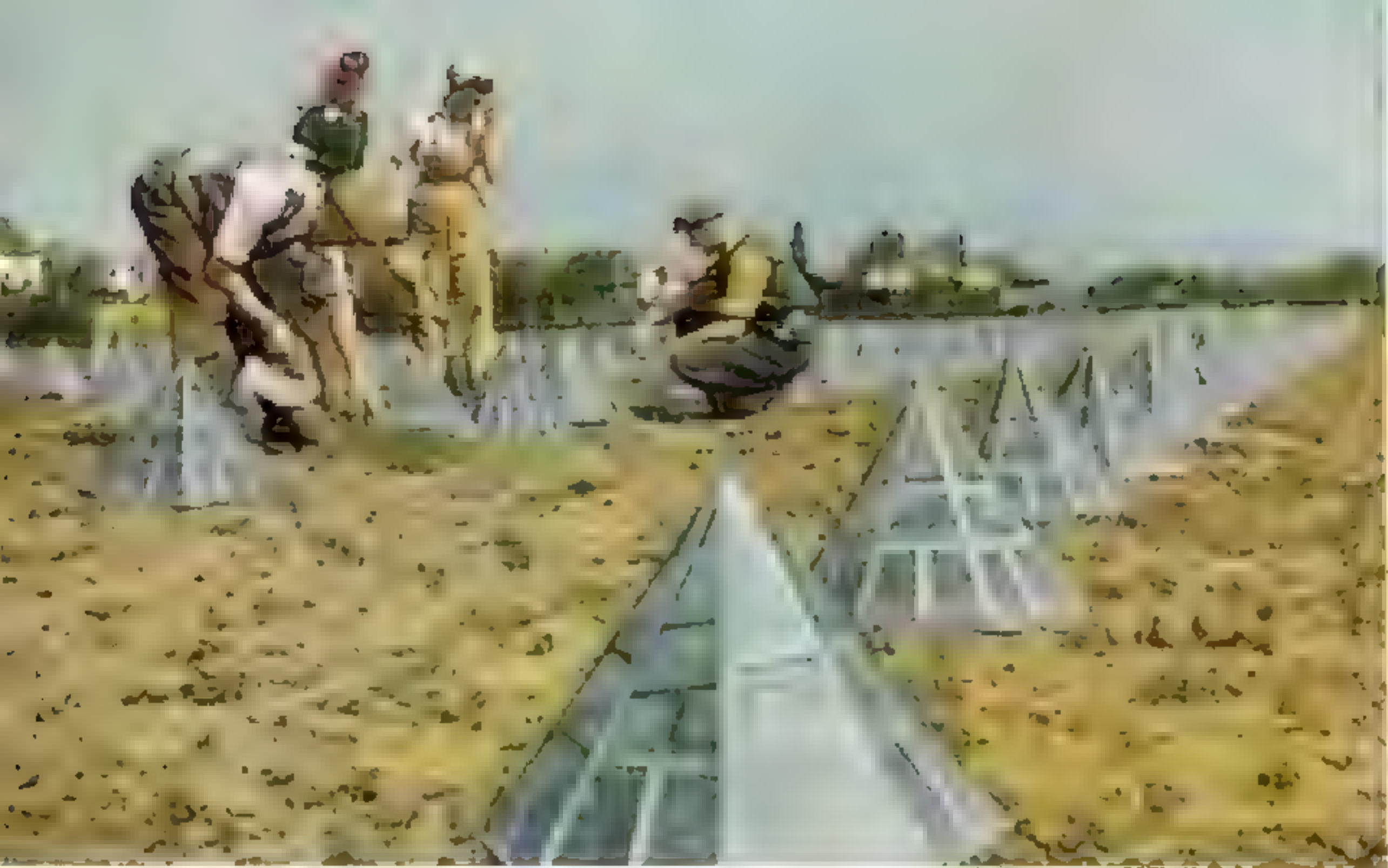


Northern Church, Half-timbered House, and Winding Lane Tell Why Artists Love Chazy Wickham  
 The half-timbered house is a modern one, the only one of its kind in the town of Chazy, New York. It was built by the late Mr. W. A. Wickham, and is now owned by his son, Mr. W. A. Wickham, Jr. The church is a fine example of Gothic architecture, and is one of the most beautiful in the state. The winding lane is a beautiful drive, and is one of the most popular in the town.









Glass Houses of Vegetable Marrow Plants Cover a Field in Freshney Like Tents of an Army



Walking Through the Vale of Freshney, the Author Meets Five Racing Greyhounds  
 the first of which is a white, the second a black, the third a white, the fourth a black, and the fifth a white. They are all of the same breed, and are all of the same color.



was turned, I put on the black one and wished a wish.

It seemed the right thing to do, for not far away is the Gretna Green blacksmith shop where visitors write their names and make wishes, and in Irving Valley just across the Border is the Popping Stone where it is said Sir Walter Scott sat when he "popped the question" to Charlotte Charpentier and got his wish (page 175).

At Ecclefechan there is a good hotel whose manager, an expert angler, will take a visitor out to the Annan and help him to catch a salmon trout, or maybe a salmon, for his supper. But if asked for a venison, the manager will send him to Lochmaben. Like Robert Bruce, who may have been born at Lochmaben Castle, this little fish has brought fame to the region.

### Romance Lingers Around Gretna Green

How far, how far to Gretna?  
 Ten years and years away,  
 And three and four will nevermore  
 Mine does a day he say  
 That as I ride the Carlisle road  
 Where he and I have been  
 I eat again the burning heart  
 For the touch of Gretna Green

Dusk was falling in the "long, low dining room" admired by Charles Dickens when he visited Gretna Hall in 1852, as I sat after supper and read these lines in a little book which relates the romantic history of this famous mansion. Built in 1710, it became the goal of pilgrims of the upper classes anxious to marry in haste and repent at leisure.

Under a now obsolete Scots marriage law, "where a single man and woman declare themselves husband and wife in presence of two witnesses, they are in fact legally married." There were many "priests" around the Border villages who married couples under this old law, though they were not necessarily blacksmiths. The blacksmith item is a modern innovation unknown to stagelouche days (page 177).

One famous "priest," David Lang, had a very different career, for he was captured by a press gang and forced to serve in the British Navy. But his vessel was seized by John Paul

When the Father of the American Navy raided his native Solway Firth, Lang was compelled to accompany him. But Lang knew Solwayside as well as Jones, the gardener's son from Arbigland. One dark night he escaped.

Changing his role of sailor to that of "priest," Lang conducted marriages at Gretna Hall till his death in 1827.

One of the marriage registers of that date, recovered at a London auction in 1912 for £420, contains 1,134 entries between 1825 and 1835.

The firelight flickered on the walls around me, lighting up cartoons of famous lovers of the past: John Peel of the rousing hunting song, who in 1797, forgetting hounds and horn, carried his sweetheart, bonnie Mary White, to Gretna; Prince Charles Ferdinand Balthaz who married Penelope Smythe of County Waterford, "reputed to be the most beautiful woman of her time." She was also (though one hopes Prince Charles did not know about it) heiress to £30,000.

Here, too, came 22-year-old Archibald, Lord Drumblair, heir to the Marquess of Queensberry, to espouse 17-year-old Caroline Clive, eldest daughter of General Sir William Robert Clifton. "The gods," it is said, "smiled on this romantic union," and the pair lived happily ever after at Kinnmont close by, "loved and respected by all."

Equally happy was the union of Lady Mary Villiers, beautiful daughter of the Earl of Jersey, to Capt. C. P. Ishetson of the 11th Hussars, though she was pursued to Gretna by her irate father.

A few years later, on August 26, 1847, "when the harvest moon hung low in the sky," the Duke of Sforza Cesarini, "a direct descendant of Caesar and related to all the sovereign houses of Europe," was married here to Caroline Shirley of Chartley Castle, Staffordshire, apparently without pursuit, for the pair "remained at the scene of their romance for several days." I wondered if they had visited the Roman Wall, as I was about to do, and if Caroline had found the Duke's Roman affections as lasting as that astonishing piece of masonry!

There was still no sign of my bridesmaids when at last I crept rather hurriedly through the lark hall and up the stairs to my bedroom and shut myself in. As I closed the door, I recollected an unpleasant ghost story about someone who had done just that, and immediately had heard a thin voice among the bed curtains say, "Now we're shut in for the night."

Anything like that might have happened in my bedroom, which was a romantic apartment lighted only from the roof and hung about with curtains. I got into bed hurriedly and fell asleep, only to be awakened by a persistent knocking and by what seemed a cry from the romantic past of "House! House!"

It was merely an early bird hopping on my skylight and the wind whispering to the old yew tree in the garden. The tree has watched





Close to Northford's House Lies Prince's Street

Northford's House, a fine old building, is the only one of its kind in the North. It is a fine example of the old style of building, and is a fine example of the old style of building. It is a fine example of the old style of building, and is a fine example of the old style of building.

so many beers come and go that it has at last decided to blow its top!

#### Roman Wall Ruins Still Draw Travelers

The Romans, who occupied Britain for some four centuries, have left as their most remarkable monument in these islands the great Wall 73 miles long and on an average 15 feet high. It was built during the reign of the Emperor Hadrian, and is the great work of the Roman era in England, from Exeter to the sea. It is a fine example of the old style of building, and is a fine example of the old style of building. It is a fine example of the old style of building, and is a fine example of the old style of building.

I visited it from Brampton, a pleasant market town in Cumberland, where I passed my time in England. In the 15th century its mayor unwisely presented the keys of his town "on knyvel knee" to Prince Charlie.

The Prince's men were indirectly responsible for the destruction of a section of the Wall, which was pulled down by the opposing general to make a trail for his campaign.

Many old houses near the Wall, including much of the beautiful 12th-century Lanercost Priory, are built of the square Roman stones whose masons have left their names chiseled on a great near Birdswald.

\*See "The British Way," by Sir Evelyn Wrench, a volume of the "The British Way" series, published by the British Museum Press. It is a fine example of the old style of building, and is a fine example of the old style of building. It is a fine example of the old style of building, and is a fine example of the old style of building.

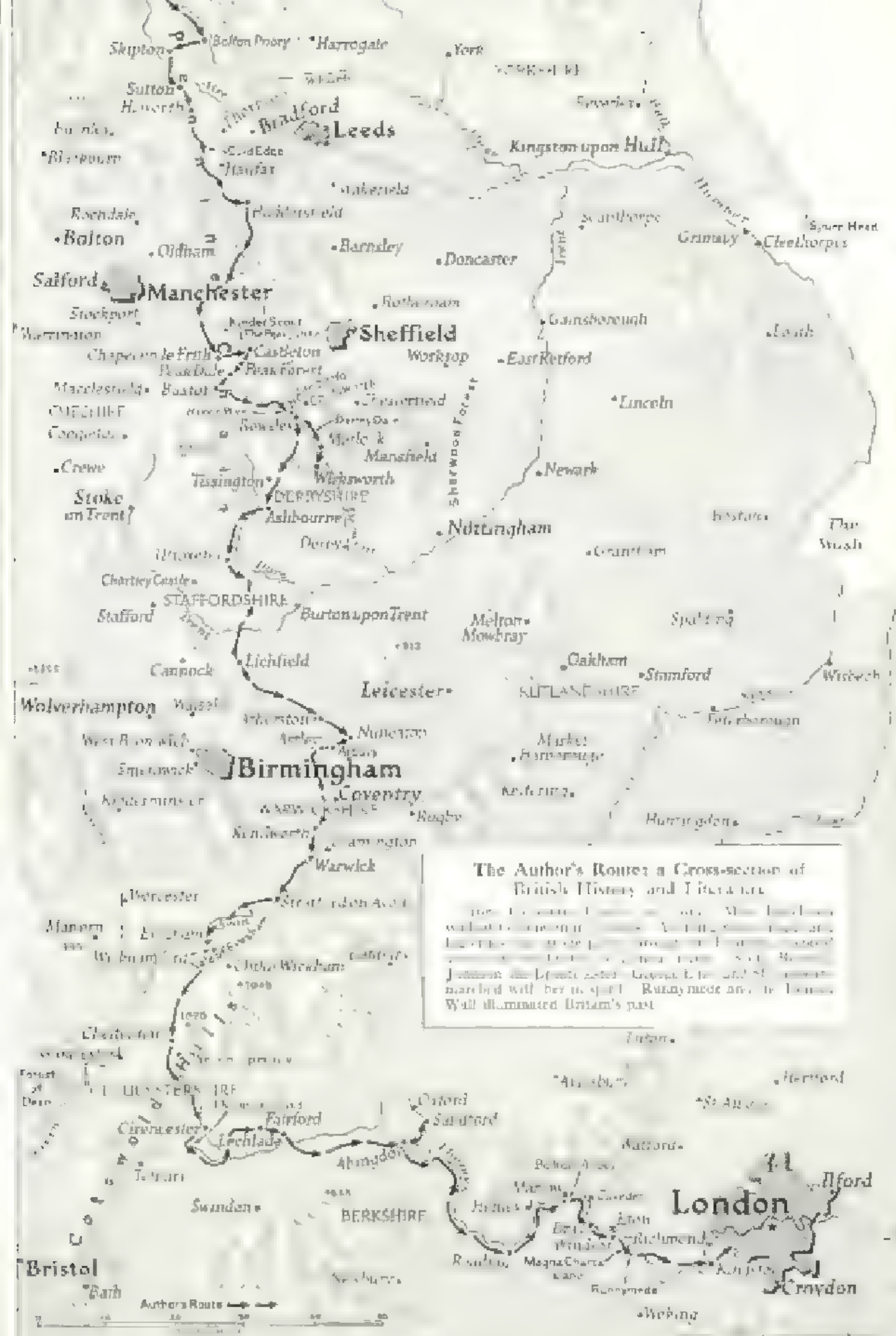
















Tires-wheeling Family of Four Rolls through Kent, England

and I had some trouble passing a car that was stuck in a rut. I was riding on a road that was very rough and I was riding on a road that was very rough and I was riding on a road that was very rough.

It was a very nice day on the beach. The weather was very nice and the water was very nice. I was riding on a road that was very rough and I was riding on a road that was very rough.

After riding my bicycle down the road, I was riding on a road that was very rough and I was riding on a road that was very rough.

#### Wafted Along by a Blizzard

The first day I was in Kent, I was riding on a road that was very rough and I was riding on a road that was very rough. I was riding on a road that was very rough and I was riding on a road that was very rough.

It was a very nice day on the beach. The weather was very nice and the water was very nice. I was riding on a road that was very rough and I was riding on a road that was very rough.

After riding my bicycle down the road, I was riding on a road that was very rough and I was riding on a road that was very rough.





**Above 11 • Native Margaret Hume, a Onee-eloquent Genius Meditates in Story Silence**

Not only have we found a significant effect of the number of social partners on the number of social partners that are used, but we also found a significant effect of the number of social partners on the number of social partners that are used. This is the first time that the number of social partners has been found to be a significant predictor of the number of social partners that are used.

[illegible]

At 11 o'clock we embarked for a short cruise in the Longhorn. He concluded that it was only in the winter after all. Six weeks ago Mr. Stewart had bought a fine white mountain all-day boat, a new fishing tackle box, and the first week put it in the water. In 1911 and spent a happy afternoon with the Dale folk, of whom the saying goes, "They'll summer you and they'll winter you, and then they'll take you in."

I slept that night at High Force Hotel, but when the ferry crossed over basaltic

crosses into a garden and the rear of the  
district house. The garden is a  
flat through a road in the garden  
home of the red-capped

I once went on a "squirrel hunt" and the whole lot of 'em were landed for me. When I saw squirrels, I would come upon a tree and shoot my squirrel and put it in a bag. He is a little brown one. So I dropped some on the path, and squirrel he followed it; so after that I used to buy him for cream regular.

Snow lay next morning in the yard of the hotel, once a dual shooting box patronized by King Edward VI and the young prince.



as I passed on down Teesdale to Barnard Castle. Here the river, carving under the old bridge girdles the ruins of Bernard Babol's 12th-century fortress, around which Sir Walter Scott wrote the poem *Rokeby*.

Dickens too is associated with Barnard Castle, which owns one of the best provincial museums in England. He visited it in 1838, and wrote part of *Nicholas Nickleby* in the old King's Head Hotel.

There are few toll bridges left now in England, but one crosses the Tees near Rokeby. For a halfpenny I reached the farther bank and the ruins of the 12th-century Fegglestone Abbey.

On the monks' little packbridge close to the modern highway I met the Rokeby game-keeper, a man of many enemies, such as poachers, magpies, and weasels and a few friends. One of the latter, a red squirrel, watched me next morning from a branch with his large brilliant eyes as I went down Brigand Banks reciting to myself Scott's ballad:

O! for red banks are fresh and fair,  
And green words are green,  
For the squirrel sits on the tree,  
Than ride our English queen.

#### A Prison of Mary Queen of Scots

I thought of the lines again two days later when I came to Castle Bolton in the Tre Valley, where the hapless Mary Queen of Scots spent the last seven months of her 19 years' imprisonment in England.

The way to Bolton led me over high lonely moors. From the magnificent distance of these high tops I descended into one of the loveliest of the Yorkshire dales, Arkenburghdale, with its stone-walled fields, little gray village, and old bridge. The Arkle Beck tumbles into the Swale near Reeth, a picturesque town of Yorkshire's North Riding, set around a wide green.

I slept that night at Grimston Bridge Hotel, overlooking the Swale, and next day crossed bleak moors to Redmire, in the wake of Queen Mary and her retinue of 40. My path, like hers, apparently bristled with secret dangers, for the moors above Redmire are a War Office range.

When the red flag was flying, a notice warned that it was dangerous to proceed. But I had already proceeded about a mile before I saw a tattered red flag flapping dimly from a post.

"Go back! Go back!" shouted a croak, springing up from the burnt heather.

I regarded the emblem, however, as a war relic and proceeded. I came to a larger, even redder, flag, and beyond it another warning.

The path ran downhill now, and above the trees I could see the strong towers of Mary's prison. I pushed on past a quarry where yet another notice warned me not to proceed when the signal on the slag heap was set at "Danger," as "shot firing" was in progress.

When I recounted my adventures that afternoon at Street Head Inn, Newbiggin, on my way across the pass into Wharfedale, the postman withdrew his head from a foaming tankard to shake it at me and remark solemnly:

"You've coom a very dangerous way if you've coom over Redmire when t' red flags were up. In fact, you're lucky to be here at all!"

He took another enormous swig. Indeed I believe he is doing so at this moment, for when I returned six weeks later to the same delightful hostelry, there was the same postman in the same seat, apparently quaffing the same tankard of ale! (Page 183.)

Wharfedale, says Baedeker, is "the finest of the Yorkshire dales and one of the most beautiful valleys in England."

Between the lovely old church of Halberholme and the ruins of Bolton Priory there lies a succession of picturesque stone-walled villages, the delight of anglers and artists. I passed the night at Kettlewell and came down the riverside next day by a woodland path, past the famous Strid.

Here the river narrows to a few feet, surging between rocks, and here (says legend and Wordsworth) young Romilly, "the noble Boy of Egremound," was drowned whilst attempting the jump.

The gres bound in the leash but a flick  
And checked him in his leap.

His sorrowing mother decreed that in his memory there should rise

In Bolton, on the field of Wharfe,  
A stately priory.

Its five ruins still stand in the meadow close to a footbridge and steppingstones, the delight of picnic parties.

In a hotel close by I had salmon trout for dinner, and afterward in the lounge listened to a conversation only to two fishermen discussing with great earnestness the very queer contents of a trout's stomach.

#### Brontë Country Grim as Wuthering Heights

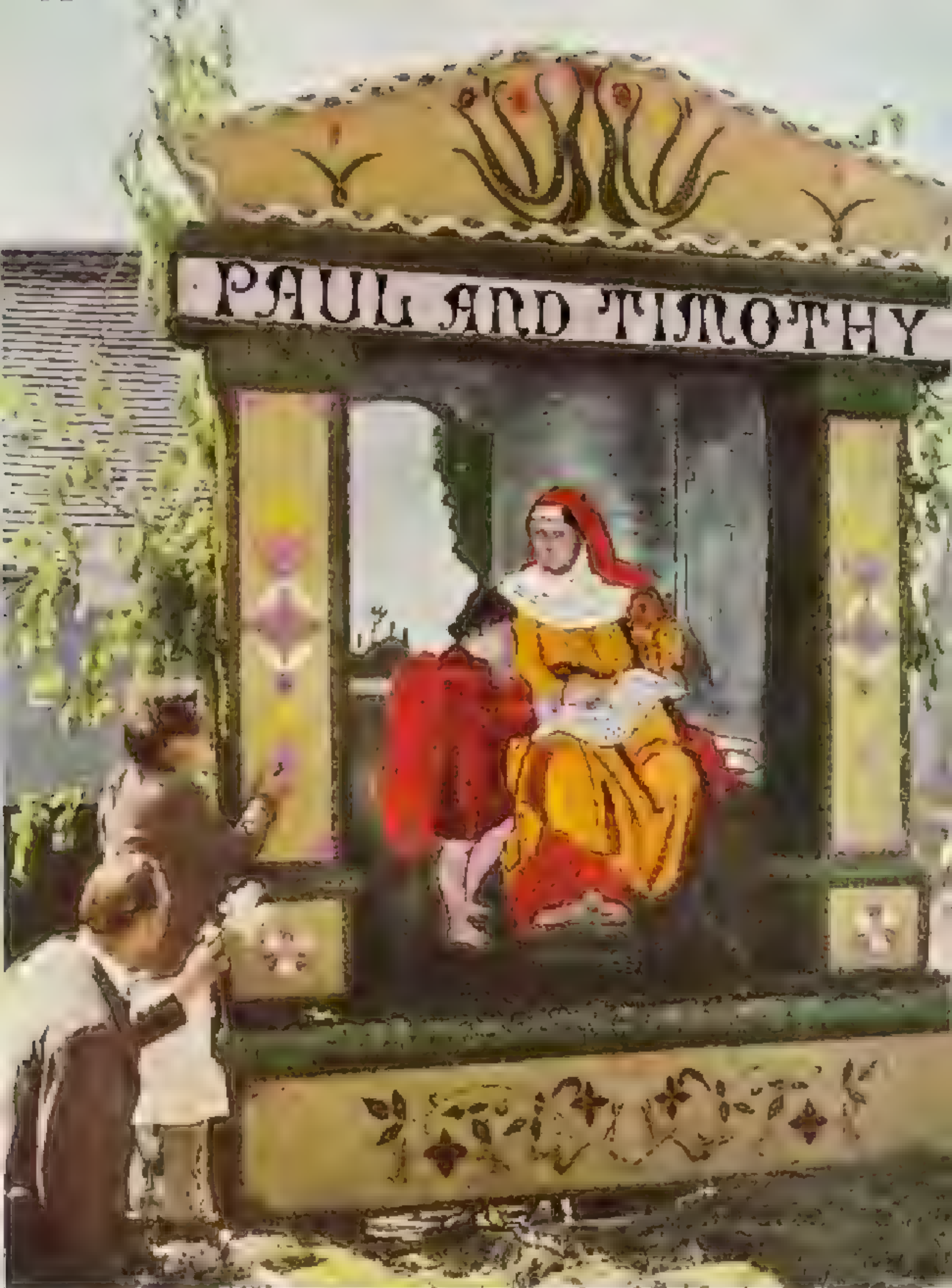
Next morning it was raining, but the weather seemed to suit the day, for I was bound for the Brontë country. Beyond Airedale, home of the well-known breed of dogs, the moors change color and darken above their hard foundation of Midstone Grit.





Gone Are Warwick's City Walls, but East Gate Survives. It Wears a Crested as Its Cap  
The East Gate of Warwick Castle, which was built in 1068, is one of the best preserved of the  
medieval fortifications in England. It is a fine example of the work of the great architect, William  
the Conqueror.





Wicksford, Where Water Is Scarce, Enriches Precious Wells with Flower Pictures

Each of the wells in Wicksford is a picture of a flower. The water is so pure that it is used for drinking and for washing. The flowers are painted on the walls of the wells. When water is scarce, the people of Wicksford go to the wells to get water. They also go to the wells to see the flowers.









A Carter Family Picnic Beneath Pines in the Carowoods. Chatterbox Spies from the Distance

Man, to help the picture, cut out a corner of the road and a corner of the



Wives and their Live Weavers the Haragmen for Brass and Paint Store in Akaba, Egypt. Showing How the Men

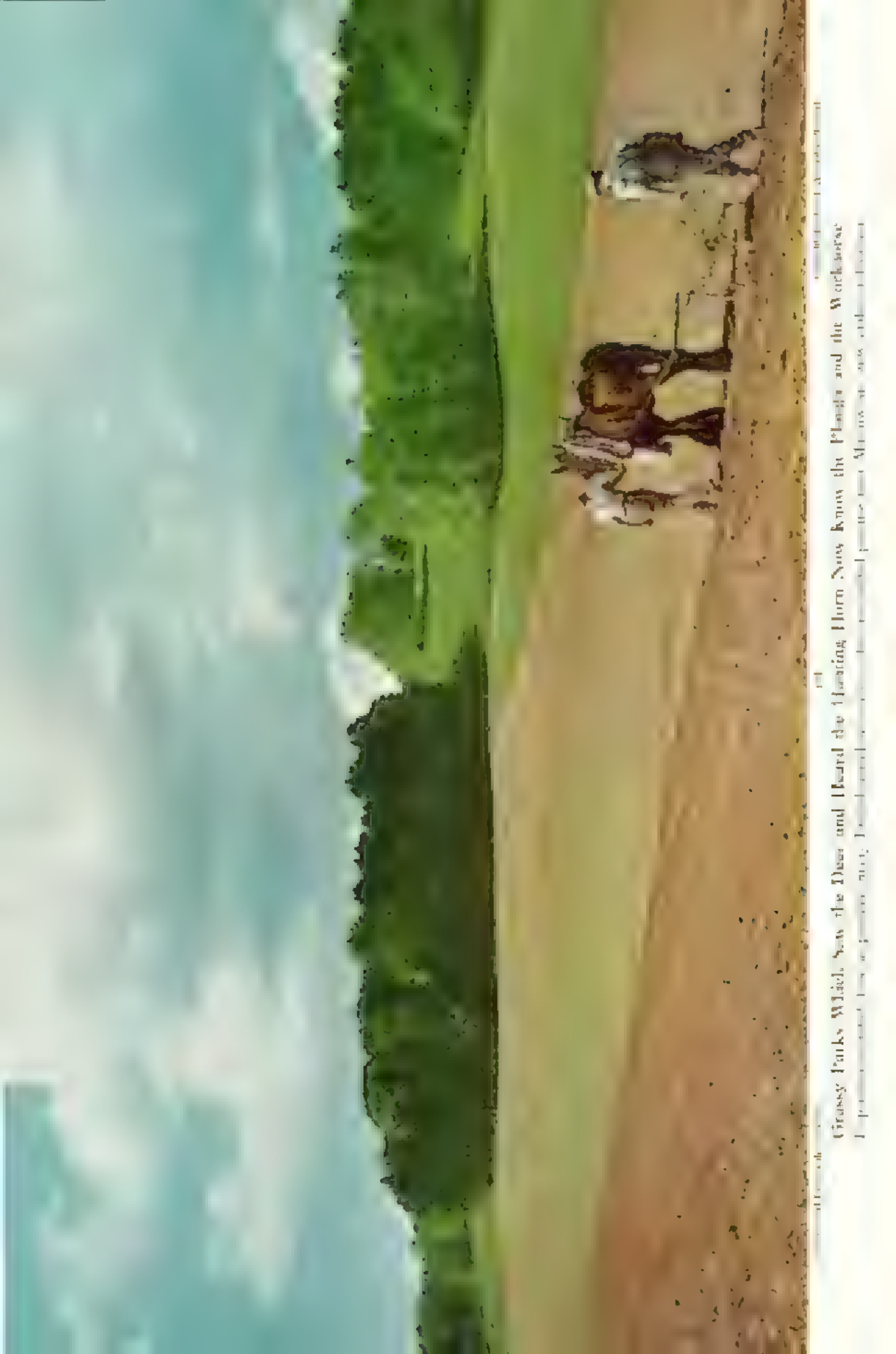
for the men and women in the Haragmen for Brass and Paint Store in Akaba, Egypt. Showing How the Men

100

100







Grassy Parks Which Saw the Deer and Heard the Bleating Horn Now Know the Plough and the Woe of War

The first and last of the four books of the series are the most important and the most interesting



Many Members of the Women's Real Institute Revere a Folk Dance on the Lawn of St. Edward's Abbey, Haleshore

1895









I got a lift to Skipton, where Longfellow's uncle is buried, but as I labored up the steep hill out of Sutton village, some miles farther on, furious onslaughts of rain harassed me. As I was blown down an almost perpendicular slope on the other side, the freakish sun lit up as if by electricity, and the "dark satanic mill" in the hollow lured me to sit down by the mill stream and eat the pork pie I had bought in Skipton for lunch.

On again—pork pie notwithstanding!—blown now by winds from every quarter, to another height which showed me Harrogate straddling the opposite slope, topped by its square-towered church.

After another grim climb I reached the church and sat down to rest under Charlotte Brontë's window, gift in 1883 of publisher George W. Childs of Philadelphia. In the church is the Brontë vault, where one by one every member (except Anne) of this gifted but fated family was untimely laid.

The grim parsonage where Charlotte, Emily, and Anne spent their short lives (they were born at Thornton in Yorkshire) is now a museum, the property of the Brontë Society. With other valuable Brontë relics it houses the collection made by the late Henry Houston Bonnell of Philadelphia. It has been placed here for exhibition in "recognition of the high appreciation of this gifted family by the English speaking people on both sides of the Atlantic."

I slept that night in the Brontë Guest House, where my sole companion was a young girl. She was writing a novel centered around Emily Brontë's *Wuthering Heights* (the *Wuthers*). Springing barefoot over the rough moor like some reincarnation of Catherine Heathcliff, the writer led me in late twilight past the Brontë Waterfall and the Brontë Chair (a stone shaped like a seat—page 173) to the derelict building of the *Wuthers*, which still stands abandoned on the height of the moor.

Peering into its dark and broken chambers, we seemed to hear the ghostly fingers of Catherine tapping on the window.

My way next morning led over another razorlike ridge appropriately marked on my map as "Cold Edge." It was the old coach road to Halifax. Here and there I came on stretches of pavement amid the heath and at last, quite suddenly, on a little public house overlooking the valley.

The jolly landlord was brewing tea in his kitchen. He made me sit by a welcome fire whilst he filled an enormous mug of the potent beverage for me, talking the while in the loud voice of one accustomed to outry the wind.

"It's the wind that's our enemy here—not the snow or the rain," he shouted.

In World War I he had fought with the Gordons, but his heart was in his native Sherwood Forest. "You miss the trees up here," he said wistfully. "If I was younger, I'd emigrate."

Presently his wife returned from her shopping expedition in the valley. She came back in surprise to find a visitor in her lonely kitchen, for few came that way over the abandoned road, save the ghosts of dead and gone postillions.

I walked on for many miles, uphill and down dale, after passing Cold Edge. The little inns in this neighborhood are mere road-houses and do not cater to overnight visitors. At last I was obliged to take the bus to Huddersfield to find a bed.

Next day, again traveling over the tops of high hills, I crossed a corner of Cheshire and looked down upon the reservoirs which feed Manchester lying in the bottom of the valley. Beyond them lay the high plateau of the Kinder Scout in Derbyshire, from which the Pennines decline gradually into the green plain of central England and roll to a stop in the Vale of Trent.

#### Where Frank Walton Fished

Derbyshire's loveliness is one of high bare hills, hazy distances, and steep gorges. Through its porous limestone rocks water sinks away, bubbling up in deep subterranean caverns and lead mines which were worked by the Romans. Its three rivers, the Derwent, the Derbyshire Wye, and the Dove—beloved of Frank Walton—are famous trout streams.

I spent a week walking through Derbyshire, for I had now traveled nearly halfway to London and felt that I could draw breath. The Derbyshire folk showed gratifying surprise when they heard that I had walked from Edinburgh but one woman looked at me in consternation and cried, "Whatever did ye do that for, dear? Did ye miss t' house?" (Page 176.)

It is around Derbyshire that folk begin to call one "dear," and they go on doing it all through the kindly counties of Stafford, Warwick, and Gloucester.

Usually I was asked what kind of shoes I wore and if I had kept to the same ones. I had, but the Pennines had ground down my heels, and at Chapel en le Frith I had the shoemaker put on new ones whilst I waited.

Old customs survive in Derbyshire, nestled in the deep heart of England. In the dining room of the comfortable King's Arms at





### One Long Line of a Rope-making Family Has Worked Here for 300 Years

When not driving a cart or harnessing a team of oxen, the men of the village of Wilsen, in the district of the Rhine, are busy with the work of rope-making. The work is done in the houses, and the rope is made of the best of the local flax.

Carried by the men, the leather figures which are carried in procession by the women were used in the past. At a distance of 100 paces a line of men and women, dressed in the trees on the river.

The work of the men is done in the houses. However, the men are not the only ones who are busy with the work. The women are also busy with the work of rope-making. It is a hard and heavy work, and the men are not the only ones who are busy with the work.

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Very early in the morning while it is yet dark (writes Canon Stephen J. Caizer of Wilsenworth in his history of well dressings), "the completed picture will be found carried to the place of its erection before the sun has risen in position. It is a work of beauty and a joy—though not for long. Though paved with water, the tree-mess and the glory soon fade, and within a few days the work of consummate artistry so laboriously and skillfully put together is taken down and scattered to the winds.











towpath for some distance, meeting only ducks and a brown spaniel. At Atherstone gaily painted barges were loading coal for London. They would reach it, said a stout woman in a calico full of twinkling brass, in about four days (page 195).

I had blistered both feet rather badly in a wet walk from Lutterer. The sight of this woman slipping gently toward the metropolis at some four or five miles an hour, her feet dangling comfortably from the coaming whilst she imbibed a cup of tea, was alluring; but though she waved me a greeting, she did not invite me to join her. I followed the towpath till I came to Nuneaton, where I exchanged Dr. Johnson's company for George Eliot's.

Nuneaton lies within the industrial orbit of Coventry and Birmingham. All hotels were full.

### A Visit to the Mill on the Floss

'When in doubt, ask a policeman.' Is a sound maxim in Britain. I asked. My hobby directed me to the police station; but, on second thought, 'Wait a bit,' he cried. 'I'll come with you myself.'

A few minutes later I was introduced to a kind landlady in a back street who called me 'dear.' She knew all about George Eliot and was able to direct me next morning to the Mill on the Floss. It still retains this name, though the wheels are now silent.

American scholars have written many studies of Mary Ann Evans (George Eliot) and her work. I found the present tenant of her birthplace at South Farm, Arbury, which I reached by a field path from the mill, very enthusiastic about the American soldiers who had come her way during war years.

A large military camp still stood in the wood beside George Eliot's obelisk, on which lay a wreath of withered laurels from the birthday celebrations in November.

A mile beyond Arbury I saw the blueticks. There they were, shimmering like water in the dappled sunlight below the trees. 'Owl!' I cried and knelt to smell them. When I got up, the keeper was looking at me rather oddly, his gun across his shoulder, for the road I had come was a private one for military persons only.

It led me to the old castle of Astley, associated with the nine days' queen, Lady Jane Grey, who preferred reading Plato to following the hunt, and whose head was cut off by order of Bloody Mary in 1554. During the war the castle suffered from military occupation and was now to let for the modest sum of £6 weekly. The gardener's wife showed me over the beautifully paneled rooms, where

the soldiers had played darts in the wainscot.

I by-passed Coventry after a long walk which brought me within the boundary of Lady Godiva's much-bombed city, and then carried me out of it again by a speedway where countless cars were being exercised like race horses. They all bore export labels, but I saw no car that I could have to wait for their new cars.

I lodged that night in Kenilworth, in the King's Arms where Sir Walter Scott planned the first chapters of his famous romance. To make sure of my night's lodging in this congested district, I decided to stay in Kenilworth for three nights in a private home and walk to Caustonham by bus, returning each night by bus. In this way I strolled backward from Stratford on Avon to Kenilworth.

Because evening buses were often full, I took a morning one to Shakespeare's town, meaning to return through the old city of Warwick in the afternoon. I had reckoned, however, without my host, William Shakespeare himself, who, quill in hand, from his quiet niche facing the altar of Holy Trinity Church, dominates Stratford (pages 189, 191).

I was probably the only person in its beleaguered streets that brilliant morning who had quite forgotten that St. George's Day was also Shakespeare's birthday.

On walking tours one is apt to lose count of time. Luckily my guardian angel had been more thoughtful and had landed me in Stratford on the very morning of the great day of its year!

The birthday celebrations began at three. It was unthinkable to start on my return to Kenilworth before the international procession set out, headed by the mayor, to visit the poet's birthplace in Henley Street. The house is now national property in the care of the Trustees & Guardians of Shakespeare's Birthplace.

This trust owns many other priceless relics of the poet, including the only surviving letter delivered into Shakespeare's hand. It was written by his friend Richard Quynne, from the Bell in Carter Lane London, on October 25, 1598, and requests a loan of £30. In view of Plinius' advice to Lartea, one wonders if the poet complied!

### All the World Honors Shakespeare

The sun blazed, the white clouds lowered, the trumpeters trumpeted, and out flew a hundred flags of all lands, from Argentina to Soviet Russia, from America to China, in glorious unanimity. Shakespeare had succeeded where the League of Nations had failed!



In the mayor's procession I saw two Indian ladies in blue and gold saris, a small Chinese in white trousers carrying a very large wreath, the American and Soviet representatives, and many other overseas visitors.

When I found my way to the quiet church on the Avon to bid Shakespeare farewell, two American soldiers stood there silently looking on the poet's grave with in the altar rails. Its sole decoration was a sprig of gray rosemary tied with a ribbon: "There's rosemary, that's for remembrance." Through the stained glass the sunlight fell gently on it in three great purple splashes.

The Vale of Evesham is a market garden. In spring, when the orchards are dripping with plum and apple blossom, it is one of the beauty spots of Europe (page 180).

Beyond Evesham the Cotswolds rise out of the haze, and a couple of miles to the southeast Penelope Washington, daughter of Col. Henry Washington, has been asleep since 1697 under the "stars" and "bands" of the famous family's coat of arms in the beautiful old church of Wickhamford. Penelope, who never married, had the good sense to spend her days in this charming Cotswold village.

I entered Cheltenham wedged rather tightly between two Forest of Dean gentlemen who had driven a "prefab" to its destination and were returning for another. After I accepted the lift they offered, they deposited me on the outskirts of the elegant spa which became fashionable after George III. drank its waters in 1755. I walked to the town center through magnificent public gardens and found a novelty in the chestnut trees which line the famous Promenade.

The town is an educational center for both sexes. Its great Cheltenham Ladies' College, founded in 1854, one of the largest girls' boarding schools in Britain, had 700 boarders and some 60 day pupils at the time of my visit.

When I returned to Cheltenham later, I visited the college by courtesy of its principal, Miss Margaret Evelyn Popham, a lady who has traveled much in the United States. She commended the NATIONAL GEOGRAPHIC MAGAZINE as of unrivaled geographical value for her pupils. We found them, a gay and colorful assembly in their soft-green school frocks, in the lovely quadrangle amid the flowers, enjoying their "elevenses" (morning tea).

On my walk from Cheltenham to Cirencester I passed the Seven Springs, which Cheltenham folk hold to be the source of the Thames. The springs rise in a pond by a road which borders Seven Springs preparat-

ory school for girls recently founded by two mistresses from Cheltenham Ladies' College. A week later, seven of its pupils delighted in representing the geists of the springs for the NATIONAL GEOGRAPHIC (page 170).

The Cirencester folk claim that the source of the Thames is nearer their town.

It was a delightful walk to the old town through the Cotswolds, past the golden-walled farms with their stone tiles draped in brown velvet moss, wisteria festooning the ocher walls. A hedger was at work amid the bluebells, layering the hedge in the expert fashion of the West Country by cutting half through the stems. His craft is now a rare one, and his services are much in demand.

### Real Birthplace of the Thames?

Scarcely had I passed him when a car stopped beside me and a commanding voice said "Jump in." A policeman sat in the back seat. What could I do but obey?

Seven miles later I was set down under the aged church tower of Cirencester, a town which the Romans called Corinium and Shakespeare Cirester, but which the natives pronounce as it is spelt.

Next morning I set out to discover Thames Head. A few miles out on the Tetbury road, a countrywoman told me to follow up the field till I had passed two copses and then look for a tree marked "TH." Apparently there used to be a tablet on this tree, but someone—perhaps from Cheltenham!—has removed it.

"It is out so early as it used to be up there," she added. "I've been cutting down the tree."

Surprisingly, in this age of vandalism they had spared "TH," an oak tree under which I found a small depression filled with stones.

Poor Father Thames! He was as dry as a bone. I preferred Seven Springs, for at least there was water in them. But a man burning brush near by told me the channel was full in winter and that in summer the water ran underground, coming up a few fathoms off, where there was a pump and windmill.

"If you ask me," he added, "that's the right source o' t' Thames. It mun be where there's water all the time." \*

A week later I penetrated with Mr. Stewart and two youth hostellers to the field with the windmill and found a sizable brook there. It

\* See, in the NATIONAL GEOGRAPHIC MAGAZINE, "Time and Tide on the Thames," by Frederick Simonds, February, 1909; and "Through the Heart of England in a Canadian Canoe" by R. J. Evans, May, 1922.





Newby further theorizes regarding the nature of participants.

Further, the fact that the United States has the highest per capita consumption of alcohol in the world, and that the United States has the highest per capita consumption of alcohol in the world, is a fact that is well known to the public. In the United States, the consumption of alcohol is a fact that is well known to the public. In the United States, the consumption of alcohol is a fact that is well known to the public.

sublimed out of a pond covered with white water lilies. Here at least was the end of the storied river which would eventually toy with ocean liners, solemnly escorted by two bands of men. 11

“...a fine example of London” says it is 20 near the ... Fairfield where there is a ... for the magnificent stained glass.

By the time I came straight, I felt that matters were warming up when I saw this heartening sign.

The first 100 on the Times is near

the Trout Inn by Lechlade. I remained at Lechlade for two days working from there to Vauxhall and returning to Lechlade to sleep at its comfortable Crown Hotel. There are still 88 river miles between Arundel and Richmond, and I had only three days in which to cover them. Could it be done without recourse to buses?

It could. Mr. Lumsden, Captain Gilis showed me how. Mr. Lumsden retired some years ago from teaching so he did not have any supper in the Crown & Thistle when I returned from Abingdon. He too had just



discovered Thames Head and was on his way back to London by the towpath, which he volunteered to show me. That was how, next morning, we met Captain Gibbs at Sandford Lock, three miles from Oxford.

Captain Gibbs was taking his company's pleasure steamer, the *Cliveden*, to Windsor, a two days' trip, to reënt for the summer cruises which began in mid-May.

My overworked guardian angel had spotted him leaving Oxford that morning and had arranged that our arrival at Sandford Lock should coincide with his. There stood *Cliveden* in the lock, sinking slowly as the water ebbed, her deck a forest of empty and unwitting seats.

"Will you take two passengers?" we cried, hardly daring to hope.

"Step in," said Captain Gibbs as the vessel advanced.

#### "Strolling" by Boat Last Lap to London

We stepped. After all, one can still stroll to London on a pleasure craft at a leisurely four or five knots. Luxuriously we watched whilst history waited past.

"Waft," said Mr. Lundy, "is the only word for such motion as ours."

Mansions and villages, orchards and tapering poplars were reflected in the mirrorlike stream. Sometimes a leisurely heron flapped past, or a swan sailed out from the reeds. There are 11 locks between Sandford and Reading, where we tied up for the night. I found palatial quarters in a balconied room overlooking the river.

Our progress to Windsor next day was equally triumphal. We were the first boat of the year, and Captain Gibbs was the most popular of captains with lock keepers and their wives. Down the long straight regatta course at Henley we sailed to Bisham Abbey, which Henry VIII gave to Anne of Cleves in compensation for divorcing her. 'Lucky Anne' (page 198.)

In the Templars' church beside Bisham Lady Hoby kneels in widow's weeds on her wonderful tomb, her infant son at her feet and other members of her family at her back (page 200).

Poor Lady Hoby! Fate has blotted her casebook indelibly, for tradition has it that she chastised her young son so severely for tattling his that she caused the child's death. Whether this be true or not—and the infant on the tomb seems much too young to have died pen in hand—her ghost still walks at Bisham, preceded by a basin in which, like Lady Marbeth, she washes her hands.

Whether the basin is filled with blood,

water, or ink, history does not relate. This strange story was curiously confirmed in 1840 by the discovery of some badly blotter copy-books behind the wainscot of her room!

We tied up for lunch at Marlow, whose quiet backwaters framed for Shelley's "lone boat a lone retreat" when he was writing *The Revolt of Islam*.

Beyond Marlow lovely Cliveden is screened in trees. In 1942 the estate was generously presented by Viscount Astor to the National Trust, a fitting custodian for the mansion where "Rule Britannia" was first sung.

Below Cliveden we came to Bray, also associated with song, for here lived Simon Meyn (1588), who turned his coat thrice to keep his living. But who could blame him for resolving that "whatsoever king should reign" he would remain in this sequestered and lovely retreat? (Page 196.)

We rounded a bend and came rather suddenly in sight of the gray pile of Windsor Castle, spectacularly floodlit by a freshish sunshaft. The spire of Eton Chapel rose over the "playing field where the Battle of Waterloo was won."

The *Cliveden* went no farther than Windsor, and I said good-bye to our kind host, wishing him 'Happy holidays.'

"I don't think I've ever had a holiday," was the simple reply of this hard-working Thames navigator.

I slept that night under the shadow of Windsor Castle. Next morning was May Day. I had still some 20 miles to go past Marna Charta Island and through the field of Runnymede, both National Trust property and the most famous places on the Thames.

Here, in 1215, having submitted perforce to his barons encamped in their might on the greensward, King John was forced to sign on the dotted line, and the standard of freeman's law for the first time over England.

King John bitterly regretted his act. According to Holinshed, he "cursed his mother that bare him and the hour in which he was born. . . . He whetted his teeth and did bite now on one staff, now on another as he walked and oft brake the same in pieces when he had done."

My walk virtually ended upon Runnymede with King John. His vexed shadow seemed to follow me when, taking bus from Kingston Release, I alighted by the Houses of Parliament just on time (page 203). It was 3:30 by Big Ben on the afternoon of May Day. I had kept my date.\*

\* For additional articles on England and Scotland, see "NATIONAL GEOGRAPHIC MAGAZINE Cumulative Index, 1898-1943."



# Switzerland Guards the Roof of Europe

By WILLIAM H. NEUMANN

*Illustrations by National Geographic Photographers Herbert R. Carter*

ONE sunny Sunday afternoon in April, 1944, I sat on a circular ring on the castle hill above the town of Sarnen. They wore their somber Sunday suits and black hats.

From the window of an old clubhouse behind them I looked out over their heads to the raised platform we all were facing. There, alongside a medieval church, sat the elders of the community. A few were in traditional flowing robes denoting cantonal office.

Obwalden, one of the two half-Cantons of Unterwalden, was holding its annual *Landsgemeinde* (Country Council), reminiscent of the forums of ancient Greece or Rome or the town meetings of New England. Here were revealed the mores of Swiss democracy.

Any male of the Canton over 20 years of age might have his say on public issues, and could vote for his cantonal officers and the men sent to Bern, the Swiss capital, to represent him in the Federal Government. Beyond the roped-off ring stood women and children, voiceless spectators at the annual event.

## "Showing of Hands" Decides Issues

An issue was debated in Swiss-German. The presiding officer put the question. Most of the men raised their hands to vote "aye." The measure was passed.

In the year the Magna Carta was signed in England,\* the three original Swiss Cantons, of which Obwalden was a part, were voting by this "showing of hands." When feudal lords ruled most of Europe; later, when Napoleon was building his Empire, and still later, when Hitler was forcing totalitarian rule on all Germany, the basis of Swiss government continued to be the "showing of hands."

Four in most of the 22 Cantons free elections with secret ballot, right of petition, initiative, and referendum take the place of the cantonal council. But in Glarus, Unterwalden, and Appenzel, the councils are held each spring on traditional spots where they have taken place for many centuries.†

This Swiss tendency to welcome modern ways but still cling to tried traditions results in many contradictions.

One day in Geneva (Genève) I was sitting at a table of a sidewalk café when the noon-time whistles blew. From stores and offices people poured forth. They converged upon an open space where a hundred or more

bicycles were parked. In a few moments they had joined a growing stream of pedal-pushing traffic.

On bridges across the Rhône, flowing from Lake of Geneva (Lac Léman) through the heart of the city, traffic soon became so congested that motorists were slowed down to a crawl. Geneva, *en masse*, was going home to dinner and would not return until 2 p. m.

## Dinner in the Evening? Absurd!

A few days later I asked an industrialist about the survival of this custom among an alert, hard-working people.

"Many manufacturers would like to see the practice abandoned," he told me. "People could come to work later and go home earlier if they would adopt a brief lunch period. They might be more efficient."

"However," he added, "there isn't the slightest chance of a change. The Swiss prefer to take two hours for dinner at midday, and that's that."

There are many other contradictions.

Switzerland is far from the sea. There are jocular remarks about the Swiss navy and nonexistent Swiss admirals.

Yet this inland, mountainous country is famous for its manufacture of huge Diesel marine motors. The Dutch ocean liner *Oranje* is powered by three Diesel engines of 12,300 horsepower each, built in the industrial city of Winterthur.

The watch industry employs 50,000 persons. But in 1940 Swiss machinery exports were of greater value than exports of watches. Swiss heavy machinery goes all over the world.

Swiss-built Diesel engines provide the power for a big Shanghai power plant. Many Swiss Diesel locomotives and railway cars operate in South America.

Switzerland imports virtually all of its raw materials and huge quantities of food. Every year it buys more than it sells abroad. It receives not a cent in Marshall Plan aid. Yet Swiss currency is the strongest in Europe. By nurturing its important tourist trade and by making wise investments abroad, Switzerland keeps its books balanced.

\* See "The British Way," by Sir Evelyn Wrench, *National Geographic Magazine*, April, 1940.

† See "Swiss Cherish Their Ancient Liberties," 21 illustrations, *National Geographic Magazine*, April, 1941.









Hikers Above the Clouds Don Sunglasses in the Gorge of Great Mtn. Gorge.

It was a beautiful day and the hikers were in good luck. The weather was just what they needed. The hikers were in good luck. The weather was just what they needed. The hikers were in good luck. The weather was just what they needed.





Heathless Stove and Taperless Plaster Grace Clerical Palace

To reach the city, one must climb a steep hill, and the view from the top is magnificent. The city is built on a mountain, and the view from the top is magnificent. The city is built on a mountain, and the view from the top is magnificent.

A large and growing population speaks in a language well known to the world.

Here, the nation's capital, also is the key to the famous Bernese Alps, including the celebrated Jungfrau, 13,608 feet above sea level (page 230).

More than 550 years ago Berchtold V, Duke of Zähringen, founded the city as a powerful stronghold against his enemies.

#### Bern's Symbol Is a Bear

Bern is derived from the German word for bear. According to legend, a bear was killed on the spot when the city was founded; hence the figure of a bear appears on the town flag and in scores of decorative motifs. Famous

and popular are Bern's historic bear pits, as I discovered on a Saturday morning stroll.

As I approached, it seemed to me that all the children of this city of 130,000 had come there. I could hear peal upon peal of childish laughter.

The bears of Bern trace their history back through the centuries. About the only thing a Bernese has to say about Napoleon's invasion of Switzerland is that he took the bear population of Bern to Paris with him.

Bern probably retains its medieval character. Graceful arcades flank the streets of the business district, and so shoppers on a busy day may see 2401.

Cold water streams from centuries-old monumental fountains in the center of busy streets. One is crowned with the figure of a bagpiper, another a cooper, a third an archer, a fourth blindfolded Justice. Of course, carved bear attributes are there. Most famous of Bern's fountain statues is that of an ogre devouring a small child.

When I reached the clock tower, to see all the figures of the complicated apparatus spring into view with the striking of the hour.

Florentine-style Federal buildings house the Swiss Parliament, and the Federal Council of the Swiss Confederation is housed in a department. Next to the Federal Council is the capital of the Canton of Bern, which is also the capital of the Canton of Bern, which is also the capital of the Canton of Bern.

Swiss watches are made in Bern, and much of it imported. Bern is also the capital of the Canton of Bern, which is also the capital of the Canton of Bern. Bern is also the capital of the Canton of Bern, which is also the capital of the Canton of Bern.



most of Swiss make—  
ture.

One of the most popular makes of automobiles is the little German *Porsche*, originally built by the Nazis and now in mass production in Germany. Popularity of small cars is not surprising, with gasoline at 50 cents a gallon!

In Bern keeping streets and sidewalks spotless is a matter of civic pride. Late hours have difficulty calling their business work when housewives begin their rug beating.

Bern goes to work early. Government offices open at 7:45 a. m. in winter and 7:15 a. m. in summer. Closing time is 5:45 p. m. In spring and autumn school opens at 7 a. m.

Recently the school authorities decided to change the starting time to a later hour but were forced to reconsider when the mothers protested.

To get their housework done, then attend to marketing and prepare that big Monday meal, it was necessary, they said, that their children be on their way to school by nine.

On the out-kits of Bern one morning I visited a cheese-processing company, where the finest of Emmentaler and Gruyère cheese is molded into mounds of piquet and maple flavor for export (page 24).

#### New Tracks of the Cheese-making Trade

The Swiss cheese maker, to keep a record of its famous labeled variety in his home. At this plant, the bulk of whose output goes to the United States, I saw cheese with ham sliced into it—10 percent cheese and 30 percent ham—to make the taste for a combination of delicacies in one package.

The Gruyère plant is a few miles from Bern. With its name changed to Ovalbin,



#### "We'll Settle for a Couple of Carrots"

Bern is proud of its generations of city-owned bears, the Swiss capital's mascot for centuries. Legend tells that the day the old town was founded a bear was killed on the spot. Every fine afternoon hundreds of children and grown-ups climb the steps of the old town hall to watch the bears.

Swiss chocolate, too, also is made in the Bernese Alps. The drink originated in Switzerland. The Bern plant exports to some 20 countries.

One of my early sorties from Bern was to Interlaken in the Bernese Alps to make the spectacular ascent by cogwheel and by mountain railway.

The ascent by rail from Interlaken to the hamlet of Kleine Scheidegg, up the Lauterbrunnen valley, gave a foretaste of what was to come. As we climbed, twisting into and out of tunnels, a chain of snow-clad

\* See "August First in Gruyère," by McVie Lee Grosvenor, *NATIONAL GEOGRAPHIC MONTHLY*, Vol. 11, 119.







Europe's 12th and 14th.  
 10th and 12th.  
 12th and 14th.  
 14th and 16th.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and resources. This may include researching existing solutions, consulting with experts, or collecting data.

3. Once the information is gathered, the next step is to analyze it and identify the key factors that influence the outcome. This often involves breaking down the problem into smaller, more manageable parts.

4. After analysis, a plan or strategy should be developed. This plan should outline the steps that need to be taken to solve the problem, taking into account the resources available and the potential challenges.

5. The final step is to implement the plan and monitor the progress. This involves putting the strategy into action and regularly checking in to see how things are going. If necessary, adjustments should be made along the way.

[illegible]



peaks gradually appeared in the background.

At Kleine Scheidegg we changed to the Jungfrau Railway and began a steeper, cog-wheel climb. This line, highest in Europe, was begun in 1896 and completed in 1912 to Jungfraujoch, at a point 7,328 feet from the summit.

Twice the train paused so we could visit enclosed galleries for superb views of the valleys below and the peaks above. Then, at the end of a tremendous tunnel, we pulled into the underground station of Jungfraujoch (p. 211).

#### Europe's Highest Observation Terrace

Walking at this high altitude was difficult because of the rarefied air, but the view at the end of a stroll to the snow-covered plateau of Jungfraujoch repaid the effort. Then we retraced our steps to an elevator which ascended 364 feet to the summit of the Sphinx, where we emerged upon the highest observation terrace in Europe.

Around us, perfectly at home amid the snow and ice, flocks of alpine choughs wheeled and soared in the cold mountain breeze. These birds, related to the crow family, inhabit many mountains of northern Europe.

Climbers can ascend from here to the summit of the Jungfrau in from three to four hours. The ascent of one sister peak, the Monch, is harder; but most difficult of all is the near-by Eiger. Though the mountain was climbed as long ago as 1858, the sheer, almost unscalable approach up the north wall, the Eigerwand (Queen's Wall), was not conquered until 1938 (page 230).

The Jungfrau Railway is spectacular, but so is a goodly portion of the entire Swiss Federal Railways.

Their electrification, begun in 1907, is 98 percent complete today. When World War II cut off coal supplies to Switzerland, its people were thankful that they had embarked upon this \$250,000,000 project.

In thrifty Switzerland most passengers travel third class (about 94 percent in 1949); only one percent buy first-class accommodations. The Swiss love to ride about a high Government official who once was encountered by a friend in a third-class coach.

"Why, sir, how is it that you are riding third class?" the astonished friend inquired.

"Come, now," replied the official, "surely you know there is no fourth class."

In Lucerne, Switzerland's most frequented tourist resort (page 232), I promenaed with hundreds of other visitors along the quays looking out over the sparkling waters of the Lake of Lucerne (Vierwaldstatter See) to the Alps beyond.

Behind me in a solid row stood the five hotels, famous for their views of the lake and the mountains—the Rigi to the east, Pilatus to the south, and the long ranges in the Cantons of Uri, Schwyz, and Unterwalden to the south and east.

I rambled through the streets until I came upon the Lion Monument. This commemorates the Swiss Guards who died defending Louis XVI and Marie Antoinette from the attacks of Revolutionary mobs on the Tuileries in Paris in 1792.

Hewn in the face of the living rock by a Constantine (Konstanzi) sculptor, the figure represents a lion of colossal size, mortally wounded but endeavoring to protect to the last a shield bearing the fleur-de-lis of the Bourbons. The figure is mirrored in a pool at the monument's base.

Steamboat trips on the Lake of Lucerne are legion. The boats penetrate deep into the heart of the William Tell country, where spot after spot is associated with the legendary hero of Swiss independence.

But I was most interested in the meadow of Rütli. Swiss independence was born there in 1301, and a dramatic event took place there during World War II. This spot on the lake shore now belongs to the State and is a place of pilgrimage, particularly on Sundays.

In July, 1940, after Hitler's armies had overrun Belgium and the Netherlands, and had conquered France, the Swiss learned through their excellent Army intelligence service that their turn was about to come.

Switzerland had mobilized all its manpower to maintain its neutrality. It was prepared to resist any invader at all costs.

But the shattering impact of the Blitzkrieg on stronger nations had had a pronounced effect on Swiss morale. In some quarters, both civilian and military, defeatism set in.

#### General Guisan Restores Morale

Then Gen. Henri Guisan, commander in chief of the Swiss forces, on the eve of the threatened attack, on July 25, 1940, summoned every high-ranking officer of the Swiss Army to the Rütli.

"I have decided to assemble you in this historical spot, the cradle of our independence, to talk with you as soldier to soldier," the General told them.

He outlined the military situation, warned his officers against listening to the ill-farmer or ill-intentioned, and concluded firmly:

"On August 29, 1939, the Federal Council ordered mobilization of frontier troops, then total mobilization. It entrusted the Army with safeguarding our secular independence.





Men of Appenzell Aargauisch Folk Costume but know the Feel of Army Uniforms, That  
 is why all men in the Appenzell Aargauisch Folk Costume have a pocket for a pocket square  
 and a pocket for a pocket watch. They are the only men in the world who have a pocket for a pocket square  
 and a pocket for a pocket watch.





Alpine Park Middle School World's Fair Winter Sports Center, by the lake in the front of the Alpine Park Middle School, where the World's Fair Winter Sports Center is located.







1. 2000 年 1 月 1 日  
 2. 2000 年 1 月 1 日  
 3. 2000 年 1 月 1 日

[illegible]

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Swiss Lacking Food Struck Their Wood with Clubs Against Loaves, Cold Winters. They eat a New House with a Fenced

For a long time the people of the mountain have been suffering from a lack of food. They have been forced to live in the mountains and to eat the food of the mountains. They have been forced to live in the mountains and to eat the food of the mountains. They have been forced to live in the mountains and to eat the food of the mountains.

They have been forced to live in the mountains and to eat the food of the mountains.







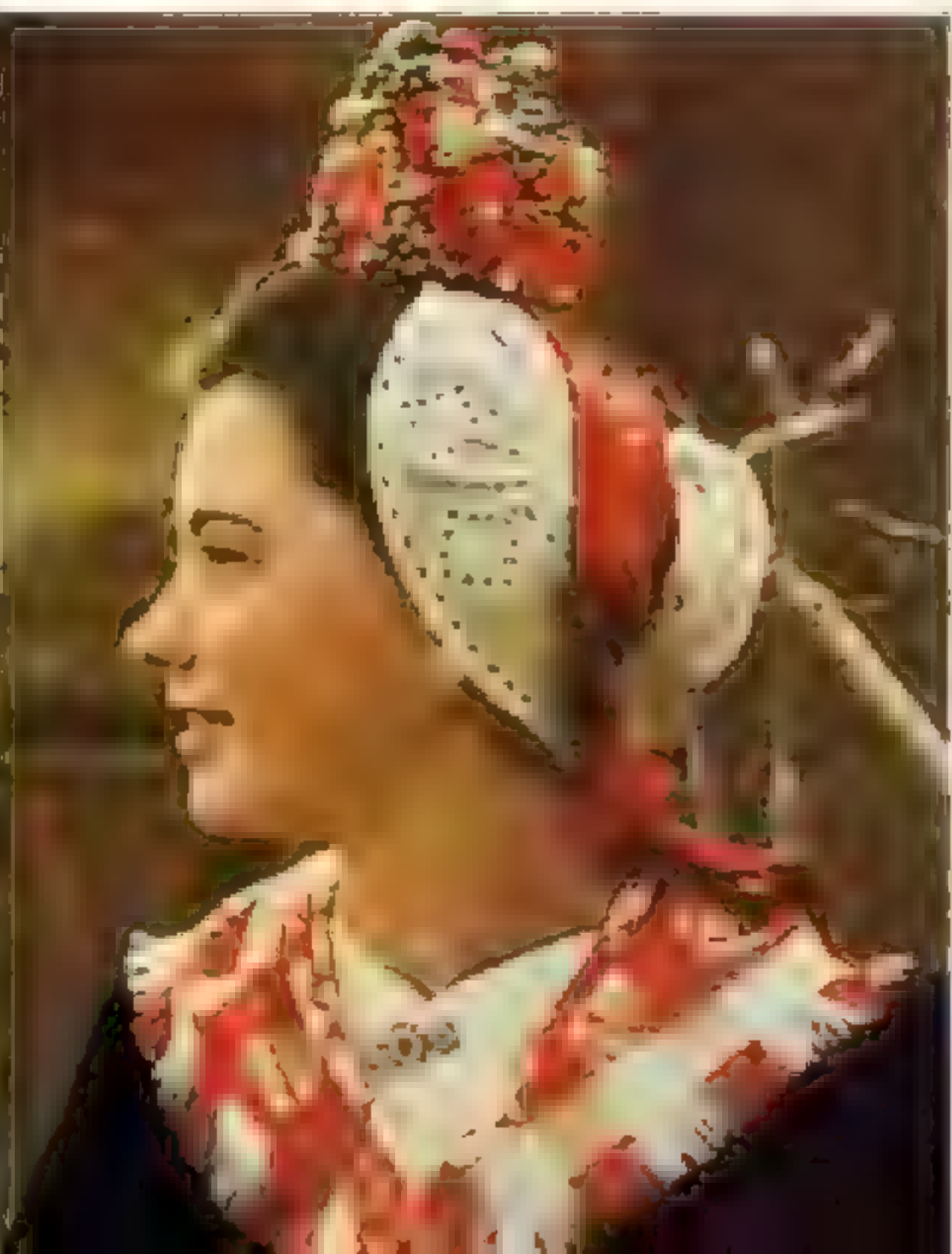
\* Butterfly Hedgear Tests the Seal of Appenzell Needleworkers

For the same period, the number of women who had not married by the age of 40 was 10.9 per cent, compared with 10.5 per cent for men. The proportion of women who had not married by the age of 40 was 10.9 per cent, compared with 10.5 per cent for men. The proportion of women who had not married by the age of 40 was 10.9 per cent, compared with 10.5 per cent for men.



† *Suggests of Bunnet For a Zephyr Maid,  
Glass Ball's Crown an Elysian Band.*

10. The first three members of the sequence are  $1, 2, 3$ . Suppose that the first  $n$  members of the sequence are  $1, 2, 3, \dots, n$ . Then the next member of the sequence is  $n+1$ . This is because the sequence is defined by the rule that each member is one more than the previous member. Therefore, the sequence is  $1, 2, 3, \dots, n, n+1$ .







On a Hot Close to Lake of Geneva Gay Nineties Promises an End to Cold Weather

at the girls will wear the same. In fact, it is a very common sight to see the girls in the same dress as the boys. The boys, too, are wearing the same. In fact, it is a very common sight to see the boys in the same dress as the girls.





Illustration by J. H. P.

Summer Village in Tiny Rovers Flank the Shore of Deep Lake, Madison, Shaded to Northward and East

Illustration of a village scene, showing a row of white buildings with red roofs, a large stone bridge, and a yellow boat on the water. The scene is set in a lush, green landscape with a blue sky and distant hills.



See our Chickadee Cafe & copy. Welcome Rushes out to the Fields; Surely these birds fit me with a flicker. Gladly I accept

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$ . In the second part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow 0$ . In the third part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the fourth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the fifth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the sixth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the seventh part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the eighth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the ninth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ . In the tenth part, we study the asymptotic behavior of the solutions of the system (1.1) as  $t \rightarrow \infty$  and  $t \rightarrow 0$ .







Melting Snow Walls into a Natural Reflecting Pool for the Magic Mountain

A group of men are standing on the edge of the pool, looking at the water. The water is very clear and reflects the sky. The men are wearing hats and coats, suggesting a cold environment. The pool is surrounded by rocks and snow.



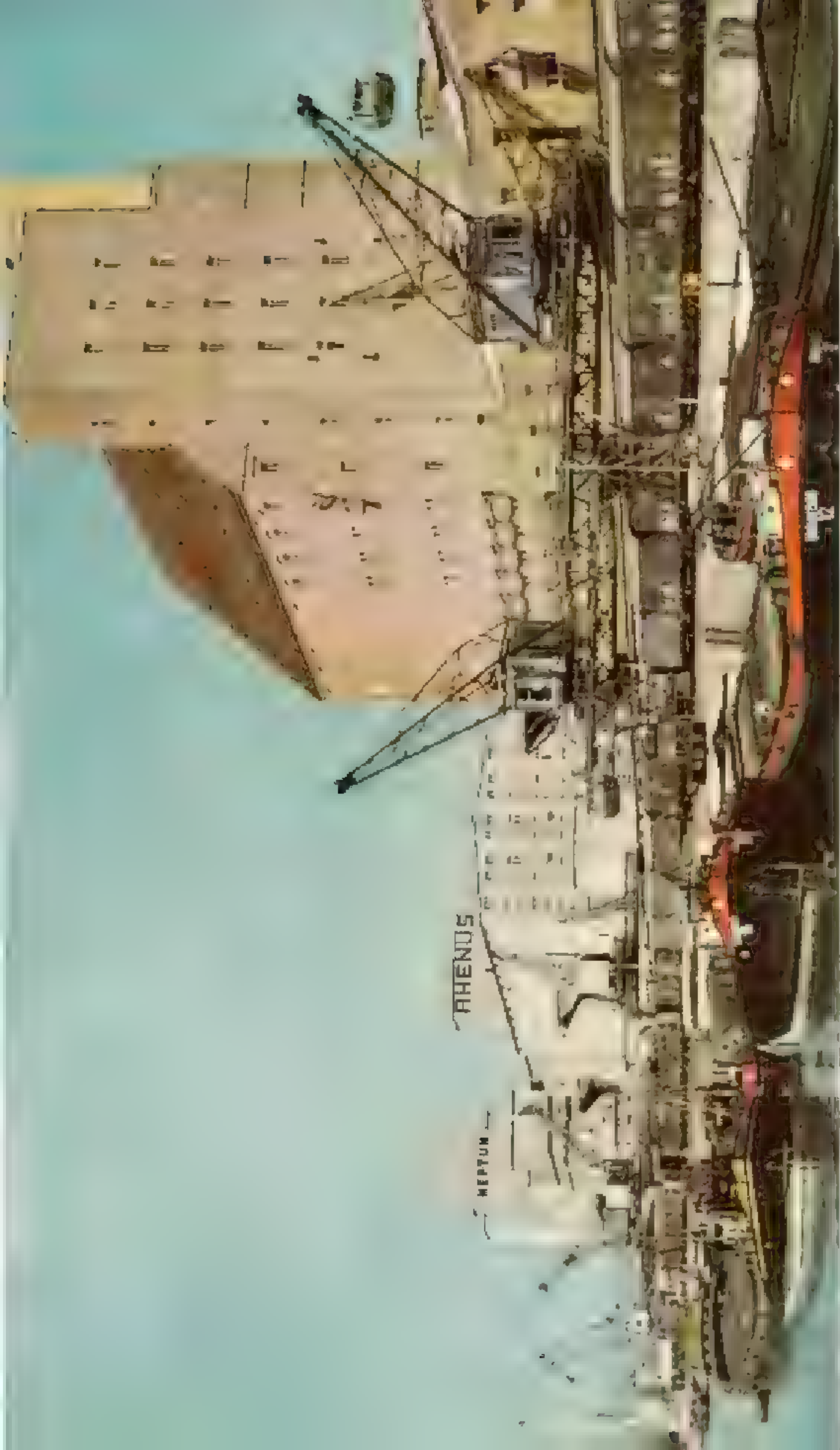


Photo by George F. Fox

### Shrouded in White, the Matterhorn Stages 14,780 Feet Above Sea Level

Not only is the mountain covered in snow, but the entire Whymore party of the first expedition to the peak reached the summit in 1868. The first expedition to the peak was made in 1868.





Neptunus

Athenus

To Basel, Switzerland's 'Sungor', Rose shows find up the Rhine from Rotterdam bringing Two Million tons of Imports a Year  
The market up coast of the Rhine is a 'Sungor' from which about 100,000 tons of goods are sent to the North Sea and 100,000 tons of goods are sent to the North Sea



W. J. Price, Jr., is the Treasurer and will create for the Association the following table:







#### Even the Dog Helps to the Chores on a Small but Busy Homestead Farm

When the dog is not busy with its own business, it is always ready to help its master. In the picture, the dog is helping to pull the cart. The dog is a white terrier, and the woman is a young girl. The dog is pulling the cart with its front paws, and the woman is standing next to it. The dog is looking back at the woman, and the woman is looking at the camera. The dog is wearing a harness, and the woman is wearing a pink dress and a blue apron. The background shows a rural landscape with trees and a fence.

#### Women of Zurich Whip a Sheet to and fro at Double Speed in the Town "Laundry"

The women of Zurich are very busy in the town "laundry." They are whipping a sheet to and fro at double speed. The women are wearing aprons and are working hard. The laundry is a large room with many tables and benches. The women are using long whips to whip the sheets. The sheets are being whipped to and fro at double speed. The women are looking at the camera, and the laundry is in the background.





This independence our neighbors have respected until today. We shall see that they respect it to the end."

He sent them back to their posts in fighting mood; they communicated that spirit to their troops, and Swiss morale was restored.

Hitler did not attack. Since the war, officials told me, documents have been found which showed that Hitler was advised that it would cost 500,000 German casualties to subdue the Swiss. He was unwilling to pay that price.

#### New and Old Blend in Fribourg

The old town of Fribourg, on the linguistic dividing line between French-speaking and German-speaking Switzerland, stands on a rocky peninsula, edged on three sides by a bend in the River Sarine, 180 feet below. Tree-clad hill country encircles the town beyond the river. Entrances are by high bridges across the Sarine. Parts of the ancient wall, and some of the watchtowers still stand.

Dominating the town is the Gothic St. Nicholas Cathedral, begun in the 14th century. Its organ is famous throughout Europe.

As we strolled through the vast interior, awed by the loveliness of the old stained-glass windows, the hand-carved choir stalls, and the massive altar, we suddenly heard the great organ. Unaware of his small audience, the organist high above us was practicing. We stayed to enjoy an interrupted recital.

The new home of the University, completed in 1936, is a fine modern building of concrete and steel. It houses 2,500 students from the French-speaking part of the University.

Six other cantons—Basel, Lucerne, Zurich, Geneva, Vaud, and Valais—also contain universities. The Federal Institute of Technology at Zurich has produced engineers who have made international reputations. Othmar H. Ammann, engineer and builder of the huge George Washington Bridge across the Hudson River, is a Swiss.

I went to Basel to visit the Swiss Industries Fair, which attracts buyers from all parts of the world. The town was in holiday mood.

I was astonished at the number and variety of displays. One hundred and twenty-six watch manufacturers had booths at the "watch fair" in which were displayed models at prices ranging from a few dollars to \$5,000.

The Rhine splits the city of Basel so that the smaller portion to the north is in an enclave, cut off from the rest of Switzerland by water.

At the point where the borders of France, Germany, and Switzerland meet, I looked

across the water to the north to see a German customhouse, and across the water to the southwest to see part of the fortifications of the ill-fated Maginot Line.

Warehouses and elevators line the basin from which the Rhine river boats depart for Antwerp (page 226).\*

In Baden, Aargau Canton, I visited the *Fabrik für Elektrizität und Maschinen*. Builders of electrical and mechanical equipment.

Founded in 1891, this institution was the first in Europe to make steam turbines for land and marine use. In 1906 it electrified the Simlen Tunnel.

In the big plant, which employs 8,000 people, I saw huge insulators being tested in an artificial rainstorm, and men and women hard at work atop, inside, and under big transformers, turbines and generators (page 244). An impulse generator in the high-voltage laboratory produces a maximum of 2,400,000 volts.

One of every four engineers in the company's employ is engaged in research.

Another Swiss industrial giant is Sulzer Brothers, Ltd., in the manufacturing city of Winterthur. As a family enterprise this firm goes back to 1775, when Salomon Sulzer opened a small brass foundry inside the town.

The first Sulzer Diesel engine was built in 1897, tiny in comparison with the Diesels in the *Orange* (page 205). Today Sulzer Diesels are in service all over the world.

Sulzer locomotives operate on the Romanian state railways; an Australian mining company is Sulzer-equipped; an Algiers hospital has installed a Sulzer warming and air-conditioning unit; an irrigation project in Egypt is equipped with four big Sulzer screw pumps.

#### Steelmakers of Schaffhausen

In Schaffhausen, on the Rhine, is a third big plant, the George Fischer, Ltd., steel and iron works. Here, as far back as 1802, Johann Conrad Fischer began experiments in the manufacture of crucible cast steel the invention of an English watchmaker which had been a guarded secret for 60 years. Within two years Fischer had produced the first crucible cast steel on the Continent.

Now Fischer's can turn out a variety of some 7,600 items, from a huge 30-ton steel casting, through forgings and machine tools, down to a tiny key (page 234).

I observed that many workmen seemed to be Italians.

"They are Italians," my escort said. "About

\* See "Redeveloping the Rhine" by Melville Charter National Geographic Magazine, July, 1933.













Off Lucerne's Lido Bench, Three Girls Give a Boy a Rough Time

The Swiss flag, which is the national emblem of the country, was the one seen in the picture. It is a white cross on a red field. The flag is the symbol of the Swiss people. The picture shows three young women in swimsuits on a wooden lido bench over a lake. One woman is holding a flag with a cross, and another is holding a long pole. A third woman is lying on the bench in the foreground. In the background, there are buildings and a forested hill.



100,000 Italians are working in Swiss factories today, and we are glad to have them.

"When a man who is out of a job has the enterprise to leave his own country and go elsewhere to make a living for his family back home, he usually can be counted on to be a good workman."

"Here in Fischer's we have built comfortable dormitories for them. Most of their earnings go back home for their families."

The town of Schaffhausen is a lie in an enclave, part of a 15-mile strip of territory lying north of the Rhine but belonging to Switzerland.

During World War II the citizens lived in constant fear of invasion by the Nazis. Tragically, though, their only physical suffering came at the hands of American airmen who mistook the town for a German target and unleashed a violent aerial attack upon it about noon on April 1, 1944.

In the Mayor's office I saw a huge map on which each hit had been recorded. Singularly, not a bomb fell in the valley where the liebesher plant stands.

Since the war, Congress has passed a reparations bill adjusting Swiss war claims, and more than half of the funds appropriated has gone to Schaffhausen.

Over the Rhine Bridge which connects Schaffhausen with the rest of Switzerland, I drove a mile or so with friends to a pleasant restaurant which commands a view of the falls of the Rhine. As we sampled Rhine trout, my companions told me to observe the hilly, tree-covered backdrop for the celebrated falls (page 227).

"A man wanted to build a factory on that hill," they told me. "But the town wouldn't let him. It would have spoiled the view."

#### Zürich, Switzerland's Metropolis

On my first trip to serious, hard-working Zurich, I found it in jubilee mood, for I arrived on the day of the *Sechseläuten*, or "Six o'Clock Ringing," the last Monday in April.

That is when the entire Canton says farewell to Old Man Winter and turns him in effigy as the climax to a day of rejoicing.

I lunched in the huge railway station restaurant, which employs some 400 persons to cater to thousands of guests daily. Favors that day were little snowmen on sticks, replicas of the figure about to be burned.

In Sechseläuten Park across town, near the Lake of Zurich (Zürich See), Old Man Winter, looking like the snowmen fashioned by American boys, swayed in the breeze atop a high pole, swatting his doom. Below him targets were poled some 25 feet in the air, ready for the torch.

Soon the head of the parade came into view. The marchers, almost all on horseback, were members of Zurich's historic guilds, clad in colorful traditional costumes.

The bakers were in the van. One group was baking bread in an oven on a float. Others tossed bits of bread to the spectators.

Then came the smiths (originally armors, sword makers, pewteers, and bell founders); the guilds of near-by districts in each of country folk of the 18th century, accompanied by their geese, chickens, pigs, cows, and horses; men in resplendent costumes of the Guild of Constabel, founded by knights, noblemen, and scientists; guilds of fishermen, huntsmen, carpenters, boatsmen, tanners and shoemakers, weavers, and others.

Although interest among the onlookers was keen, I noticed an absence of cheering.

But suddenly far down the street I heard a rising crescendo of applause. Everyone around me burst into wild cheering. Then I noticed in the line of march a small gentleman of about 70, dressed in conservative Italian attire, who modestly acknowledged the plaudits of the crowd.

I turned to my Swiss companion. But I had to wait for my answer, for he, too, was on his feet cheering wildly.

"Why that is General Guisan," my friend finally said breathlessly. "He's the greatest man in Switzerland. He was our General during the war" (page 212).

Dark fell and the parade marched on. At 6 o'clock the torch was put to the fagots. Soon a huge blaze roared skyward. Old Man Winter began to burn.

The crowd roared. Horsemen raced wildly and recklessly around the huge blaze. Firecrackers concealed within Old Man Winter's costume started to bang. Shouts grew louder. And all the time the innumerable bands, by this time spaced at intervals around the park took turns playing the rollicking *Sechseläuten March*, especially composed many years ago for this ceremony.

Darkness fell and the crowds dispersed.

Chilly wind blew through the streets. Paradees and spectators shivered. But everyone was happy. Winter officially was at an end. Soon those delightful days of sailing on the Lake of Zurich and climbing in the mountains were to come again.

The next day the serious business of living was resumed. For Zürich is one of Europe's big banking, insurance, commercial and industrial centers. Primarily it is a place of work, not of play.

For centuries Swiss textile makers have been selling their cloth in all parts of the world.







At a small inn beside the Walen See we stopped for an apéritif. Across the lake we could glimpse an international express train, Austria bound, as it flashed into view through a series of galleries cut into the rocky mountainside.

I noticed that the Hoedlis spoke English at first with a little difficulty, but as the day progressed they became more fluent.

"Our English is rusty," Hedi apologized. "Some years ago it was much better."

"When I first met my wife she was working in a wholesale house in Zürich. I went there often to buy merchandise. She spoke French. I spoke Swiss German. But we both spoke English; so we used that tongue during my courtship. Both of us had traveled in the United States."

"After we were married, I learned to speak French and she learned to speak Swiss-German. Soon we abandoned English entirely. Now that you are here, we are glad to have the opportunity to brush up."

Glarus, capital of the Canton, is an oddity in Switzerland. It has no old buildings as the term 'old' is understood in Europe. A disastrous fire destroyed the town about a century ago. Some of the money to rebuild came from New Glarus, Wisconsin.

For centuries Glarus has been a textile-printing center. In the museum at Näfels I saw old wooden cylinders with hand-carved patterns that looked singularly Indian.

"We once made printed cloth for Indian sarongs and exported it to India," said my Swiss companion. "Also, we once had a virtual monopoly on felt for Turkish kezzes. The Turks bought material from us. The secret of our process was that we mixed a certain amount of cow dung with the dye."

Switzerland's largest Canton, Graubünden, or the Grisons, is one of the most sparsely settled. The whole Canton is a network of mountain valleys, some as high as 6,000 feet above sea level. Its streams drain to the Danube, Rhine, and Po.

I entered the Grisons by way of the upper Rhine Valley, traveling by train to Chur, chief town of the Canton. This ancient community of narrow streets and tall houses was the seat of a Bishop as early as 452. The Cathedral, on a hill overlooking the town, is more than 650 years old.

The rail journey from Chur to St. Moritz is spectacular. Ruined castles perched on high mountainsides come into view every few miles. Huge boulders litter hill-sides and project from the beds of rushing streams. The rocky, forbidding land is in striking contrast to the lush meadows of Glarus.

Loops, spiral tunnels, deep cuts, and high bridges followed one upon the other until the train emerged from the Albula Tunnel, nearly four miles long, to enter upon the floor of the Upper Engadine Valley. A few moments later we had reached the town of St. Moritz, 5,000 feet above sea level (page 214).

The famed winter resort lies high above its lovely lake and is bordered by still higher mountains, their summits capped with snow. These mountains, a skiers' paradise in winter, shed their white mantles late in spring. Then nimble Brown Swiss cattle climb high up the sloping sides to graze throughout the summer months (page 215).

In 1884 St. Moritz built its first toboggan run, the Cresta. A few years later the oldest bobsled club in the world was formed there and the old sport of curling was introduced. Then figure skating and ice hockey brought more color and glamour to St. Moritz, along with its celebrated ski jumps and ski races.

#### A Tongue from Roman Times

Only 40,000 Swiss, about a third of the population of the Grisons, speak Rhaeto-Romanisch, but in 1938 the nation voted to preserve it as a fourth national language. The Grisons were part of the ancient Roman province of Raetia, and their language stems from Roman times.

Despite infiltration of German settlers into the Grisons, the ancient tongue held its own in the Engadine, the Vorder Rhodn, and Hinter Rhodn Valleys.

In Samaden the old and powerful Planta family presented its ancestral home as a research institute for the study and promotion of Rhaeto-Romanisch culture. Here Dr. John Pult, head of the institute, showed me the Rhaeto-Romanisch library of more than 4,000 volumes, some printed as early as 1552. I saw the first complete edition of the Bible in Sardinian, a Romanisch dialect, printed at Chur in 1718. It contained a four-page dedication to George I of England.

"He contributed 50 guineas toward the printing costs," Dr. Pult explained.

On the library shelves were the works of Walt Whitman and Henry Wadsworth Longfellow, as well as the collected works of English writers—Shakespeare, Lyric, Tennyson, and Dickens.

In the village of Zuoz (page 228) stand typical Engadine houses, stone structures with thick walls, from four to five centuries old. The general plan for each was the same—a court in the center, entered through stout doors wide and high enough to admit a loaded bay wagon; the kitchen and dining room on



one side of the court; sleeping quarters on the other; and in the rear a huge barn, with stables underneath.

The practical reason for this layout is to keep human beings and animals warm during the long and bitterly cold winters.

Most of the old Engadine houses were built by Italian stonemasons and carpenters, who came over the mountains from Italy to do the work in the summer months, sometimes working three or four summers on one home.

They built well, but were disturbed to discover that the stone of the Engadine was too soft to permit decorative carving.

So they applied a double coating of finish to the exterior stone, drew their designs upon it, and then scratched through the lighter, outer coat. Thus the dark-colored inner coating was revealed, making the design.

This art work they called *sgraffià*, from the Italian word *sgraffiare*, to scratch. Fronts of some Engadine houses are thus decorated.

#### Through Italy to Lugano

Going from St. Moritz to the southern lake resort of Lugano, I crossed the tip of north-central Italy. The Ticino, Switzerland's Italian-speaking Canton, thrusting southward to the lake of Lugano, is bordered both on the east and the west by Italian soil.

By Swiss Federal Postal Service motorbus I headed southward through the Upper Engadine. For some 10 miles out of St. Moritz the road scarcely changed its level. The Italian-speaking Swiss village of Maloja is at virtually the same altitude as St. Moritz.

Then suddenly the bus began a spectacular descent into the Val Bregaglia, 2,000 feet below, on a steep road cut into the cliff. I was amazed at the dexterity with which the driver negotiated the 12 terrifying hairpin turns in the road.

Just beyond tiny Castasegna the bus crossed the border and wound its way through small, tumble-down Italian towns.

For 15 miles from the head of Italy's celebrated Lake of Como we skirted the western side of the beautiful lake, with its picturesque fishing villages and palatial summer villas. At Menaggio we swung westward and in a few miles were able to see the eastern tip of the Lake of Lugano. We followed the shore of the lake into the famous resort.

In a few hours I had moved from alpine to tropical surroundings. The evening before, I had asked my hotel proprietor at St. Moritz to place a small electric heater in my room for warmth. Now, 24 hours later, I was eating dinner on the balcony outside my room, which overlooked the lovely lake.

Along the lake's edge a promenade extended for several miles, bordered with formal rows of plane trees. The lake itself was dotted with pleasure craft: sailboats, motorboats, and lake steamers homeward bound with sight-seeing parties. Two miles south of Lugano, tree-clad San Salvatore, a sugar-loaf mountain, cast its bold shadow over the lake.

In Lugano the ancient and lovely old church of Santa Maria degli Angeli, overlooking the lake, stands alongside the fashionable hotels, shops, and numerous ticket-agency offices. Across the promenade scores of motorboats ranged in line for hire.

To reach the Canton of Valais, I again passed across Italian territory, this time by rail, and through the famed Simplon Tunnel, longest in the world. It extends for more than 12 miles, and where it pierces the main ridge of the Alps 7,000 feet of mountain lie overhead. The Swiss-Italian border is at a point about halfway through the tunnel. Just beyond the northern end the train came to a halt in the little town of Brig.

Brig is an important crossroads. It lies at the foot of the Simplon Pass, which leads over the Alps into Italy, and also is on the main road to the Furka Pass, which, with the near-by Grindel and St. Gotthard Passes, affords communication across the mountains to central Switzerland.

Roads wind over more than 25 major passes and numerous minor ones across the Swiss Alps. One historic pass is the Great St. Bernard, which crosses into Italy from the southwestern part of the Canton of Valais. Celts and Romans made their way over its trail before the time of Christ. By this route Napoleon led his army into Italy, to defeat the Austrians at the famous Battle of Marengo.

At the mountain hospice founded by St. Bernard of Menthon in the 11th century are bred the famous Saint Bernard dogs, which were trained to rescue snowbound travelers.

At Visp, a few miles from Brig, I boarded the narrow-gauge railroad for Zermatt and the Matterhorn. This steep line, which ascends the Nikelai Valley, climbs through rugged mountain country for 22 miles, gaining 3,150 feet in altitude in that length, aided by rack-and-pinion gear.

The mile-high, mostly single-street village of Zermatt, health resort and tourist and winter sport center, stands on a little plain completely surrounded by Switzerland's most impressive mountain giants—the Dom, the Matterhorn, and the Monte Rosa, Zaalathorn, and Weisshorn groups.

The summit of the Monte Rosa group is the highest in Switzerland, 15,316 feet; and





Grapes at the Foot of the Rainbow Are Pots of Gold for Growers of the Vine Near Vevay  
Some of the vines are over a century old. The vines are trained in a fan-like shape, and the fruit is of a fine quality. The vines are trained in a fan-like shape, and the fruit is of a fine quality. The vines are trained in a fan-like shape, and the fruit is of a fine quality.





# Organdies and Voiles from Ancient St. Gallen. Here are the Latest Paris and New York Fashions

The new fashions in organdies and voiles are the latest from Paris and New York. They are the latest in the world, and are the most beautiful and most elegant of all. They are the latest in the world, and are the most beautiful and most elegant of all. They are the latest in the world, and are the most beautiful and most elegant of all.





#### \* Faster than Eye Chart, F. L. W. a Modern Dobby Loom Weaves Colored Textiles

Swiss textile machinery corporation. Nearly half the world's textile machinery is made in Switzerland. The company has been in business for over 100 years. Although it is a small company, it is one of the most important in the world. The company has made many important contributions to the textile industry.

#### ♀ With a Sure Touch, She Goes Prints a Seal by Applying a Hand Press

The woman in the picture is a skilled printer. She is using a hand press to apply a seal to a piece of paper. The seal is a red wax seal. The woman is very careful and precise in her work. She has been working in this field for many years and has a great deal of experience.







Apaches, Bears, Coues,  
All spring into action  
When Henry's Wild Chick  
strikes the hour

When the clock strikes the hour  
The Apaches, Bears, Coues,  
All spring into action  
When Henry's Wild Chick  
strikes the hour

When the clock strikes the hour  
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When the clock strikes the hour  
The Apaches, Bears, Coues,  
All spring into action  
When Henry's Wild Chick  
strikes the hour









## 2. **Flats, Flicking Kicks Her Warm and Cozy on a Cold St. Martin's Night**

The woman in the green top is sitting on the bed, leaning back against the pink blanket. She is looking towards the camera. The man in the dark suit is sitting next to her, looking towards the camera. They are both smiling.

## 3. **The Comfort Winter's Cold This Family Last Says on Its Ice, Ice Snow**

The woman in the green top is sitting on the bed, leaning back against the pink blanket. She is looking towards the camera. The man in the dark suit is sitting next to her, looking towards the camera. They are both smiling.





### A Village Cheese-Maker Works in the Mountains Near the Coors in Silver

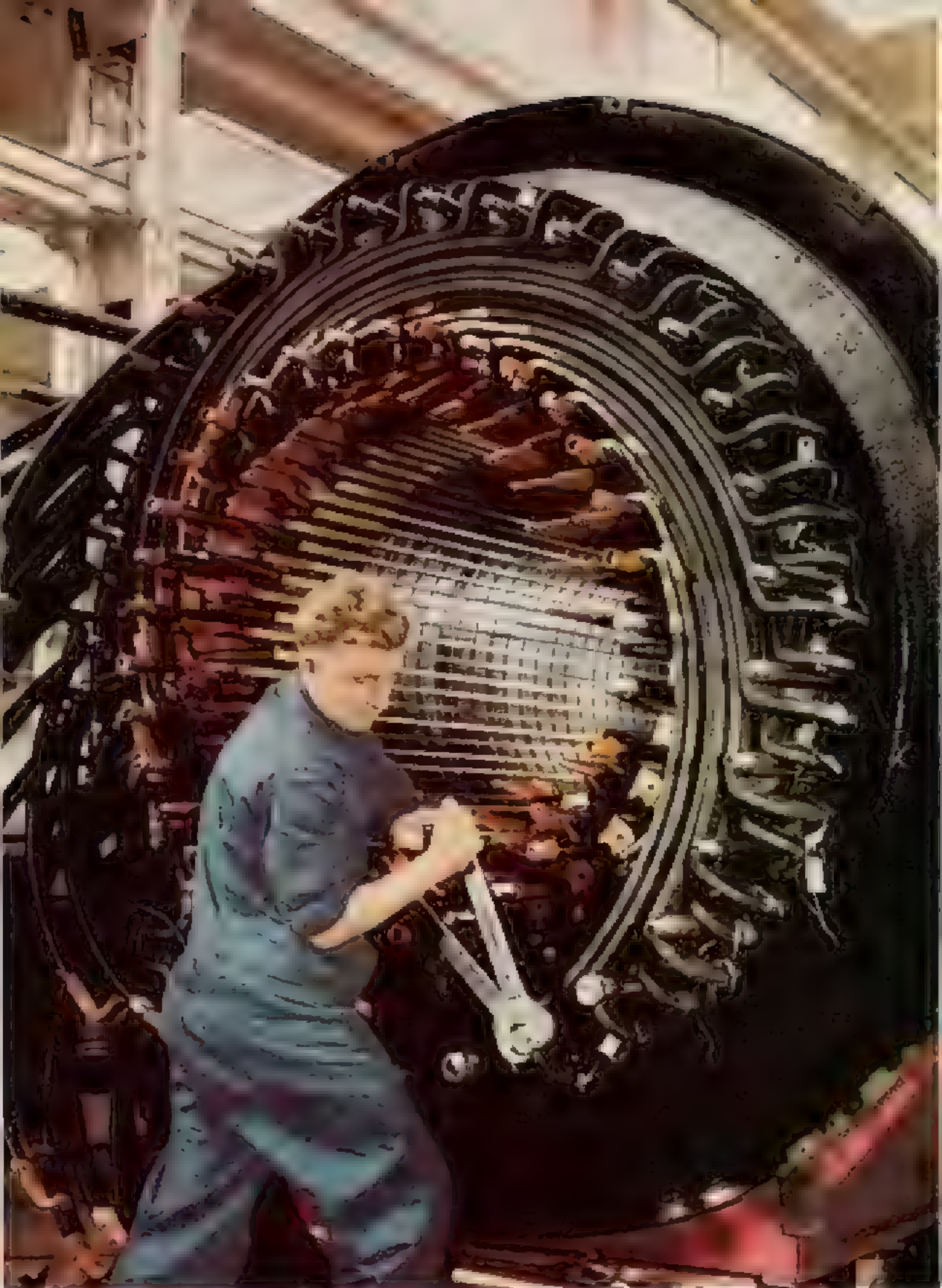
There is a small village in the foothills of the Rocky Mountains near the Coors in Silver. The village is known for its cheese-making industry. The cheese is made from the milk of the cows that graze in the mountains. The cheese is then aged for several months before it is sold.

### The Cheese Wheels Are Mashed Down, Are Mashed in Tiny Bins, Trimmings

The cheese wheels are then mashed down in tiny bins. The trimmings are then used to make a cheese spread. The spread is made by mixing the trimmings with a small amount of oil and salt. The spread is then used to make a sandwich or a snack.







This Giant Alternator Will Produce Enough Electric Power for a Town of 25,000  
 It is the largest ever built in the U.S. and is planned to be installed at the new KVA plant in  
 New York City. The machine is expected to be completed by the end of the year.



it is not so impressive as the Matterhorn, 436 feet lower, which stands alone in lofty splendor (pages 224 and 225).\*

So visitors may view the Matterhorn at close range, the Swiss have built the highest open-air railway in Europe. The line ascends from Zermatt to its terminus at Gornergrat, 10,280 feet above sea level, to afford a breathtaking panorama of some 50 snow-capped peaks and more than 50 glaciers.

My journey next led through the upper Rhône Valley, the wine- and fruit-producing region of the Valais. The train flashed by vineyard after vineyard whose grapes produce chiefly the excellent white wine known as Fendant du Valais.

The name comes from the French verb *fendre*, to split. When grapes of this variety are ripe, if they are pressed between thumb and forefinger they will split lengthwise without spurring juice from their pulp.

Heading westward, my train now was approaching a region famed all over Switzerland's important industry of entertaining visitors. Soon I was in Montreux, a name generally applied to an area embracing half a dozen resort villages, all fronting on the Lake of Geneva at its eastern end. In normal times fashionable Montreux attracts some 80,000 visitors annually.

No excursion from Montreux is more popular than the one to the Castle of Chillon, made famous by Byron's poem, *The Prisoner of Chillon*. Not far south of the hamlet of Vevey the medieval castle stands on an islet in the lake, connected with the shore by a wooden bridge.

Between Montreux and Lausanne the lake shore is dotted with villas and hamlets. Among them is the resort town of Vevey, "so white, clean, English, and comfortable" today as when Victor Hugo so described it (page 237). Vevey is a production center for famed Nestlé Swiss chocolate.

I had not been in Lausanne many moments when I realized that this Swiss city boasted few bicycles. It is built on steep hills. On the highest stands the imposing Cathedral of Notre Dame, consecrated with great pomp in 1275 in the presence of the Emperor Rudolph of Hapsburg.

Here, too, is the professional school of the Swiss Hotelkeepers Association. The Swiss have long enjoyed the reputation of being Europe's finest innkeepers. The aim of the school, founded in 1893, is to foster that reputation.

Closed down during World War II, the school has reopened, refurbished with the most up-to-date hotel equipment available.

Its modern buildings front on Lake of Geneva. Escorted by the director of the school, I walked through the gleaming kitchens where earnest lads, each wearing a chef's tall white cap, were learning the art of cooking under the eyes of experienced instructors.

"We have students from 23 different nations," the director told me. "Some come from Australia, others from South Africa. That big fellow there is from Ireland. Many are from England and Canada. We have had students from the United States, attending under the provisions of your GI bill of rights.

"Here they all learn the hotel business from the ground up. About a third are in the cooking class, another third in the service, or waiters' class, and the rest in the secretarial class. Girls learn how to become managers' assistants, take care of stockrooms, and supervise chambermaids."

After a student graduates, he takes another five-month course of practical training in a Swiss hotel.

### Watches, Watches Everywhere

One day I departed from Lausanne to visit the French-speaking hamlet of L'Orient in the Jura Mountains, a typical watchmaking community made up almost entirely of the Lemania Watch Company, its 250 employees and their families.

All the parts for Lemania watches are made here except the springs and jewels. Jewels for modern watch bearings, incidentally, are synthetic rubies, considered better for the purpose than genuine rubies.

I was amazed at the requirements for accuracy, at the numerous inspections of the various tiny parts, and at the patience of the workers who handled them. Fine jewelers' lathes, punches, drills, and other special automatic machinery were in evidence everywhere; but no matter how precise the machines were, each individual piece turned out was carefully filed and polished by hand, and inspected, in the constant drive for perfection.

I had my lunch that day at the near-by hamlet of Pampaples at the pleasant Café du Milieu du Monde (Center of the World).

The ambitious title arises from the fact that from a pond less than 200 yards away two tiny streams emerge, one flowing into the Rhine, the other into the Rhône.

Later in the day I visited the Laboratory of Horological Research at Neuchâtel, where every device known to science is employed.

\* See "Munich Alpine Climbing" by Miriam Fischer Unterball, *National Geographic Magazine*, August 1944.







# Porcupines, Rambling Pincushions

BY DONALD A. SPENCER

I HAD lived and camped in the mountains of the West for years, when I was first startled from a sound sleep by a weird and unfamiliar cry. It set my scalp to prickling. Cautiously, I felt under my bed for flashlight and pistol.

I couldn't imagine what creature had found its way into that deserted mountain shack. The sound was like someone singing the same using the word, "Unh." The ghostly vocal note's wail ascended note by note until quite shrill, then dropped and died away in an evenly spaced "Unh, unh, unh."

Several minutes I listened while this call was repeated again and again. Then I set about to locate its source.

Imagine my chagrin when I located a pint-sized baby porcupine under the cabin floor! I had believed the porcupine to be practically voiceless. Since that night I've learned a great deal about the fascinating pincushion-on-legs, yet I'm always making new discoveries about these lovable (yes!) wood and wanderers.

## Pest or Pet, Porky Has Personality

The porcupine is an entertaining member of our wildlife family. It runs the gamut from an eronomic pest to a position of scruffiness among some Indian tribes of the Southwest. In days gone by its quills were widely used for ornamentation of garments, weapons, and implements (pages 249, 258, and 259). The long guard hairs were fashioned into cock-comb headresses.

In Henry Wadsworth Longfellow's *Song of Hiawatha*, the hero appealed to Kagh, the hedgehog, for quills to decorate a new birch-bark canoe. "Take my quills, O Hiawatha!" generously responded the porcupine.

From the ground the quills he gathered  
All the little shining quills,  
Satin'd them red and blue and yellow,  
With the juice of roots and berries,  
Into his canoe he wove'd them  
Round its waist a shining skirt,  
Round its bows a gleaming archedure . . .

Fact and fantasy weave queer patterns about the porcupine. Many an amusing tale springs from encounters with this prickly quarry. Its eating habits cause serious forest damage; the injury it brings to crops and domestic animals merits serious concern.

How many of us credit the porcupine with writing its own history, planning meals a year in advance, with coming when called out of its wild retreat or with being an affectionate pet?

Perhaps you are one of the thousands of Americans who take tent or berrud and strike out for woods and mountains in vacation time. The first time you've been awakened by a rustling in the grab box or among the pans, and your flashlight picks out a porcupine, you may be excused for cringing.

In a tent the porcupine may look as large as a sack of corn. Still, it is defenseless. If that, instead of running when spotlighted, the intruder whirls about, reaches up a 4-inch-deep thatch of sharp quills, and makes a few warning "wacks" with its clublike tail, also thick with quills.

The experienced camper keeps his light on the intruder, makes a noise, and may indulge in polite allusions to the ancestry of all porcupines. Porky will hesitate briefly, then leave the tent at a clumsy run. It's as easy as that!

Porky's armor of some 30,000 multi-barbed quills is formidable enough. Besides, the strong incisor teeth can sever a finger in one bite (page 253). However, there is little danger from a porcupine except through ignorance or sheer accident. I recall one night years ago on a highway in the western Colorado Forest.

Three of us were intent on capturing a live porcupine alive, aided only by the car lights turned into the willow scrub. The quarry took refuge in a willow clump. One of us went around to the opposite side to drive it out.

Porky came out unexpectedly, right at our feet. Startled, my brother stepped backward. He bumped into me, and we both lost our balance. My brother fell across the porcupine that hadn't got clear.

The chase ended then and there. The porcupine went his indifferent way unharmed. We spent the next hour in front of the car headlights jerking out, one by one, the maze of quills that nailed the trousers to the victim's thigh. A painful operation.

## A Walking Arsenal of 30,000 Spears

Along the back and sides, from eyebrow to tip of tail, the porcupine is armed with needle-sharp quills (page 260). Only the face, legs, belly, and undersurface of the tail are free of them. If there are 30,000 quills on one porcupine, that is a lot of protection, especially when you consider that they are replaced when lost in combat or dulled through normal wear.

One cold winter night in Wisconsin I de-





Finding a Hunger Strike, Greta Saks Uses Her Teeth in a Slice of Bread

and the woman, Greta Saks, a Polish girl, was found in a rooming house in New York City, where she had been found by a police officer. She was found in a rooming house in New York City, where she had been found by a police officer. She was found in a rooming house in New York City, where she had been found by a police officer.

which is why the bird will not. I took a piece of bread and, using my teeth, I was gradually separating it into a red top and a white bottom, which means separated into red and white.

By the time I reached the top of the bird's head, I was where it was at the base of the head. It is a very interesting thing, but I am not sure if it is a very interesting thing.

The quill is a very interesting thing, and it is a very interesting thing. The quill is a very interesting thing, and it is a very interesting thing. The quill is a very interesting thing, and it is a very interesting thing.

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The quill is a very interesting thing, and it is a very interesting thing. The quill is a very interesting thing, and it is a very interesting thing. The quill is a very interesting thing, and it is a very interesting thing.





\* 1980年以前数据系根据《中国统计年鉴》有关年份的数据推算。

## Longridge Quilburn Decries the Shove of Crazy Bull's Rich Trappings

Recently the Surge chief visited Explorers Hall in the National Geographic Society's headquarters in Washington, D. C. to see the exhibit of more than 100 paintings by W. Lamedon Kahn which have illustrated the Indian States and Canadian Indians to the National Geographic Magazine. Here he admired a portrait of his kinsman, Chief Lone Bull, one of the Indians who overcame the Crow Indians in the Little Blaine in Montana in 1876. Chief Bull wears a beaded necklace of horse heads and a necklace of bear claws and a belt of eagle claws.

the upper and lower muzzles are rendered  
flexible by the hinge-joints. The jaw muscles can  
do no more than break off the protruding  
bone. The truncated points work deeper  
into the mouth and throat until, unable to  
penetrate the soft tissues of the throat,

Domestic animals frequently run afoul of porcupines. The hunting dog often falls victim, and even the horse is not immune. The porcupine is a very shy animal, and even horses pay dearly for the curiosity that makes them puzzle that strange brown form wandering in the pasture (page 250).

Many people like to remove the quills by hand, pulling out the quills one by one. "That will let out the air so the quill collapses and is easily withdrawn," Others recommend swabbing the quilled area with vinegar, sweet oil, or other lotion to soften the barbs before pulling. Still others counsel twisting the quill to "twist" the barbs out.

When it is necessary to be sure that the solvent will not soften the back, the following procedure will give satisfactory results:

\* See also J. Thompson, "Franklin D. Roosevelt's New Deal," *Journal of American Studies*, 1964, 1, 1-11.







back, for the tree was dying back at the top and I dared not go high enough to grab the porcupine by hand.

The trick was to reach up and over the porcupine with the wand and tap it on the nose, being careful not to touch the animal's back in so doing. After several such taps porky began to back down toward me.

I hurriedly dropped the wand and slid my hands and feet out along lateral branches, so that the descending animal passed between me and the trunk of the tree within inches of my face. Remaining motionless until it reached the level of my feet, I put my foot on its head and shoved.

Alas! While dislodging the porcupine, I had paid too little attention to the size of the limb I was using. The branch broke and I snapped, throwing my entire weight on the right branch. This also gave way and sent me out of the tree backward.

#### Porky a Night Wanderer

Four feet of snow make a good cushion if one insists on falling out of trees. Luckily, I didn't land on the porcupine, which my partner caught the easy way by upending a metal pan over it and sliding the lid underneath.

The porcupine is more commonly abroad at night. During the day it hides in the crevice of a rocky ledge (page 264), in the labyrinth of a loose rock talus, or in a hollow log.

There are no comforts of home in this den—no nest, no bed of leaves, no stored food. In fact, porky may be sitting unconcernedly on a cake of ice, for the den serves only for protection against predators (including man) and the weather.

Porky doesn't hibernate in winter, but is abroad whenever the weather is suitable. At times it will spend one or several days in a tree without leaving.

Its habits are somewhat different in the Rocky Mountains and southwestern States, where the yellow-haired porcupine uses a "rest tree" instead of a den in which to pass the daylight hours. Scattered throughout the forest are trees with high, broad, lateral limbs where the animal sprawls asleep, often with all four feet dangling overside.

All these habits pertain to the winter months, when the porcupine is feeding in the trees. During the rest of the year it feeds on ground vegetation and sleeps during the day in some thicket or grassland retreat.

No longer dependent on the den area and its forest cover, it is more evenly distributed over the range and is found in open parks, along streams and lakes, in agricultural regions, and on the prairie miles from timber.

In spring each year the single young is born, and in a few days its eyes are open and its quills fully formed. Of course the quills are soft and in proportion to the baby's size, but within half an hour they are ready to protect their bearer, as I have learned through taking a score of these one-pound infants by Caesarean operation.

What always interests me is the fact that, without an adult to instruct, one of the newborn porcupine's first actions, 15 minutes from time of birth, is to whirl with tail toward any unusual movement or noise and strike from side to side.

In other ways this youngster is an able little fellow. It follows its mother about on the ground within a few hours. The nursing period is usually short, for within about three weeks it is feeding on succulent green vegetation. Family ties are usually terminated in a couple of months.

Paradoxically, the porcupine makes one of the most interesting and lovable of pets.

"Who'd want a porcupine for a pet? And how do you pet them?" you may ask. It's easy when you start with very young individuals, although my wife may disagree with that statement. She has had much of the early feeding and care of some 11 different "quill pigs" (page 257).

We start them on diluted cow's milk and ministering it first from a rubber ear syringe, later from a larger tube, finally graduating to bread and milk in a saucer. Very quickly they are eating many things—fruits of all kinds, certain vegetables, dandelion and other greens, and all kinds of cereals and breads (page 248).

It's comical to watch a young porcupine holding half a slice of orange in its front paws and trying to bend its head so as not to lose the drops of juice that tend to drip off.

#### "Rarin' to Go" at Humans' Bedtime

Ularious times are in store, especially if two or three of these little fellows are raised together. They're as playful as puppies and as noisy.

About about 10:00 is the youngsters' period of greatest activity. They first want to be fed, then, if free to do so, will follow one about the house like shadows, keeping up a low-pitched plaintive cry.

When you pause, they swarm about your feet attempting to climb a trouser leg or reaching for the hem of a skirt (the "new look" kind, of course). They even like to be picked up and handled. This should be done by sliding the hand under the animal, never picking it up by the tail as you would a wild cat.



The quills normally are held flat to the body, except when the animal is angered or frightened. Only if you attempt to pet "against the grain" will you be pricked.

Porcupines soon learn to reach up and grasp the lowered hand with their forepaws and permit themselves to be swung up into your arms. The girls will have to wear slacks, for not only are porky's long claws rough on silk stockings but they inflict unintentional scratches.

After the meal they probably will go into a characteristic dance or game. They make short running dashes about the room and end up by spinning about several times, much as if shack-whirling with their tails. This performance will be varied by rushing up to each other and whirling.

### Sucker Gets Picked On

If one of the group doesn't care to play and objects with an annoyed cry, then, like human children, he gets picked on the rest of the evening. They also like to wrestle, placing their forearms about each other and rocking back and forth in neck battle until they tumble over and separate.

When tired of play, do they go off to the box prepared for their sleeping quarters?

They do not! They come waddling over to where you sit in your chair reading, crawl up your sloping pants' leg and nose about in your lap. If you absent-mindedly rub their noses or scratch their tummies, they finally snuggle down to sleep. Put them down, and back they come.

For animals so solitary in habit, they exhibit an unusual desire for man's company that first year of their lives. Nor do they lose the play instinct after the first couple of months. Our girls—yes, I did watch one of our girls—liked nothing better than a romp on the lawn. This included being pumpeled over backward and roughed upside down like any puppy.

You must understand that it is porky who initiates this play; you don't. That's one characteristic wherein a porcupine pet differs from cacti. When it has finished playing, any insistence on your part results in raised quills—about as emphatic a "No" as you will ever experience!

### An Albino Is Born

I made my first successful Caesarean operation to acquire a baby porcupine more than 20 years ago, in Arizona. Although I've made many since, in all parts of the United States, the outstanding one took place near Carthage, New York, in the spring of 1941.

I wanted Kodachrome photographs of max-

ing Caesarean operations, so I shot a female and busied myself for 20 minutes taking preliminary pictures. When I finally opened the uterus, there was an albino embryo (page 236)!

I worked feverishly to save the little fellow, for records tell of very few albinos found in this country. One outstanding albino was photographed in its natural habitat on the Upper Peninsula of Michigan by George Shiras, 3d, for six consecutive years, from 1901 to 1906.\*

Pinkie, the albino I took near Carthage, is alive today. The pink eyes and feet, white hair and quills, make him truly outstanding among porcupines. He even became a movie star in a Government film entitled, *The Canadian Porcupine*. Twice he has traveled across the United States and back for public appearances.

After Pinkie was a year old, and only because my duties as biologist for the U. S. Fish and Wildlife Service forced me to be forever on the move, I gave him and several other normal-colored porcupines to my friend, Dr. Albert R. Shadle, of the University of Buffalo.

Dr. Shadle maintains a sizable colony of porcupines, and Pinkie has since featured in many scientific experiments and resulting publications. He now weighs almost 25 pounds, which is large for the species.

### Young Porcupines Are Vociferous

I've learned that young porcupines are far from silent. Those pets of ours repeated that scale-rattling cry many a night during the first months of their lives. The adults are quieter, and it is unlikely you will hear them except during the breeding season in the fall.

At that time porky's peculiar call may drift downwind to your campfire from some distant tree. You may also hear two porcupines in the same tree at that season quarreling sharply. But at almost any time of year you may hear a low-pitched "Unh, unh, unh" given in monotone.

It was mid-November and the first snow lay on the ground. With a young forester, Harland Barneister, I was cruising a timber stand on the Nicolet National Forest in northern Wisconsin. We located a porcupine almost obscured in thick foliage high up a large hemlock. My companion had been born and raised in these woods and to him a porcupine was nothing new, but still . . .

Instructing Harland to stand perfectly still,

\* "A Full-length Study of an Albino Porcupine and His Behavior," by George Shiras, 3d, "Contributions to Zoology," by George Shiras, 3d, NATIONAL GEOGRAPHIC MAGAZINE, June, 1906.





## Buckteeth Bared for Action: but Porky Is Set to Feed Not Fight

There is a potential for further reduction in the water and the sand the amount of water used in the process of producing the concrete. The amount of water used in the process of producing the concrete is a function of the amount of water used in the process of producing the concrete. The amount of water used in the process of producing the concrete is a function of the amount of water used in the process of producing the concrete.





Down Drops Rocks in a Wire Cane Author Lowers Away from 80 Feet Up





# • Grab a Posky Marchenae? Absurd! Yet Alice Spencer Does It Often

How the little girl, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree. The child, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree. The child, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree.

# ▼ Turning Its Back to the Tree Proved This Pigeon's Landing

A pigeon, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree. The child, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree. The child, who is now a year old, was  
found playing with a large, fluffy, yellow chick  
in a tree.







# "Prince" a Sheep, Not Allino. Parcupine, Grew from a Tiny Snowball. Below:

The Allino Parcupine, the tiny, white, fluffy animal, was born in the city of New York, and is the only one of its kind in the world. It was born in the city of New York, and is the only one of its kind in the world.

New York Parcupine, the tiny, white, fluffy animal, was born in the city of New York, and is the only one of its kind in the world. It was born in the city of New York, and is the only one of its kind in the world.







### Young "Alse" and "Sticky" Raise a Ruckus If They're Not Fed at the Same Time

Alse and Sticky, the two young children, have been in the hospital since they were born. They are now being fed at the same time, and they are happy to accept human attention and to learn the rules of the game.





Ojibwa Indian Shirt and Robe Glow with Dyed Quills

The Ojibwa people of the Lake Superior region have a long history of using quills in their art. The quills are dyed in various colors and used to create intricate patterns on clothing and other items. This robe is a fine example of their craftsmanship.





#### ✧ Quill Flowers and Eared Owl Adorn Ottawa Indian Kneekamek Boxes

Exquisite quill flowers and eared owl designs adorn these Ottawa Indian Kneekamek boxes. The boxes are made of wood and are decorated with intricate patterns. The boxes are shown in a row, with one box being held open by a hand, revealing its interior.

#### ✧ Here's One Way It's Safe to Step on Porcupine Quills!

Thousands of porcupine quills are used to make these beautiful and durable shoes. The quills are used to create a protective layer on the sole of the shoe, making it safe to step on. The shoes are shown in a row, with one shoe being held up by a hand, revealing its interior.







#### A "One Foot Closer and You'd Get an Armful of 'Souvenirs'" Says Cornered Porly

The only known survivor of the 1964 Tampa Bay shark attack, the man who was bitten on the leg by a 10-foot shark, says he is now a "souvenir" of the attack. He is now a "souvenir" of the attack. He is now a "souvenir" of the attack.

#### "This Fellow Can Drive 'Tough Quail' Clean Through a Heavy Glove"

The man who was bitten on the leg by a 10-foot shark, says he is now a "souvenir" of the attack. He is now a "souvenir" of the attack. He is now a "souvenir" of the attack.





I began calling the porcupine in the language I had learned from my captive pets. The animal moved to a point where he could peer down at us, but since we made no movement he was unaware of our presence.

I repeated the call insistently. Presently the porcupine began backing down from his 40-foot-high perch. He was halfway down before we could hear his low, continuous bark talk. Several times he stopped as if not quite sure my "porky talk" was all it should be.

Reaching the snow-covered ground, he waddled in our direction, talking back all the while. At last he stood up beside my leg and sniffed at my trousers, puzzled. Our first movement set him off in an awkward gallop for the nearest tree, wholly disillusioned.

Calling doesn't always produce results, but it's worth a try. Next morning, in another part of the forest, I called a large porcupine out of a hard maple. He waddled across 40 feet of snow-covered brush and fallen logs to stand at my feet. This fellow I captured alive and took to Rhineland, Wisconsin, for exhibition.

Many a hunter has learned to imitate the call of a wild animal or bird and used the deception to locate his quarry. Were it not for the widely accepted idea that the porcupine has no voice worthy of the name, calling them would hardly be new.

Many are the times I've lain down where a snow trail enters a pile of rocks and talked to the animal. I've often called porcupines were present back beyond the reach of my vision. I could establish that fact by eliciting an answer. The response to my call was not always friendly, for often the disturbed animals "sawar back" by chattering their teeth.

#### Eyesight None Too Good

Someone is sure to ask: "You were standing in plain sight when calling these porcupines to you. Couldn't they see that you weren't another porcupine?" No, apparently they couldn't. Like many another wild animal, they seem to discern and take alarm at a moving object readily enough, but pay little or no attention to a motionless one.

Besides, their eyesight is relatively poor. I regularly release our captives for a romp on the lawn. They follow about at an awkward gallop as long as I keep up a grunting call and don't get too far away. If I stop at a distance of as little as 20 feet and make no noise, they are unable to locate me except by chance.

They sit up, sniff the air in all directions, but even their noses don't prove much help.

That seems strange, too, for they carefully and thoroughly sniff over every bit of food before venturing a bite. But many a naturalist can relate an instance when he encountered a porcupine along a forest trail and saw the prickly rodent proceed along the path right up to him, seemingly unaware of the presence of a human until he moved.

The porcupine spends almost half its life in trees, for frosts and winter snows destroy or cover up the more desirable plant food on the forest floor.

It is comical to watch a baby porcupine learn that he has to back down from high places. A little slow to learn and more than a little stubborn, he will start down a tree headfirst, only to take a tumble.

On the next try he will worry over the problem, hunt for a more sloping way down, but almost invariably fall again. Eventually he discovers the "back down" through trial and error. With instinctive caution, he is soon a capable climber.

#### Porcupines Feast on Trees' Inner Bark

Equipped with four remarkable wood chisels in stout incisor teeth that grow throughout its life, porky chips off the outer corky bark of trees and then feeds on the inner bark (page 253). Unfortunately for the tree, that inner layer is its life line—carrying starches and sugars.

The porcupine can draw on this abundant source of food no matter how deep the snows. Since he prefers to feed in comfort and safety, he backs the upper surface of branches and those places on the trunk which can be reached from some convenient perch. If the feeding completely encircles the trunk, then the tree above that point must die.

But even spot damage weakens the tree, leaving it subject to drought and storm and the invasions of fungus and disease. Since the porcupine usually eats but a small fraction of the bark of any one tree, he is wasteful indeed of this forest resource.

These general statements hardly seem to prove the case that losses inflicted on the forest by porcupines give cause for sober thought. Few of us ever have seen more than a few porcupines and an occasional damaged tree.

But the reader may be surprised to learn that the owner of a small apple orchard in Maine trapped 65 porcupines among the trees at fruit-picking time one fall; that on a national forest in Wisconsin there is a porcupine population of better than one animal for each 10 acres of hardwood-hemlock growth; and that over an extensive area in the pino-



juniper belt of southwestern Colorado 85 percent of the pines more than four inches in diameter show scars from porcupine feeding.

With the melting of winter snows porcky abandons bark for the more appetizing flowers, catkins, and new green leaves of such trees as yellow maple and cottonwood. As the countryside begins to green and bloom, he may desert the forest entirely and invade gardens and orchards, grain and hayfields. He appreciates variety in his diet.

In settled parts of our country the porcupine's craving for salt gets it into trouble. Anything human hands have touched repeatedly is apt to be impregnated with a slight amount of salt from perspiration, enough to whet porcky's appetite (opposite). This applies to handles of farm and lumbering tools, to farm equipment, parts on tractors, trucks, and the like.

Salty spots in the home include edges of tables, chairs, stair rails, wind wells, and doorjambals. Grease and salt may have collected on floors and stairs. Lard also contains salt, so farm stables, and outhouse come in for their share of his attention.

How often I have walked into an abandoned house, whether a farmhouse in Vermont's Green Mountains or an isolated miner's shack in Colorado, to find great holes eaten in the floor. Where the cellar stairs had been, only the stringers and a fragment of one or two steps remain.

There's a common saying in the north woods that "there is no need to move a lumber camp, as the porckies will cut it down." This applies equally well to ghost mining towns of the Rockies.

#### Insatiable Craving for Salt

But also in our modern world when the city dweller builds a summer home in the woods and hills, leaving it closed and unattended during winter months, the porcupine's insatiable craving for salt results in gnawed doorjambals and window sills. On occasion he even breaks into a poorly secured cabin to wreak havoc on the furniture within.

The Forest and National Parks Services get thoroughly out of patience with porcky when they have to replace almost yearly the seats of those "Chick Sorey" annexes that serve out beer and grub.

You don't have to own a house to come up against this salt eating habit. Were you ever on a vacation trip, to awaken one morning and find that overnight a porcupine had neatly scalloped the paddle handles and the gunwale of the canoe? Or perhaps on a pack trip you failed to hang up your saddle, and a porcupine

effectively shredded the sweated girth, stirrup leathers, and seat. There is even one report in my files recounting a porcupine's fondness for synthetic automobile tires!

As you become more familiar with porcupine tree feeding, you grow aware that frequently the animal returns to feed a second time on a given tree. These feed lines are a year or more apart, and *the second meal is characteristically above the first*. This practice may be repeated year after year, until the wound is so large that the tree dies.

#### Porcky Makes Trees Store Food

One maple with an 8-inch trunk bore marks showing that the original feeding scar had been enlarged upward on each of 11 successive years. The explanation? Tree roots pick up moisture and dissolved minerals from the soil and send them up through the inner core of the tree. The leaves, with the aid of sunlight, manufacture starch and sugar that return to the roots and trunk through the inner bark (the soft cambium layer).

Removal of the inner bark by porcupine feeding creates a dam, impeding the flow of nourishment. Thus an excess of food accumulates *above* the wound the following season.

How do we know that the porcupine selects the inner bark because of its sugar content?

Well, a number of years ago, Dr. Henry I. Baldwin was conducting experiments in artificial thinning of northern hardwoods in Maine. Selected trees were ring girdled with an ax and left standing, to die within one to five years.

During the winter one year later Dr. Baldwin noted that porcupines feeding in this particular block of trees confined themselves very largely to the girdled trees, leaving the unmarked trees alone. The feeding was always *above* the ax ring cut. A chemical analysis of the inner bark above the ax girdle was compared with an analysis of the inner bark below, and of that of unmarked trees. From 20 to 300 times more sugar was found above the ring than below, and double or treble the amount found in the unmarked trees.

Whether this food storage is deliberately planned or not, the porcupine instinctively understands his tree physiology.

Porcupines long dead have left a recorded history almost as complete as that of the Cliff Dwellers of the Southwest. I hesitate to explain the nature of these ancient "writings" as a part of mammalian archeology, for it is the story of some of its strange and unbelievable character.

But true it is, and this is the way of it. In





Light in the Act of Facing Stone Wall, Pouches in Rice

The first part of the study was a preliminary survey of the area. A preliminary survey was made of the area, and the results were as follows: The area was a large, open field, with a few scattered trees and a small stream. The soil was a light, sandy loam, and the vegetation was a mix of grass and weeds. The area was a good place for a study of the effects of the stone wall on the growth of the pouches.

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The second part of the study was a detailed survey of the area. A detailed survey was made of the area, and the results were as follows: The area was a large, open field, with a few scattered trees and a small stream. The soil was a light, sandy loam, and the vegetation was a mix of grass and weeds. The area was a good place for a study of the effects of the stone wall on the growth of the pouches.

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We have adapted this technique to the study of the effects of the stone wall on the growth of the pouches. The results of the study are as follows: The area was a large, open field, with a few scattered trees and a small stream. The soil was a light, sandy loam, and the vegetation was a mix of grass and weeds. The area was a good place for a study of the effects of the stone wall on the growth of the pouches.

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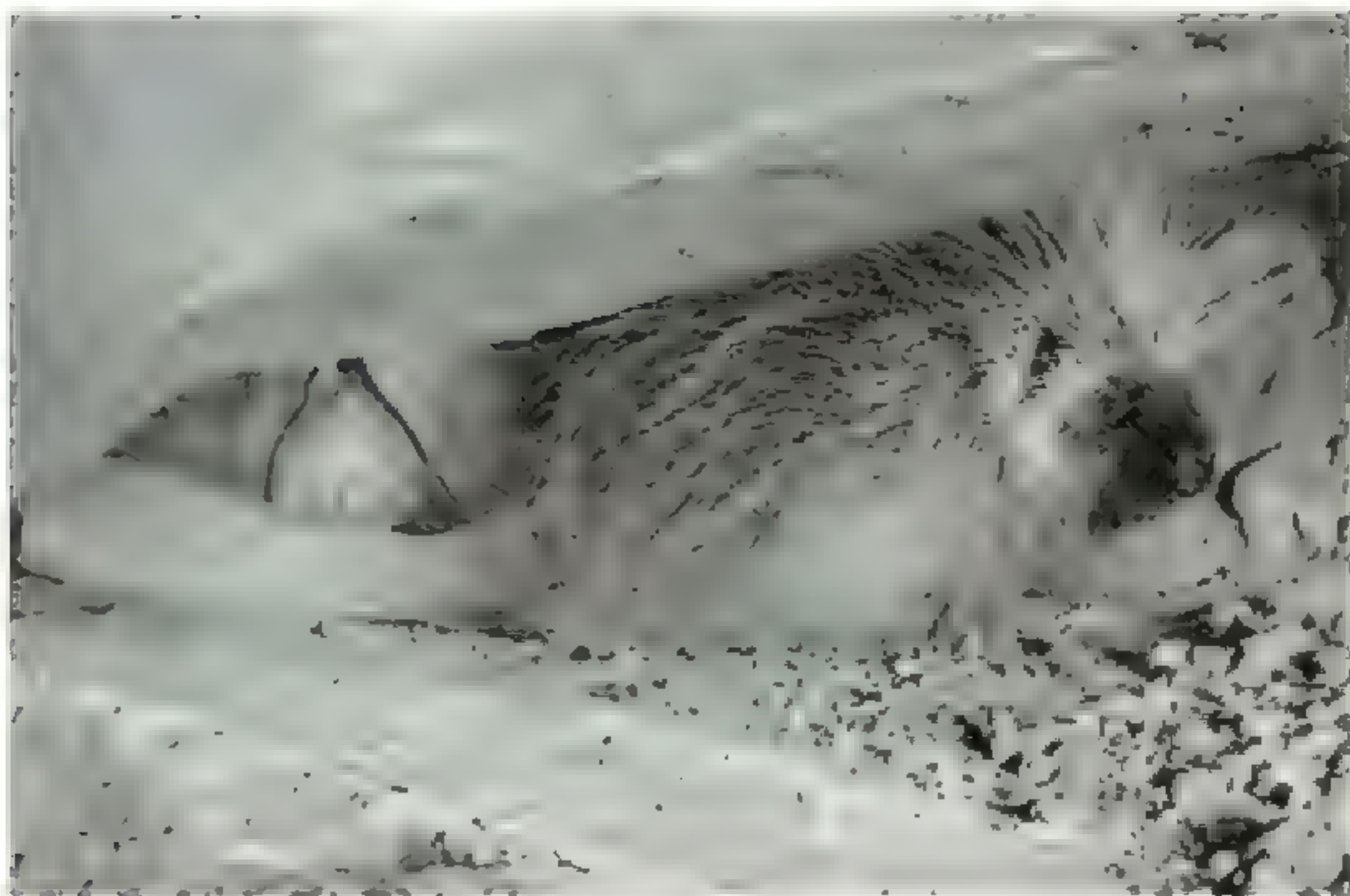
#### A Welcoming Emergency Station

The first part of the study was a preliminary survey of the area. A preliminary survey was made of the area, and the results were as follows: The area was a large, open field, with a few scattered trees and a small stream. The soil was a light, sandy loam, and the vegetation was a mix of grass and weeds. The area was a good place for a study of the effects of the stone wall on the growth of the pouches.

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### Caught by the Tail, Reckless Porky Is Piled from His Rocky Den

Capturing porcupines is a very simple matter. I tried to photographing them. The author encountered after making his camp in a crevice north of Denver, Colorado. Porcupines usually come out at night. During the day they hide in caves, under piles of logs or rocks. They make no bed of their own, nor do they store food; they seek only protection from enemies and the weather.

being able to find and eat a porcupine? Most hunters are lost each big-game season in the forests, but these hunters are not largely concerned with exposure, not in starvation.

In northern Canada and Alaska conditions are entirely different. There the hunter or trapper is usually well able to cope with the elements when lost or stranded by storm, but his survival is dependent on the availability of food.

That hunter of the far north knows the habits of porcupines and relies on the meat for food. Neither fact applies to our city deer hunter in the States.

### A Porcupine Tree Sitter

A porcupine's instinct to stay put is a boon to the traveler in remote areas threatened with a dwindling grub supply. A porcupine will often spend days or weeks in the same tree.

An observant fur trapper, covering lines extending 50 to 100 miles from his base camp, might return to a spot where he had seen a porcupine a week or more before with a good chance of locating the animal.

From northern British Columbia come several stories in native jargon sent me by

Har Quik, now serving with the Arctic Institute of North America. One trapper, when asked about porcupines replied, "Parkypine pretty important. When crust is on snow and you can't stalk anything you might be able to find a parkypine because he don't travel so fast."

Still another native pointed out that the old people like porcupine and hunt it a lot as they cannot "hunt hard or do the hard work of latching an animal as large as a moose."

As for the method of preparation: "Build a big fire. Throw parkypine in. Burn off all the quills and hair right down to the skin, then pull it out. Gut it and cut off head and feet. Roast it on brook. Cooks fast, about half as any other animal."

In the States I have been asked for freshly killed porcupines by a French-Canadian hunter-jack in northern New England, and by Navajo Indians in southwestern Colorado. In each case, they stew the meat and add vegetables. Nevertheless I doubt if it will ever gain popular favor in the States as food. It is difficult to prepare for the table, and the excessive parasitism of porcupines by tapeworms and roundworms would rule against it.



# St. Helena: the Forgotten Island

By QUENTIN KEAYES

*With Illustrations from Photographs by the Author*

EVER SINCE I first read in a newspaper sentence about St. Helena which my great grandfather, Charles Darwin, had written in *The Voyage of H.M.S. "Beagle"* after a week's visit in 1836 I had dreamed of going to that remote island.

"St. Helena," he wrote, "situated so remote from any continent, in the midst of a great ocean, and possessing a unique flora, excites our curiosity."

My boyish curiosity was whetted further by collecting stamps and by reading about the last days of Napoleon in textbooks.

After diligent study of a map, I found the mysterious island—a spot no larger than a pinprick, stuck in the immense blue wastes of the South Atlantic Ocean, 1,000 miles south of the Equator. It was underlined in pink to denote a British possession (map, page 271).

Consulting the reference sources, I discovered that the pinprick is 10 miles long by a mile wide, has an area of 47 square miles, and is fully 2,000 miles from the nearest point on the South American coast. Though the West African mainland seems, from the map, to be comparatively close, it is 1,200 miles to the eastward.

Cape Town, nearest cosmopolitan center, is just short of 2,000 miles southeast. As for Washington, D. C., it is at least 6,000 miles away! In effect, the only point of land under a thousand miles distant is the even smaller pinprick called Ascension, 300 miles north-west, a dependency of the larger island (279).

## A Letter from St. Helena, South Atlantic

With the help of a stamp collectors' magazine I got into correspondence in 1937 with a retired Englishman who had retreated to St. Helena to escape the madding crowd. He didn't appear to mind writing long, informative letters to a teenage schoolboy full of Darwin's "curiosity."

On old-fashioned lined note paper headed "Island of St. Helena, South Atlantic," he wrote: "There is no place in the world I like better than St. Helena; everything is quiet and beautiful, no noise and bustle; conditions are somewhat similar to those existing in any remote English village a hundred years ago. I have rather a passion for islands."

Last year I realized my fondest and most romantic dream. I went on a 30,000-mile trip with three friends from New York through

Africa, Cairo-to-Cape Town, and back to New York—via St. Helena.

From the Sudan I wrote to Dr. Earl C. Gosse, author of the only book about St. Helena published in recent years, and asked him for a letter of introduction to one of the islanders just in case I ever succeeded in getting there.

A month later I found a reply awaiting me in Nairobi, capital of Kenya Colony. Dr. Gosse has written to Mr. Humphrey W. Solomon, senior member of the oldest English family on the island (whose great-grandfather, Saul, had sold macaroni to Napoleon), asking him to show me around when and if I arrived.

When I finally reached Cape Town, I hastened to the offices of the Union-Castle Mail Steamship Company, Ltd., the only line in the world maintaining regular service with St. Helena and Ascension. To my joy I learned that a ship would be leaving for these points within two weeks. I talked a companion into coming with me.

## Ships Call Seldom; Airplanes Never

Luck was with us, as the company's ships call at the Islands only every five or six weeks, on their way to England, and no airplane has ever landed on St. Helena.

My excitement knew no bounds as we made our way, through the Cape rollers, to our destination. At dawn on the fifth day out I was awakened by a cabin mate to hear that the steep cliffs of St. Helena were about two miles away, enshrouded in mist.

With a leap I was dressed and up on deck. There in the distance was a sight I hope never to forget: the sheer massive crags of the forbidding island which I had come such a long way to see, rising, just as Charles Darwin had promised, "abruptly like a huge black castle from the ocean."

The sun was trying to peep through the clouds which hung low over Sugarloaf Hill, and I shivered, more from nervous exhilaration than from the dank cold. It was indeed an awe-inspiring sight, and I could well imagine Napoleon's feelings as he saw these towering cliffs for the first time, in 1815, from the decks of H.M.S. *Northumberland*. Although he had approached from the northwest, the prospect must have been equally overwhelming.

His recorded remark, however, which was made to an aide, Gen. Gaspard Gourgaud, seems rather to understate his inner emotions.







On the 10-minute row to shore, for which we paid the princely official tariff of 20 cents, I was harrowed by the Old World dress and manners of the foreign native fishermen who handled the oars. They were of mixed origin, as are all but approximately 30 of the island's population.

Most are descendants of settlers brought from England by the British East India Company and of slaves imported from Africa and Madagascar.

Though their skins were dark they had European features and spoke English, the only language of the island, with a fascinating accent.

As we stepped ashore, a band of St. Helena wind whistled as we entered. We evidently constituted a great event in fact, and we were the cause of fresh air being blown in from the best known world beyond the shaggy cliffs of their circumscribed home. Mr. Solomon beckoned to a strolling driver, and we quitted the island by a light cart, (page 1928)

Our St. Helena driver was a friendly and intelligent man, and in his own way gave us some illuminating sidelights on the conditions of life of himself and his fellow islanders.

"Mister," he said, "we Island people don't have no fortune, you understand, and we don't have nothin' much to buy, neither, because there ain't but a couple of shops in the town. Most of what them shops has is expensive, in account of the ships has got to bring them goods all the way in from England and Cape Town."

I asked him how much, for instance, he made as a motor driver and mechanic.

"Oh, I reckon about three bob (42 cents)



James Town's Castle Yielded Only to White Ants

St. Helena was built by the British on a volcanic island in the Atlantic Ocean. The castle was built by the British in 1781. It was the only building on the island that was not built by the British. The castle was built by the British in 1781. It was the only building on the island that was not built by the British. The castle was built by the British in 1781. It was the only building on the island that was not built by the British.

a day. The rest of what work in them this milk makes more. I should say about three and-six (42 cents), and they works 48 hours a week."

To my query about the women's wages he answered disdainfully that they, being of the weaker sex, make about 14 cents a day less than the men.

#### Ways the Islanders Earn a Living

We then went on to discuss the occupations of the islanders.

Apart from the 70 other men who follow his profession, he said the navy employed about 200 men and women. I asked an





St. Helena's Old Town Huddles in a Rocky Ravine Below Ladder Hill (Left)

Landed by St. Helena's steep cliffs, S.S. *Clangibby Castle* lay at anchor in the harbor, the only landing place on open roadstead. The road winding through the town leads to the old fort, where Napoleon died. Major travel was unknown here until 1917, when the British Royal Air Force arrived in April, 1917, not more than three African air

men and fishermen; about 350 were skilled and general laborers; and 80 or so were building tradesmen and apprentices.

And there's plenty farm workers, about 165 of them. If they're employed by the Government, they gets a *lanner* (7 cents) a day more than the ones what work for the rich men."

This called for fuller explanation. "Who are the rich men?" I asked.

Them's the men—and I think there's nine of them—who own bits of land over 100 acres each.

I asked if there was a record of these nine. "Yes," the island people who have holdings of under 100 acres.

He said that was all right, but he didn't know. "We don't have nothing to say about what we're paid, cause the Gov'tar decides what's right, after his men have had a talk with our bosses. But we gets along as best we can. We leads a quiet life, though I do like a quick beer at the Consulate

on a Saturday night, you know, mister!"

As the car started with a reluctant jolt, I had a weird sensation that both the car and I were 20th-century anachronisms. The whole atmosphere of the island was 19th-century—and the houses on the main street of Jamestown seemed like a copy of a 19th-century wood set constructed for a film about a scene of the Emperor Napoleon Bonaparte.

Since there was no electricity at the time of my visit (though there is now), a lamp lighter still went on his evening rounds, but only if the moonlight was not strong enough to light up the streets with its own power. It was almost as if the death of Napoleon had been a great event, and the island that even Time had stood still ever since.

This is not entirely true, however. The Consulate, the one hotel, has a brilliantly colored mementoes hanging on the dining-room wall, which celebrates the coronation of



Edward VII in 1902; and now we have at last reached St. Helena. Once a week a 20- to 30-year-old veteran of the silent screen is shown at the only theater.

We drove through the town, past the briars, where Napoleon suffered the first two months of his imprisonment. It's now the cable station—and on up into the higher parts of the island. The metalled road was wide enough for only one car, and the gradients were alarmingly steep. Gradually the bare volcanic clinker of Jamestown gave way to occasional prickly pear bushes and then to gorse, small trees (*Krillia* bonais), and semitropical vegetation.

After about two miles we came to a sad yet lovely place called Gethsemane Valley. Here lies the bleak, empty tomb of Napoleon, surrounded by cypress trees.

It is blank because the Emperor's aide, Count Montholon, disagreed with the Governor, Sir Hudson Lowe, over whether the stone slab should bear the name *NAPOLÉON*, which he favored, or *NAPOLÉON BONAPARTE*, which the Governor preferred. As a result of the dispute, the French decided that no inscription at all should be carved on the face of the tomb.

It was emptied when the Prince de Joinville took Napoleon's remains back to Paris with him on *La Belle Poule* in 1840, for interment in the Invalides.

Next the turn: we drank some cool water from the spring from which the tragic prisoner used to get his drinking supply.

#### A Visit to Longwood House

A mile and a half farther on, I spotted Longwood House, familiar to me from old photographs (page 272). The buildings themselves, begun in 1753, were securely locked. They looked almost bare inside and seemed to be going to rack and ruin from the depredations of the voracious white ant, or termite.

The whole estate now belongs to the French Government, necessitating the presence of the only foreign official on St. Helena—M. Georges Prigent, a vice consul for France and in charge of all Napoleonic relics.

This custodian not being accessible, I examined the little garden behind the main house which the captive had taken great pleasure in designing himself. I was delighted to discover that a sand wall had been constructed in a corner which, although somewhat like an air-canal shelter, had been carefully molded into the shape of the Emperor's famous three-corned hat.

No one seems to have recorded the reason

for this. It is known, however, that in the rectangular space which had been cut out of the center of the wall Napoleon sometimes used to take his afternoon tea.

In the foreground was a semicircular tank which Napoleon had intended for goldfish, and to the right a small gazebo from which he could get a grand view of the surrounding countryside.

#### Secret Peepholes Used by Napoleon

I then turned my attention back to the house and noticed a very pregnant thing: one of the green jalousies barring a window had had two peepholes cut in it from the inside (page 279).

After prolonged research I have found out the intriguing reason for them.

They had been cut at the express order of the prisoner so that he could rest his spyglass in them when the shutters were in place and quietly watch the troop movements and face meetings at Deadwood Camp, more than a mile away, without being observed by the sentries.

The top hole is five feet from the ground, suitable for a man about 5 feet 6 inches in height when standing. The lower, 3 feet 10 inches, is intended for the same man sitting in a chair right up against the window.

I was so fascinated with these obscure discoveries that I almost forgot to ask our driver to take us over to Teutonic Hall, the house in which the kind old correspondent of my school days had lived.

When we arrived, I found that it too had been forgotten. The unknown old man had left, or died, and the building had become a rather run-down farmhouse.

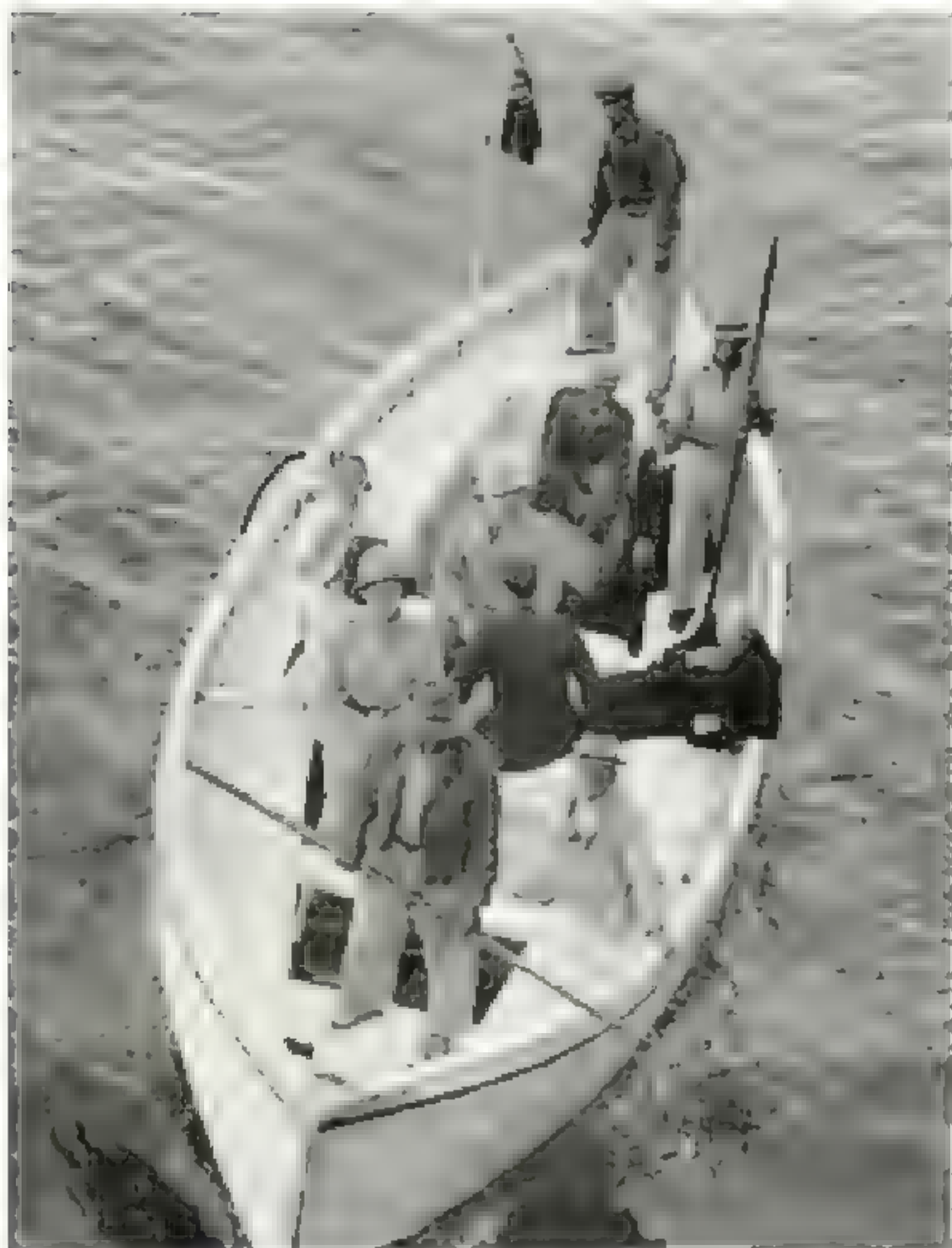
By now it was nearing luncheon, and we hastened over the winding lanes to keep our appointment in the one really grand old mansion on the Island: the Governor's residence, known as Plantation House, some three miles from Jamestown (page 273).

It is a fine country house of more than 40 rooms, begun in 1791 and beautifully kept up. The grounds cover 176 acres and include luxuriant vegetation and fine indigenous and imported trees. Over the front door is the quaint shield of St. Helena.

We were escorted into the living room by the young ADC and presented to Governor George Andrew Joy, C.M.G., and Mrs. Joy. (The governor has since been knighted.) Other luncheon guests included the Chief Justice of the Cold Coast (who had been our fellow passenger), the captain and chief engineer of our ship, and the chief treasurer of St. Helena.

The evocative setting for the meal was com-





In a Small Boat St. Helena Officials Board the Author's Ship

Passengers and cargo must be lifted between ship and island. When the Atlantic liner *Arcturion* arrived at St. Helena, the vessel making land was crawling. In the days of a small boat, the ship was a small boat. The island arrived at the Cape of Good Hope, and the ship was a small boat. Now, the ship is a small boat.

etc. While absorbing its atmosphere, I learned something of the history, administration, and even some of the island from its commander in chief. He said he had been at St. Helena May 31, 1947.

St. Helena was discovered by the Portuguese navigator, João da Nova Castella, on May 21, 1502, the feast day of the mother of Constantine the Great, and named after her. The Portuguese kept this uninhabited island a secret, however, until Capt. Thomas Cavenish, third circumnavigator of the globe, touched there on his homeward voyage in 1588.

Thereafter, English and Dutch ships called

at frequent intervals to water and rest until the year 1633, when the Dutch decided to annex it. They held it with only infrequent occupation until 1659, when Capt. John Dutton of the East India Company arrived, found it unoccupied, took possession of it, and became the first English governor of the island.

In 1673 the Dutch seized it again, but within six months the British had it back, and it was successfully held by the Honorable East India Company under charter from Charles II until 1834. It then became a fully fledged colony directly under the Crown.

It is now administered by the Governor, who makes ordinances, aided by executive and advisory councils. The latter consists of 15 people not holding any office under the Crown but appointed by the Governor.

Ascension Island (pages 270, 277) was made a dependency in 1922, and Tristan da Cunha and Gough in 1938\*. Because there is no local shipping between these scattered

islands, the Governor confessed to me that he has never been able to visit any of his dependencies.

Economically speaking, the Islands' fortunes have been on the decline since 1821. Real prosperity and the Emperor died together that year, and despite some noble efforts by the Colonial Office, I feel that St. Helena has been receding in the world's memory ever since.

In an attempt to bring revenue to a small community trying to live on an inadequate

\* See *The National Geographic Magazine*, November 1948, page 160, for a full account of the islands of Tristan da Cunha and Gough. The islands are now under the administration of the British Government.





Map of the Atlantic Ocean, showing the location of St. Helena.

A flysheet on the South Atlantic Map, St. Helena shows a St. Helena Mountain.

Discovered in 1502 by Portuguese navigator João da Nova, the island peak rises sharply from the ocean depths. Springs gushing from the mountains give abundant fresh water, a boon to the islanders but passed for years to the sailors around the Cape of Good Hope. The island is 2000 miles from Cape Town, South Africa, and is the most land in South America. Ascension Island, a dependency, is 150 miles to the northwest, and an important cable station, lies 200 miles to the northwest.

pension," the home government introduced the growing of New Zealand flax, or "hemp" (*Phormium tenax*) in 1874, and, although the plan was a complete failure at first, the export from the island of manufactured hemp had become a money-making proposition by 1907. Some 96 percent of the total exports in 1948 consisted of hemp and its by-product, tow (274).

Mr. Solomon owns three of eight mills in operation and operates under lease the Government mill at Longwood. They produce also a limited amount of rope, twine, matting and sacks. The only other resort

is a small annual crop of lily bulbs (*Lilium*).

It must be remembered that a large part of St. Helena's yearly revenue comes from the sale to collectors of its identified postage stamps, although there is no internal mail system. Likewise, no newspaper, radio station, bank, or public transportation exists on the island. There are, however, 65 miles of roads and, by an amusing coincidence, a like number of telephones.

There is a prison, but very little crime; and the police force numbers one corporal and









Home of St. Helena's Governor Suggests a Transplanted English Manor

Photo by Bruce Dyer in 1941. It is the same from the same vantage point as the photograph on page 242. The Governor's home is a large, two-story white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.

did I find the Governor's residence in the town where I was to place the headquarters of the presence of the Governor's residence.

After we had reached the town the houses of the Governor's residence have been a large, two-story white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.

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After we had reached the town the houses of the Governor's residence have been a large, two-story white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.

Reaching a street we saw a large white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.

After we had reached the town the houses of the Governor's residence have been a large, two-story white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.

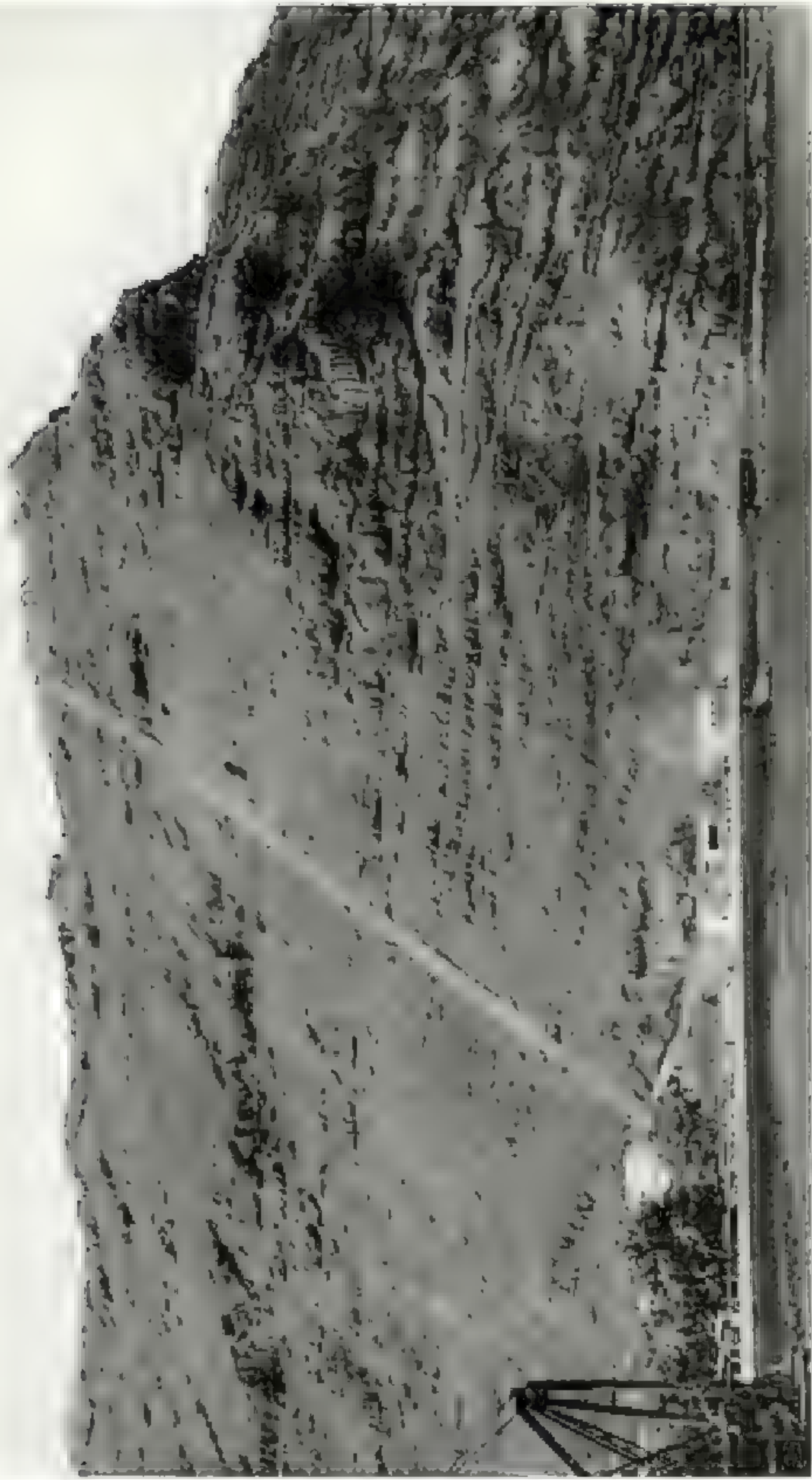
After we had reached the town the houses of the Governor's residence have been a large, two-story white building with many windows, surrounded by lush tropical vegetation and trees. A low wooden fence is in the foreground.



[illegible]

*[The following text is extremely faint and largely illegible due to extreme blurring. It appears to be a list or index of items.]*





Islanders Must Climb New Steps to Reach the Top Crossing Ladder III; Steep Face Can Do It in 10 Minutes

The new steps are a great improvement on the old ones, and the ladder is a great improvement on the old one.





St. Helen's Nearest Neighbor, Plaza Astoriano Island, Deas the Atlantic with Alaska to the Northwest

St. Helen's Nearest Neighbor, Plaza Astoriano Island, Deas the Atlantic with Alaska to the Northwest





Below the Grey Top of North's Ladder Spire, Limestone, in Chertwood House, Westing P. 4, Box, and Gray 100

and the building is a large, multi-story structure with a prominent central tower and a wide staircase leading up to it. The building is surrounded by trees and a lawn.





Beside a Muzzle-loader Stands the Last Boer War Prisoner

Although he says he is about 75 years old, Charles South, the last Boer War prisoner, stands beside the muzzle-loader. He was captured by the British in South Africa. Among the other prisoners interned on St. Helena are the last of the Boer War prisoners.

we had an uninterrupted view of the South Atlantic for many miles in every direction.

Although our guide hadn't been kind enough to introduce us to complete strangers, he promised that we have tea with him at his home—and then with overwhelming generosity he presented me with a first edition of the classic book, *Napoleon in Exile; or, A Voice from St. Helena*, which Napoleon's physician, Barry Edward O'Meara, had published in 1822.

We went on to have to him a carefully devoted supper in the town to examine the old prison built into the walls of the Castle. St. Helena's town had founded in 1600, page 265—and repaired to the Consulate Hotel for a legal dinner by candlelight. The sailors' songs of the sailors from our ship drifted in

in us from the ship.

On returning to the ship, I found the captain and Mr. Solomon in a business session and forthwith had a brilliant idea. Since we were due to sail that night and I passionately wanted more time on the island, why couldn't Mr. Solomon deliver more hemp from his mills for shipment to England so that it would take the captain longer to complete loading? Everyone would make more money, and we would have more precious moments on St. Helena.

#### Climbing Jacob's Ladder of 699 Steps

My plan worked. We stayed overnight and next morning rowed ashore with the captain to climb the 699 steps of Jacob's Ladder (pages 275 and 277).

This is another unique feature of St. Helena. It is built straight on the face of the cliff, 11 miles from the Cape of Good Hope. The Royal Engineer constructed it in 1810.

Our walk across to Ladder Hill fort.

We soon found out that the climb took a panting 15 minutes, and no wonder, when we realized we had traveled at more than a 45° angle for 923 feet!

It was worth the exertion, however, because up on the fort stood a very interesting old man: Charles South, 75, St. Helena's last surviving Boer War prisoner. He was captured by the British in South Africa and had been shipped along with the Boer general, the Arnoldus Cronje, and 512 other captives to this island, which had already been the only cell for another distinguished prisoner of war.

He told us that he had been liberated in 1905. But that, liking his regular prison, he had elected to stay there forever. He had married a native and for many years had run







Accordingly, I had made strenuous efforts before leaving South Africa to be accorded this rare privilege, directing my requests to Cable and Wireless, Ltd., whose resident manager acts as magistrate and administrator for the island for St. Helena's Governor.

At first the authorities had been doubtful, even though I politely told them I wished to take photographs; but soon they had softened and wired the resident magistrate.

He replied: "Pleased to arrange but will depend on factors—time ship calls/weather and duration stay—he should arrange with captain for reasonable time ashore if conditions favorable."

Luckily our captain was a photographer also, and after I had made myself known to him he suggested that we might go ashore with him.

Apparently there are two valid reasons for this red tape. One is that the island amounts to what might be called a private office, and the other is a legitimate worry about the "robbers."

#### Mystery of the Giant Waves

These giant waves suddenly appear on an otherwise calm sea from the north against the prevailing southeast trades. They make all contact between a passenger ship and Ascension's little jetty impossible and sometimes last for several days. Most oceanographers believe they are caused by storms moving in the North Atlantic.

Practically the whole cable company staff of 28 men and their families meet us in their motor launch, as we anchored off the jetty, because their wives like to use the customary two-hour stop to get in a quick coiffure in the ship's hairdressing parlor.

Mr. V. W. Oelrichs, the cable station manager and resident magistrate, invited the captain, my friend, and me to accompany him back to Georgetown, the island headquarters, telling us meanwhile how much most of the employees liked their two-year stretches of duty on the lonely outpost.

He laughingly suggested that perhaps this was due to the fact that no taxes or customs duties are paid by them, nor do their little cars need any license plates to run around the island.

Even more likely as a reason might be the local cost of whisky and gin, \$1.35 and 70 cents a bottle!

While showing us the machinery in the actual cable office, Mr. Oelrichs proudly mentioned that the first news flashed around the world of the fall of Paris in 1918 had been transmitted to London from Ascension.

At my request, we piled into the magistrate's jeep and started the circuitous drive around 24 hairpin bends to the top of Green Mountain, the 2,800-foot peak of the island (page 276). Georgetown and all its surroundings, as far as eye can see, lack any vestige of greenery, but up on this summit is a tropical paradise of misty vegetation.

As we reversed the car to get around a particularly sharp corner, Mr. Oelrichs told us that all members of his staff are given six days' leave every six months so that they can spend a short holiday in the bungalows on this lush peak, pretending to themselves that they are on another planet. They then return to "town" in a refreshed mood to tackle their daily jobs in the bare clinker area again.

At the top, we saw some of the 17 St. Helenians who are employed to look after the company's farm there. All kinds of vegetables were growing in the rich soil, and there were signs of the 18 cattle, 704 sheep, and sundry pigs and poultry which supply the settlement here with fresh food and milk.

On the way down, I heard how the famous green turtles of Ascension were formerly caught for export. As the unfortunate creatures lay on the beaches, men would go and attach empty kerosene cans to their flippers, turn them on their backs in a helpless position, and wait for the tide to come in and float them out to sea. Then a fishing boat equipped with a derrick would approach, hoist the 500 to 600 pounds of potential soap to its deck and prepare the turtles for shipment alive to England.

#### At Last, the Talkies

The last piece of information I picked up in Ascension was a minor one, but it set me off on a train of thought which seemed to bear out my description of St. Helena as the "forgotten island." It was that talkies have now reached this bastion of solitude. I compared the sign of modernity with St. Helena's silent screen. I then thought of Ascension's airstrip and how simple and quick communications with its barren contours could always be.

This reminded me of something the Governor had told me. No spot could be found on St. Helena, after a thorough survey of its terrain in 1943, on which an airport could be built. Thus it was assured of a permanent remoteness from the bustle of modern life.

And finally I remembered some astonishing statistics I had seen. In 1845, 1,458 ships had called at Jamestown, and in 1948 only 31. Surely even the giant tortoise might be permitted the observation that his historic island had been forgotten?



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The National Geographic Society was organized for the purpose of increasing and diffusing geographic knowledge. It has been successful in this purpose. All members are interested in the knowledge used or extended directly to promote the progress of the world.

Articles and photographs are desired. For material The Magazine uses, generous remuneration is made.

In addition to the editorial and photographic surveys conducted by the Society, the Society has also conducted many other expeditions, some of which required years of field work to achieve their objectives.

The Society's notable expeditions have taken back to the world the knowledge of the world's most remote and unexplored regions. By doing this, the Society has increased the knowledge of the world's most remote and unexplored regions. The Society's expeditions have taken back to the world the knowledge of the world's most remote and unexplored regions. By doing this, the Society has increased the knowledge of the world's most remote and unexplored regions.

In Mexico, The Society and the Smithsonian Institution, January 6, 1906, discovered a new American prehistoric site. It was a prehistoric site in Mayan characters with a date which was 1,500 years old. It was a prehistoric site in Mayan characters with a date which was 1,500 years old. It was a prehistoric site in Mayan characters with a date which was 1,500 years old.

On November 11, 1907, an eight expeditions party by the National Geographic Society and the U. S. Army Air Corps, the world's highest lake, Lake Titicaca, reached to the world's highest record of 13,120 feet. Lake Titicaca, the world's highest lake, reached to the world's highest record of 13,120 feet. Lake Titicaca, the world's highest lake, reached to the world's highest record of 13,120 feet.

The National Geographic Society, U. S. Army Air Corps Expedition, from a camp in southern Brazil, photographed and observed the solar eclipse of 1907. This was the seventh expedition of the Society to observe a total eclipse of the sun.

The Society cooperated with Dr. William Beebe in deep sea explorations off Bermuda during which a world record depth of 3,031 feet was attained.

The Society granted \$25,000, and in addition \$25,000 more, the congressional appropriation for the purpose of the expedition. The expedition of the Society to observe a total eclipse of the sun.

One of the world's largest icebergs, a giant iceberg, outside the polar region was discovered in Alaska and Yukon by the National Geographic Society and the U. S. Army Air Corps, the world's highest lake, reached to the world's highest record of 13,120 feet.




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 and a white dial. It has a gold chain and a gold clasp.  
 It is a beautiful watch that will last for years. It is  
 the perfect choice for anyone who wants a watch that  
 is both beautiful and practical. 4. "The Hamilton Watch"  
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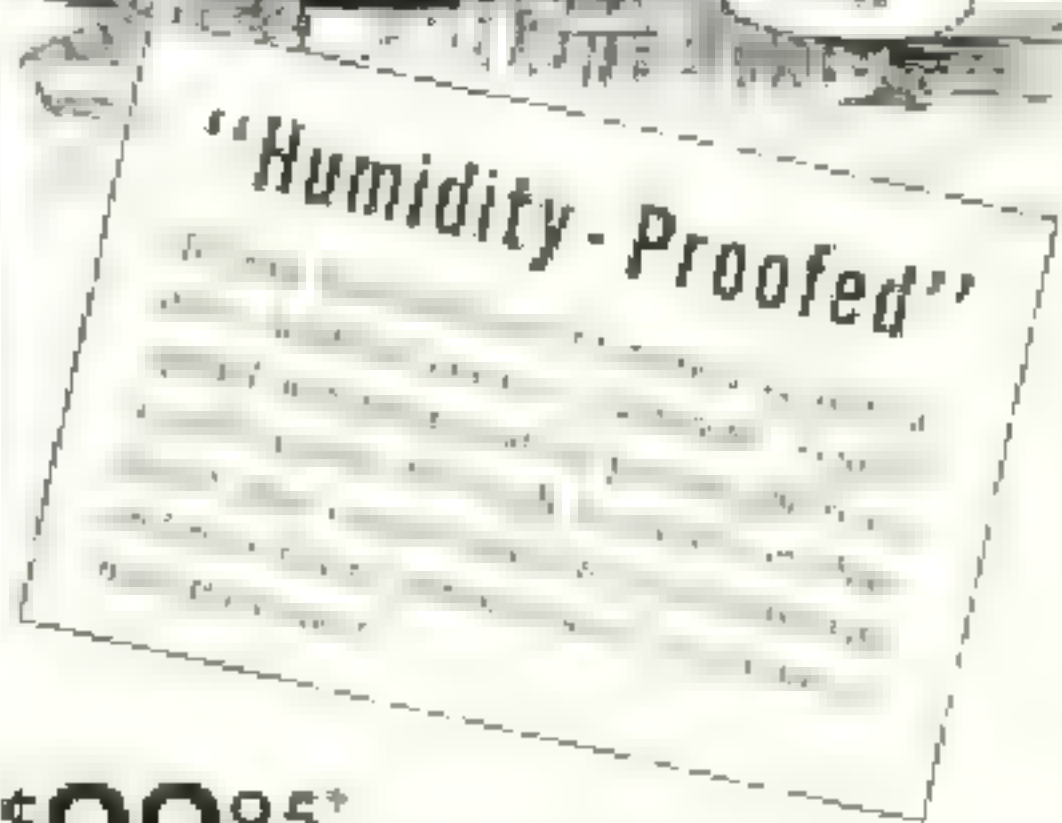
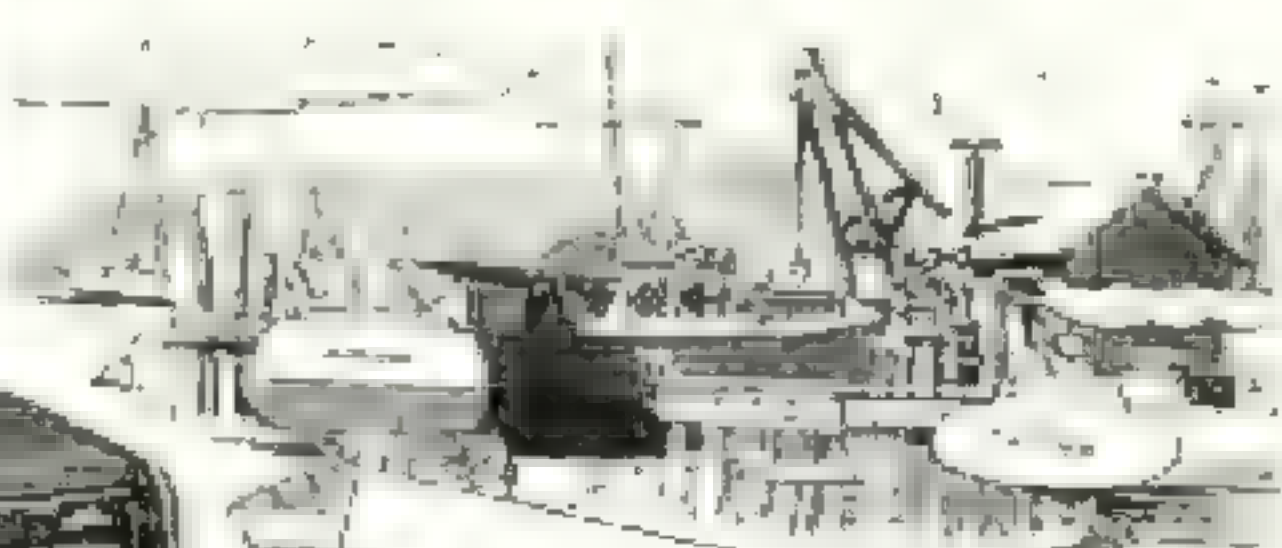
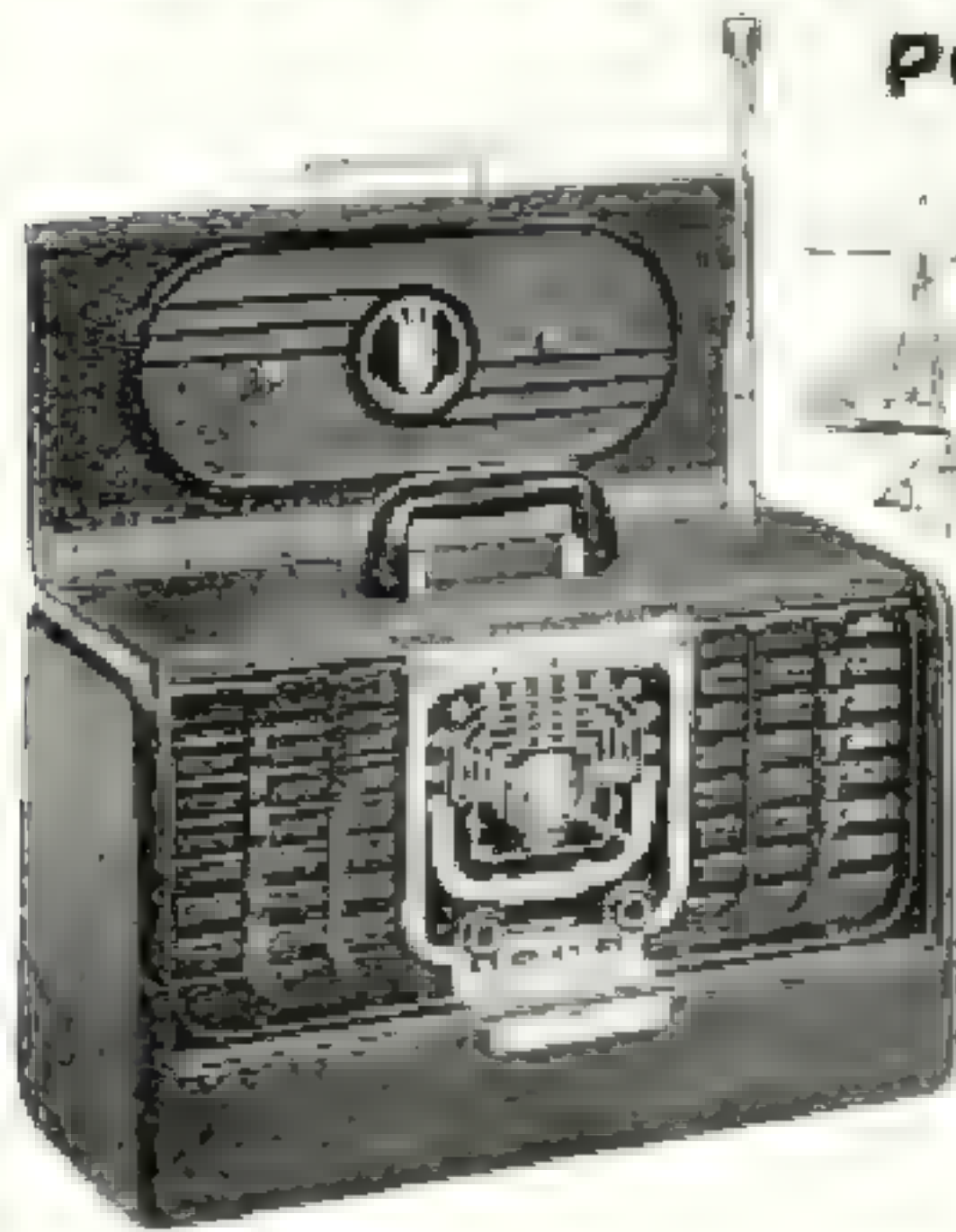
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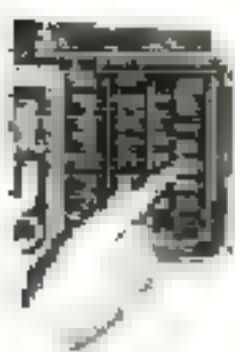
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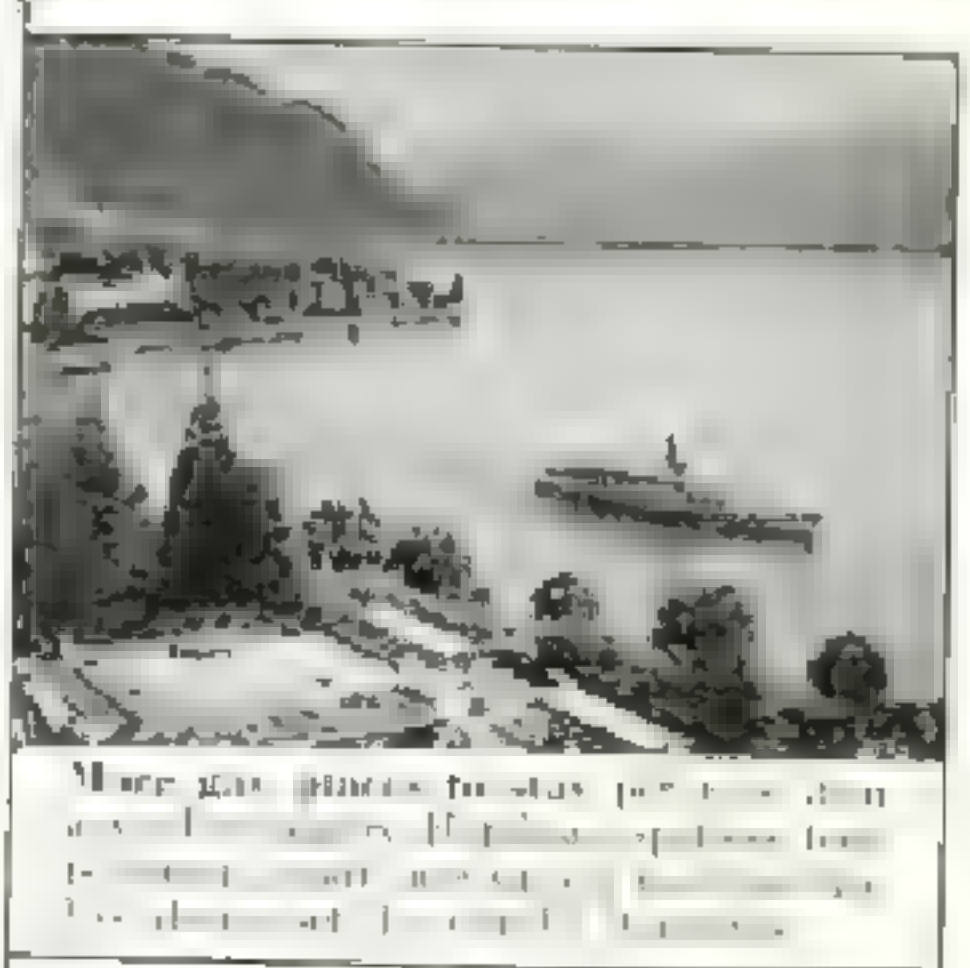
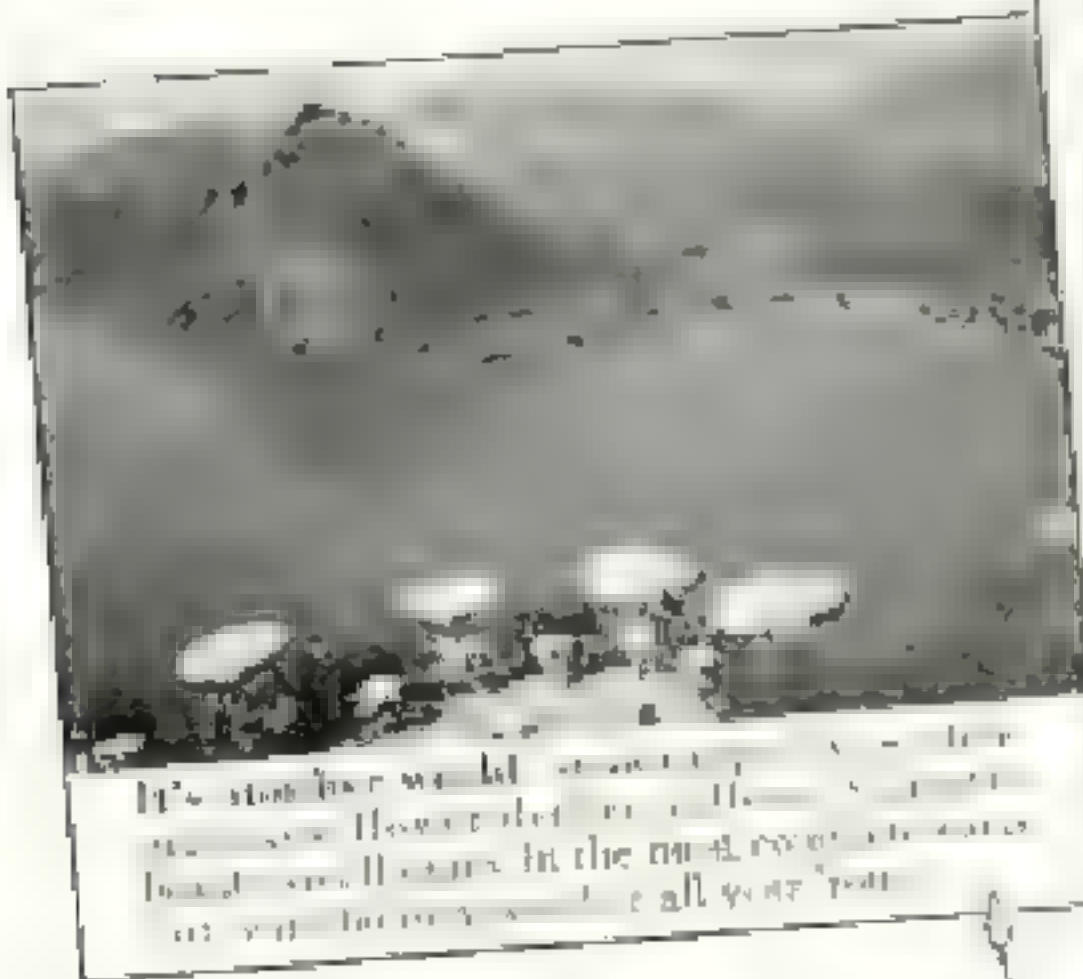


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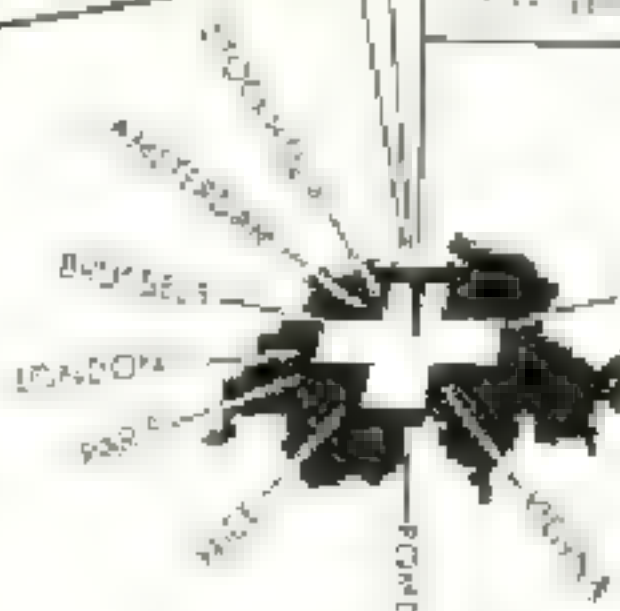


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## Bob Hope

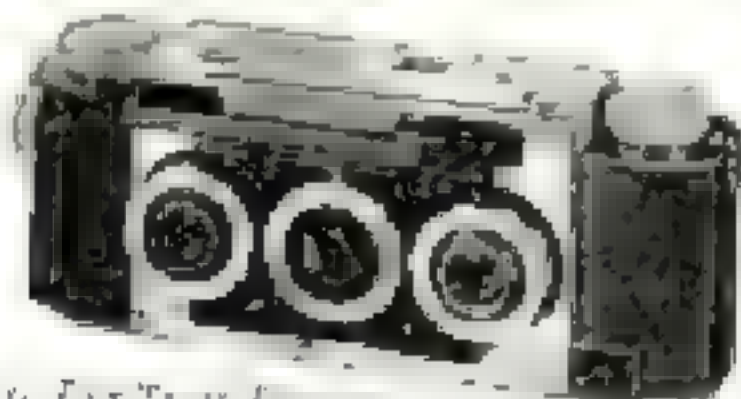
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**SAYS** "I took one look at Stereo-REALIST pictures and said 'Hope that's for you'. They're terrific!"

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 70 years. The song is about the person's life and the love that  
 has kept them together for so long.)

[illegible]

The following are the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year ending June 30, 1901.



For the  $\alpha$  and  $\beta$  phases,  $T_{\text{max}} = T_{\text{max}}^{\alpha}$  and  $T_{\text{max}} = T_{\text{max}}^{\beta}$ , respectively. The  $\alpha$  phase is stable at low temperatures and the  $\beta$  phase is stable at high temperatures. The transition temperature  $T_{\text{max}}$  is the temperature at which the two phases are in equilibrium. The transition temperature  $T_{\text{max}}$  is the temperature at which the two phases are in equilibrium.

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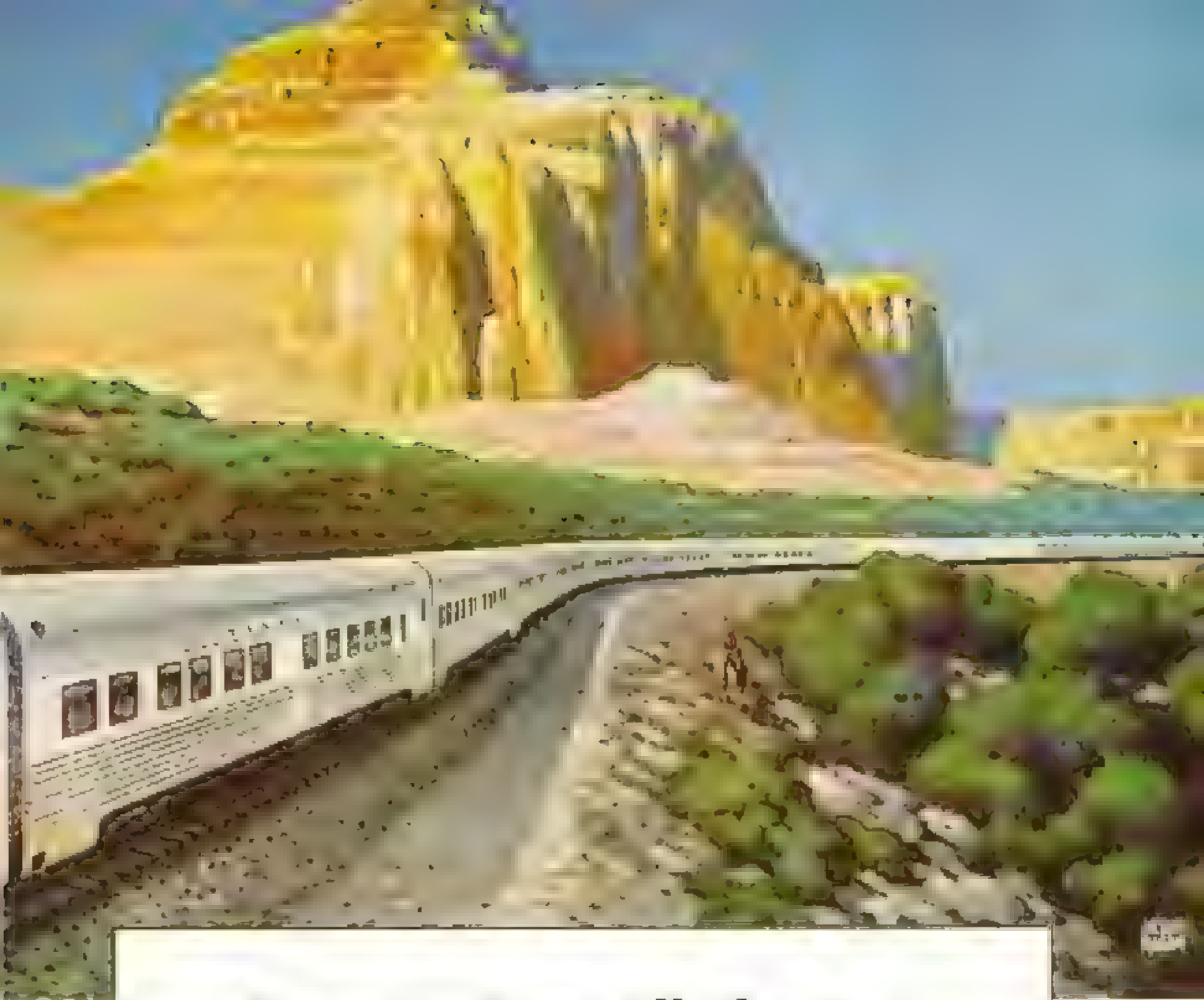
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## Santa Fe Goes All The Way

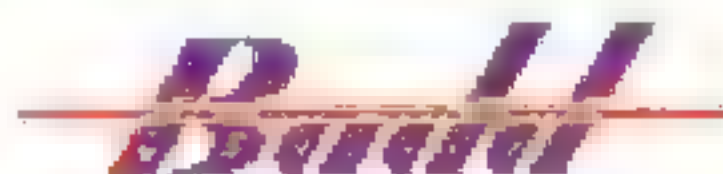
Two hundred and sixty all-stainless steel railway cars, built by The Budd Company, equip the Santa Fe's famous streamliners—trains bearing such names as the Super Chief, The Chief, El Capitan.

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Stainless steel is three times as strong as ordinary steel and retains its strength throughout the years because of its resistance to rust and corrosion. It is the best material ever selected for railway car structures,

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At least two, but maybe more. And, if you're a car enthusiast, you'll find a lot more. The 1951 Ford is a classic car, and it's a great example of the design and engineering of the early 1950s.

It's a car that's been around for a long time, and it's still going strong. It's a car that's been around for a long time, and it's still going strong. It's a car that's been around for a long time, and it's still going strong.

The 1951 Ford is a classic car, and it's a great example of the design and engineering of the early 1950s. It's a car that's been around for a long time, and it's still going strong.

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The 1951 Ford is a classic car, and it's a great example of the design and engineering of the early 1950s. It's a car that's been around for a long time, and it's still going strong.

### The Handcrafted

# 1951 FORD

The Pride of Willow Run



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G.E. Magna-Magnetic magnets, placed at top and bottom, the Koroseal gasket



grip the door and seal it completely in the way around.

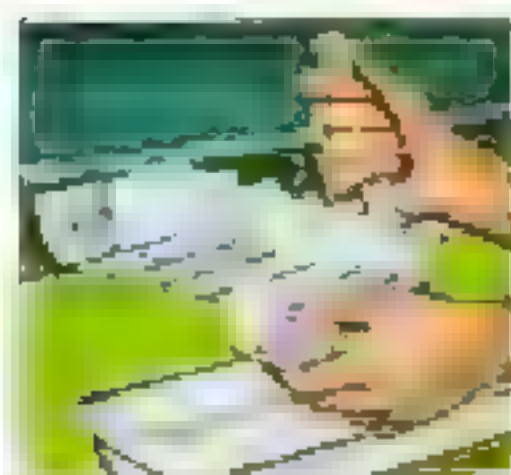
Adhesive magnets are permanent. They will last the lifetime of your refrigerator.

Furthermore, you don't have to put a hand to open the Alnico Magnetic Door to the fresh-food compartment. A new convenient foot pedal swings it open and shut.

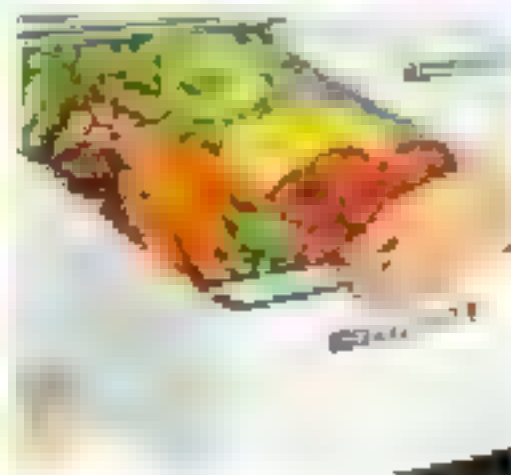
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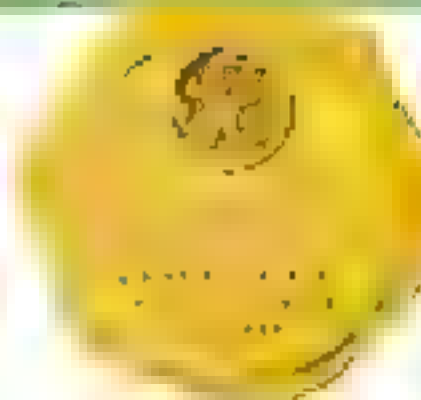
Your General Electric retailer will be glad to show you this new G.E. Refrigerator Home Freezer combination. You'll find his name and address in the Yellow and Telephone Directories, or write to: Refrigerators, General Electric Co., Dept. 2, Connecticut.



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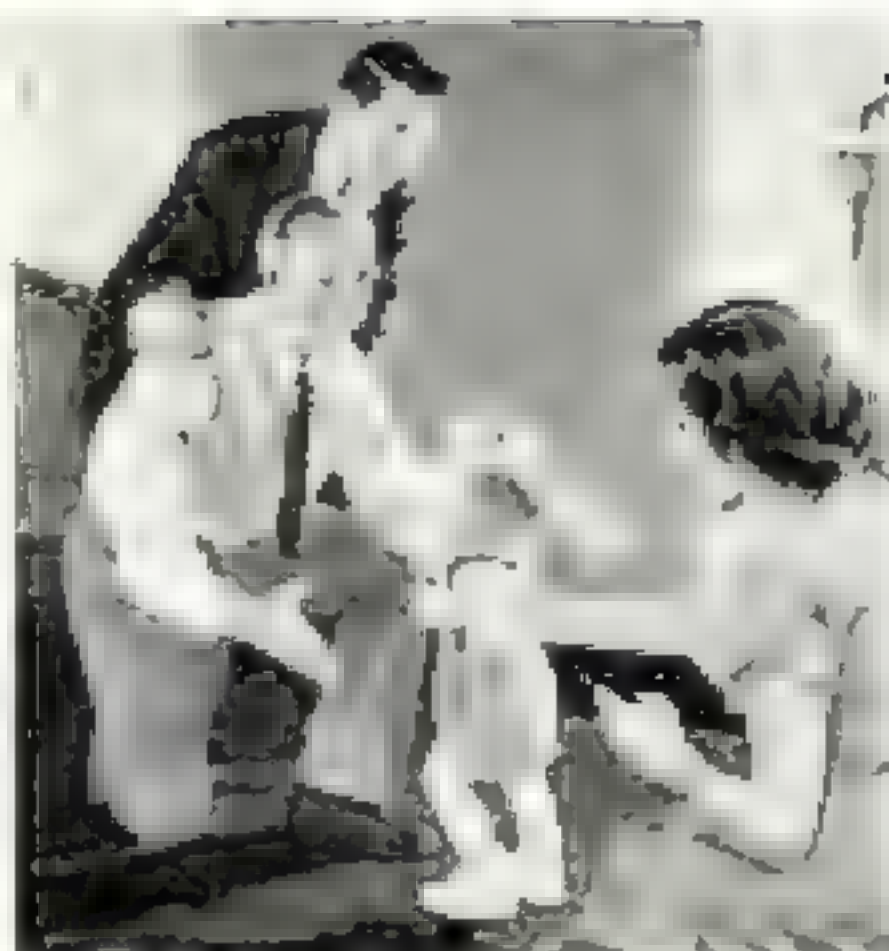
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# The doctor advises a patient about HIGH BLOOD PRESSURE



**DOCTOR:** "Your recent physical examination showed that you are in good condition, although your blood pressure is up. Additional tests and examinations I have made indicate that you have *uncomplicated* high blood pressure. This means that no underlying diseases or infections are causing your condition.

"Actually, high blood pressure, or hypertension, may be slight, moderate, or severe. Even when it is severe, many people continue to lead active, normal lives for many years simply by following the doctor's advice and by adopting healthful living habits."

**PATIENT:** "Just what is high blood pressure?"

**DOCTOR:** "It is a condition that results when the blood flowing through the body's small vessels meets increased resistance. This is usually brought about by the narrowing of these small vessels. This narrowing may occur in response to one cause or other factors.

"Everybody's blood pressure varies from time to time. However, when these blood vessels remain consistently tightened up, persistent high blood pressure results."

**PATIENT:** "How does high blood pressure cause harm?"

**DOCTOR:** "Mainly by placing an additional strain on the heart and blood vessels. This, in turn, causes enlargement of the left ventricle of the heart. As a result, the efficiency of the heart's chief pumping chamber is lessened. Then, too, the arteries wear out sooner than they would if the blood pressure were normal."

**PATIENT:** "I understand. Now, Doctor, what can I do to help myself?"

**DOCTOR:** "First, learn to avoid worry and mental strain. For example, if there are situations which always upset you, make a special effort to avoid them. Slow down—go through your daily routine without undue fuss or hurry. The calmer you become, the more your blood vessels tend to relax—and thus help to lower your blood pressure. You must also get your weight down to what is normal for you and keep it there, you must get plenty of sleep and rest, and you must not neglect having periodic health examinations."

**PATIENT:** "What about the new treatments—special diets and drugs?"

**DOCTOR:** "In *selected* cases, the newer forms of treatment are often helpful. Some of the newer drugs may be helpful in many cases but owing to the wide variation in the causes of high blood pressure, these should only be taken with the advice of your physician. Various diets in which salt, protein, and fats are restricted have often benefited some patients. But in your case, like many others, simple common sense treatment usually produces good results."

Know a lot of what causes high blood pressure is now being learned thanks to research supported by the Life Insurance Medical Research Fund and others. In fact, there is hope that both preventive and curative measures may be found as research continues. For more information about high blood pressure, write for Metropolitan's free booklet, *SN*, entitled "Your Heart."

**Metropolitan Life  
Insurance Company**



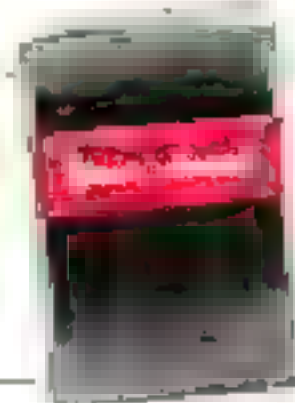
Please send me immediately  
without charge *SN* "Your Heart"

Name

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## Abandoned baby . . .



## . . . but he's not bothered!

**W**HEN MOTHER NATURE has decided that a chick is needed, she starts to work on it in a matter of minutes and is done in a matter of days.

The chick is born as an independent, and with few nesting chores to be taken care of, the chick is free to go where it will.

Soon as the chicks are hatched, by the heat of the morning leaves and sticks, they dig themselves out and start foraging in the South Pacific jungle. They need no parental care.

Although they are not yet able to work for themselves, the young are not to worry for the parent birds are not going to try out on your head. And since they need plenty of care, isn't it the wisest thing to do?

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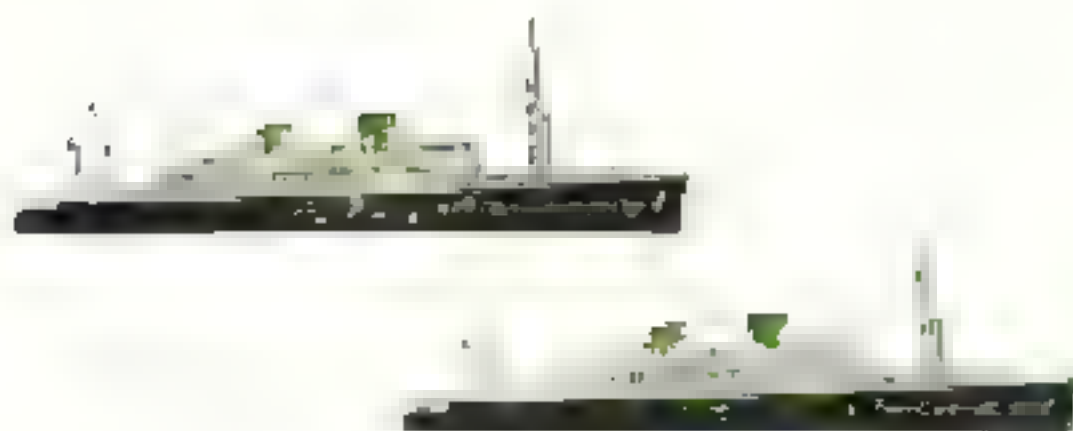
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